



The Wolf Who Loved Me

Lydia Dare

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Regency England Has Gone to the Wolves!

Lady Madeline Hayburn Has Money Problems...

Specifically, she has so much of it that she's dogged by fortune hunters, including her bewilderingly attractive, penniless neighbor, with his wild nature and uncouth manners.

Weston Hadley Has An Identity Crisis...

Specifically, he's just turned into a wolf while Madeline was watching. Now it's up to the regal lady to tame the wild beast...if she can.

The Wolf Who Loved Me Details

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Author : Lydia Dare

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From Reader Review The Wolf Who Loved Me for online ebook

Adria (Musings and Reviews) says

This series certainly has come a long way since the first book (A Certain Wolfish Charm) was released. I was very excited to read about the first of Dash's half-brothers who I found delightfully amusing, albeit a bit childish for grown men/lycans but I guess that was part of their appeal.

Weston Hadley is one of three penniless brothers who just so happen to be Lycans, and if that secret isn't bad enough, he's also secretly enamored of Lady Madeline Hayburn who's dowry has drawn almost every titled fortune hunter to her home. Oh and she's the daughter of a duke as well. Weston knows he has no chance in hell of ever having Madeline as a wife so he doesn't even try. Then fate intervenes. On the night of the full moon, Madeline walks in on him changing into his wolfish alter ego and naturally, runs away screaming. Weston manages to stop her from alerting everyone within hearing range but that doesn't erase the fact that Madeline now knows his secret. His only two options are to either marry her, so that his future will be tied to hers, or kill her. Without thought, he kidnaps Madeline and begins a race to Gretna Green in order to secure her silence. Weston knows he only has the duration of the trip to Scotland to convince Madeline to marry him or risk his secret being made public.

Let me start off with the fact that I loved Weston already caring for Madeline, and that it was Madeline that needed to be convinced to step down off of the pedestal that her family had put her on and grasp her chance at happiness and a real life.

Second, Weston maintained his character. I've read books where one or both characters are introduced in a previous book but when it's their turn to be leads, they seem drastically different. Not so here. Weston is still somewhat a reckless, immature and impulsive character in need of guidance. Especially in the presence of his twin Grayson. Weston changed just enough to be the man Madeline needed but not too much where he was a boring character.

Madeline on the other hand changed drastically and for that I was grateful. At first she seemed like a victim of her breeding and social status but then she kind of got on my nerves after being dirtied and having to travel without the luxury of a maid and the best accommodations. I had to remind myself that it wasn't her fault that she had never been without. It was hard, but I managed. Then Madeline began to change, she began to realize she was merely existing in her previous life and that with Weston to stir up trouble, she was living. She was able to let her true personality come out without fear of him scolding her or telling her that ladies didn't curse, or jump out of windows.

All in all, I really enjoyed this book, and can't wait for the next one!

Becky Condit says

4 1/2 stars!

The worst moment for Madeline involved her continuing need for baths. Wes finds himself unable to deny her simple pleasures. However, she had one scene where she had disguised herself against the enhanced senses of werewolves was a complete hoot! She has no idea what she's done but Wes does and he is torn whether to tell her or not. She was so pleased with her little plan but it went as wrong as a trick can possibly

go. It's when she's about to step into her bath that Wes realizes he has to tell her the truth. This is regency comedy at its best.

The worst moment for Wes occurred when Maddie misunderstood werewolf culture to the point she devastated him with a refusal he was unable to forgive. Rather than explaining things to her, Wes decides that they can never be mates and he might as well return her to her father, like a pair of pants that don't fit.

THE WOLF WHO LOVED ME is by turns silly, serious, fun, and dangerous. I am now addicted to Ms Dare's regency werewolves and will be putting them on my auto-buy list.

Please see my complete review at <http://mrsconditreadsbooks.com/index....> April 1, 2012

Sunny? says

I struggled through the first two thirds of the book. I could not finish it. It became cookie cutter and immature. The hero had no backbone and the heroine was a spoiled grump. This series ends for me.

Lover of Romance says

Originally Posted At My Website: Addicted To Romance

Short Review:

The Wolf Who Loved Me is the fifth book in this series by Lydia Dare, and oh boy did I just adore this one. I think it might be one of my favorites, although I think Dash's book I liked a little bit more, but this installment had such character and personality to the story, that by the end of the book, you are left with satisfaction but wishing the story had never ended. The Wolf Who Loved Me is about Dash's younger brother, Wes. Wes has loved Maddy from afar, but then one evening on the full moon when he changes into a wolf, Maddie finds him and he can't let her go free. So he chases her into the woods, and forces her to go up to Gretna Green to marry him. Wes, is one of those heroes, that you want his happily ever after, because he just sticks to your heart like glue. I just loved Wes, he is the epitome of that hero that is commanding, possessive, but at the heart is sweet and daring. I love how bold he is, and not afraid of life, he goes at it with full throttle--which tends to get him into big trouble, but what a fun wild ride it is getting to know him. Maddie is his equal in every way. She is sheltered and a bit spoiled, but you see from the beginning that she is just as vulnerable and kind hearted as Wes. She is searching for love and not someone that just wants her for her fortune. These two were one kind of a pair. It was such fun seeing these two join forces and enter in a ride of adventure, tension and intrigue with a mix of witty humor to keep you laughing for weeks. TASTEFUL AND DELICIOUS!!!

Amanda says

Westfield Wolves Series:

Book 5:

The Wolf Who Loved Me: Mr. Weston Hadley and Lady Madeline Hayburn

Summary:

Three years ago Wes, spotted Lady Madeline across a ballroom and ever since he has been besotted. The few times he has been in the same room with Lady Madeline, he hasn't been able to take his eyes off of her, too bad she hasn't been able to look him in the eye. Wes knows that Madeline is WAY above his reach, but his heart just won't listen to what his head is telling him. He will never ever be good enough for the likes of Lady Madeline Hayburn. Lady Madeline never officially met Weston Hadley, who is one of the three "Penniless Hadley Brothers" and she is pretty sure she never wants to. Even if her eyes go searching for him on one of the rare occasions him and his brothers are invited to a Ton function, but eventually they reach the wicked scar on his cheek and she realizes just how dangerous and inappropriate he is for a lady of her stature.

All of that changes one night on the full moon. Madeline sees Weston from out her window dragging a man to the barn. She goes out to investigate and finds herself seeing Weston transforming, could that be true what she saw, surely not?! Damn it! Weston has really done it this time, Dash is really going to light into him for this one. The only people that can know about his kind outside of the society are their mates, and Lady Madeline is no mate of his... But she could be...

Review:

This is the newest in the Westfield Wolves Series from the creative minds of the writing duo that makes up Lydia Dare; I'd have to say this is an excellent addition to the series. With a Lydia Dare book you get historical romance with a bit of the paranormal thrown in for good measure. L. Dare is one of the best at seamlessly blending of the two genres; I can't imagine that it would be easy. One of the things I love the most from this duo is much like a Julie Garwood novel you know you are getting great characters. The concept of whatever novel you are reading might not necessarily be new, but you will fall in love with the characters in their stories and this one is no exception.

This book takes place three years after the last book "Never Been Bit" with Sorchia and Alex we are still in Kent and Caitrin is still Madeline's neighbor, you will actually see a lot of her as she tries to tame Dash's three unruly roguish half brothers. She is baling them out of scrape after scrape. And now Weston has gotten himself into one doozy of a problem.

I even think that Weston is taking top spot for my favorite L. Dare wolf. He is equal parts sweetheart and rogue, completely besotted with Madeline for the last three years; he routinely makes a complete arse of himself whenever she is around and scares her. Even as he is doing it, he can't seem to stop himself. On the other hand, he is still a reckless Hadley brother, he races, he drinks and can't seem to turn down a bet, even when on his last penny. With Wes you get a bad boy with good intentions. I'll take it, and him! It about breaks your heart when he is self depreciating, he grew up knowing he was one of those "Penniless Hadley Brothers", where on one hand it is liberating; he can basically do whatever he wants and at this point no one will raise an eye brow. On the other hand, when his belongs in a Duke's daughter's hand, there is nothing he wouldn't give to be respectable and good enough. Towards the end about killed me, I felt so bad for these two.

Lady Madeline Hayburn, has grown up knowing that she is the daughter of a Duke, that she will make a splendid match of some titled well off man. But secretly she hopes for affection, if not love and mostly PASSION. You see she reads.. a lot. My kind of girl. *smiles* For three years her father has thrown her on the marriage market and not one of these titled gentleman, stir her the way that she feels that she should be. She knows these men are after two things, her connections as part of a powerful family, and her dowry;

which is quite sizable. When she see Weston, she is pulled toward him at the same time as she is scared of him, he confuses her. One thing she does know is that he will never do. What I really like about Madeline besides her sweet gentle nature and a huge heart is secretly she's a bad girl! Oh yes, she is a closet bad girl, so closet even she didn't know it. But as soon as Wes shows her a different way, where you can get dirty and jump out of windows, she seems to take to it and run with it. One transgression at a time she sheds a bit of the ridge, never been dirty Lady Madeline and becomes a little more Maddie a girl that can have fun. I enjoyed reading these small changes; it makes Madeline stand out a bit from some of the other females of the series. I really enjoyed Madeline.

This book will take you all over the place, from Kent to Scotland. It is a grand adventure for these two as they flee. There was also great emotional growth for both Madeline and Weston, their adventures made them realize things about themselves that had them both reevaluating. We also get to see Caitrin, Dash and the other two Hadley brothers again. This supporting cast always provides fun entertainment. Even the Duchess is back and feisty as ever, I gotta admit I'm quite fond of her. I enthusiastically enjoyed this book and recommend Lydia Dare to anyone who enjoys Historical Romance or Paranormal Romance or both.

Rating 4.5

Jen Davis says

Weston Hadley has been in love with Lady Madeleine for as long as he can remember, but she is so far above his station, he never dreams they could be a match. Not only is he strapped for funds and from a less noble family, he is also a werewolf --a closely guarded secret. Unfortunately, Lady Madeleine stumbles into his path one night as he changes into his wolf form. Fearful she will spill the family secret, he kidnaps her and heads to Gretna Green.

It doesn't take long for Maddie to fall for her captor. On the road to Scotland, real feelings surface between them, making their marriage more than one of convenience. Wes is so smitten with her, it makes for some sweet moments. Sadly, it wasn't enough to overcome the huge character flaws that nearly torpedoed the relationship.

Maddie is a spoiled princess. She isn't mean or snobby, but she is utterly clueless to any way of life other than one of privilege. She makes demands Wes can't easily fulfill. She obsesses over propriety and appearance. And Wes just feeds into the nonsense. He has her up on a pedestal. He constantly ruminates that she is too good for him --that he is ruining her because he is getting her dirty. It got on my nerves.

Then, there is the Big Misunderstanding which drives them apart. But its exacerbated by Weston's guilt and insistence on martyring himself to save Maddie from living beneath her means. His self-flagellation grew tiresome.

There were parts of the book I enjoyed. The scenes where Maddie and Wes allowed themselves to love one another were very satisfying. There is a solid cast of supporting characters which are clearly setting up future installments of the book.

This is sort of a spin-off of the Westfield Wolves series, but can easily be read as a stand-alone. I have to say, too, I was little surprised how small a part the whole wolf-thing played into the story. It was the impetus to

set the events in motion, but really served little purpose otherwise. 3 stars.

**ARC Provided by NetGalley*

? Sassy ~ Amy ? says

The Hadley men are rambunctious brats & totally uncouth when it comes to socializing. They come to live with their half brother & after almost killing his kids in a race, they hire Madeline to turn them into gentlemen. She needs the \$ & they need instruction.

After seeing Weston shift, he kidnaps Maddie & runs to Scotland to get married so she will be forced to keep the secret. They are being chased by her father the whole time. You run into more werewolves along the way & it's great!

And the best part of the story is when you think it's over, there is a twist... and a few more chapters. And as for HR/PNR, it is predictable & there's an HEA.

My only complaint is that this seemed to be not about weres at all & that was just thrown in to make it fit the series. Without it & stand alone it's a 5 star read.

Katy says

This book in one word? Disappointing.

I was determined to like this book. I tried, I really did. And by that I mean there came a point when I decided to just ignore any problems. To just try and enjoy it for what it was. Unfortunately even that didn't help. **The heroine was a petulant selfish brat, the hero was an immature ass without a backbone, and the plot had more holes than a crocheted doily.**

The Plot: Lady Madeline is a ~~spoiled judgmental brat~~ beautiful entitled heiress who is being hunted relentlessly by a horde of dowry obsessed men determined to marry her. Mr. Weston Hadley, one of the "penniless Hadleys" has been in love with her since the first day he met her but he keeps his distance. Madeline refuses to even acknowledge him and Weston knows he doesn't have a chance in hell with her. Not only is he penniless, he has a scar that terrifies the heroine. Which I found really strange, but whatever. Mr. Hadley also happens to be a Lycan/werewolf/whatever you want to call it. One night, Madeline accidentally sees Weston turn into a wolf. Apparently, it makes sense to Weston that the only way for Madeline *not* to tell the entire world is if she marries him. Because this makes sense somehow. There are, of course, reasons she shouldn't say anything. 1) Everyone would think she was off her nut. 2) EVERYONE WOULD THINK SHE WAS OFF HER NUT. Because telling everyone that you saw someone transform into a wolf would make you sound batshit crazy. But hey, whatever. Apparently, marriage is the magic answer. The rest of the book really boils down to the fact that not only can he not support her lifestyle but he can't support her at all.

As you can probably tell, the plot itself was a major issue. It made zero sense. Marriage wasn't the answer. Especially considering the number of times Weston was willing to let her go. It would have been different if

the act of marriage somehow bound his fate to hers or poof magically made some kind of difference. It didn't. It made the entire plot pointless. Honestly, the fact that Weston was a Lycan barely had any actual impact on the plot. If you had replaced "Witnessed Weston turn into wolf" with "Was seen kissing Weston in the garden", the book could have had a very similar plot.

The Heroine: Don't even get me started on Madeline. I just hated her. SO MUCH. From the very beginning. Even her thoughts were bitchy.

"Of course, those twins did look the same until one of them acquired the most unflattering scar across his cheek. She couldn't help it as a shiver ran down her spine. There was something wild about Mr. Weston Hadley, and the way he always stared at her was the tiniest bit terrifying. Besides, that scar was most unappealing."

This paragraph in and of itself isn't that bad, I guess. Certainly not ideal. I prefer my heroines a little less shallow but whatever. What bothered me the most was the fact that Madeline was obsessed with how unattractive Weston's scar was for sooo long. Even after she spent time with him and started to really like him. Even long after they were married, she was still thinking that because he was sleeping with his scar hidden by his pillow, he *"almost looked normal"*. You could *almost* forget he had a scar. Are you kidding me? She basically went from "Oh my god, that scar is hideous and looking at you terrifies me" to thinking he was handsome *despite* his scar. I was insulted for him.

She was one of my least favorite heroines ever. Just awful. She was spoiled. Mean. Selfish. Immature. Inconsistent. Judgmental. Insecure. And worst of all, stupid. **Really, really, stupid.** Seriously, what kind of person doesn't know the difference between mud and horse shit. After rubbing it allllll over herself (on purpose) and having it covering her body for a *loooooong* time. Even after Weston told her that it wasn't mud that she had purposefully rubbed all over her body, face, and hair, she refused to believe him and tried to get it off her face with her tongue. COME ON. She was even kidnapped without realizing it and was appalled that her kidnapper wouldn't let her go. She was a walking face-palm.

Weston was just as bad, although in different ways. He was impulsive. Immature. His own kind of stupid. And so willing to throw away everything for Madeline. I know there is a way that can be romantic. Who doesn't love a hero who is willing to do whatever it takes to make the heroine happy? But this was *not* that kind of romantic. It was pathetic. He was so glad for every little thing Madeline gave him. If she happened to look his way? He couldn't believe her eyes were meeting his. Her arm brushed up against his arm? OMG, HIS ARM IS SO LUCKY. HE'S NEVER GOING TO WASH THAT ARM AGAIN. It was just strange. He was a grown man. A well-experienced man who'd had a lot of women. I thought that level of infatuation just seemed so out of place. Especially considering conversations that was basically Weston's brother calling out his hypocrisy when it came to women:

"You dare speak of MY flirting? I vaguely remember that you took a member of the household staff to your bed just a few weeks ago." He grumbled beneath his breath. "And you dare to cast censure on me because I flirted with the nurse?"

Wes felt a grin tug at the corners of his mouth. "She was quite well satisfied with the entire situation."

Gross. I just couldn't reconcile *that* guy with the one that was brought to his knees if Madeline so much as breathed on him. It was bizarre.

Long story short, I did not enjoy this book at all. I was so excited when I found this series. I was ready to fill

up my kindle with all of them but after reading this, I think I'm going to pass.

Jacqueline J says

This was very enjoyable. Well written with a plot that was enjoyable and made sense. The heroine was a young woman who happily made the best of her situation. A pleasant change from regency heroine who try to be fiery and fight the hero all the time. The hero had loved her from afar for 3 years until fate threw them together. The love story was very strong.

The reason I dropped it a star is because the werewolf part of it was under developed. We knew practically nothing about the werewolf world other than there are several packs in England, they seem to be small and they only turn once a month under the full moon. He only turned one time and I always like to see the werewolf element used more fully if you're going to have it in there at all. Also the heroine had practically no questions about it which is just unnatural no matter how accepting she is.

Still I will search out and try more of this series.

Laura the Highland Hussy says

Read Review at Demon Lover's

I have read Lydia Dare's first 4 **Westfield Wolves** and I liked them. They have this interesting premise we don't see too often in paranormal romance. Usually we see these dominant, very wolf-like men whose wolf gets as much page time as the man. In this series, the wolves (and their wolf-side) are more on the periphery of the novel.

This series deals more with the men behaving in polite society.

In this particular book, the hero Wes, his twin brother Grey, and his elder brother Archer are barely tolerated by Society, so their brother Dashiell (from **The Taming of the Wolf**) hires a governess. Yeah, you read that right, a governess. I get that this book is lighter in tone and paranormal than most, but I found that unbelievable. In a paranormal romance, where I suspend belief, I just couldn't suspend that belief. It was stupid and lame. However, in the next scene, after the governess is frightened away a la the Von Trapp children, ~~Mary Poppins~~ Lady Sophia accepts the position. Archer won her entire fortune from her gambler father, and she wants one thing back-a small cottage. I found this much more believable- hiring her to help them adapt into Society so the *Ton* would accept them, over the governess. It was supposed to be funny, I guess. It felt over the top to me. On the other hand, I am very intrigued with Archer and Sophia's story.

I did not like the immature hero. He behaved as a 15 year old boy would. Right off the bat he is taking his toddler niece and nephew out while he and his twin race their phaetons. Of course, there's an accident and he turns over at breakneck pace. And of course, he takes the fall, saving his screaming niece. But the fact that he did that at all kind of irritated me. But, hey, shrug it off, right? It was still the beginning of the book. Unfortunately, I really never felt like I had a "grown up" for a hero.

Our heroine acted like a spoiled princess, but that's because she kind of was a spoiled princess. Or at least a spoiled daughter of a duke. I think that bugged me at first, but not so much because of how she behaved, but because of how Wes treated her-he had her up on a pedestal so high she must have seen clouds.

The short version is that her father has a ton of men at their country house so that Maddie can choose her husband from them. Wes is their neighbor, so he's there too. She sees him change in the full moon, he kidnaps her and heads to Gretna. It's along the road to Gretna Green that she falls for him, and I liked that. In fact that was the best part of this book-the whole chase, rush to Scotland, marriage and romance was sweet and I enjoyed it immensely.

The ending bothered me a bit because Archer was being an ass (yet again) and no one took him to task. I thought Maddie would at one point, but she also let it go. I hope Sophia makes Archer work for her affection whenever they get their book. I also thought we'd finally see Wes grow up a bit, but he never really changed. I wanted him to rip into a certain acquaintance of his, but he never did. I did like the ending, but I just felt that the middle picked up the pace so well from the beginning, that the ending was just a teeny bit of a let-down.

***ARC courtesy of Netgalley.com

Heather Book Savvy Babe says

Lady Madeline is very much a lady, a Duke's daughter on the marriage mart. Her father has high aspirations for her, but to Madeline, none of her "suitable" suitors excite her. Mr. Weston Hadley interests her, but he is far from suitable. However, when Madeline stumbles across a scene she shouldn't have, Wes feels there is no choice but to abscond with the lady and make her his wife to keep certain secrets safe.

I really enjoyed *The Wolf Who Loved Me*. Wes has always been attracted to Lady Madeline and never believed he could have her. He and his brothers are all very rough-around-the-edges, and not very civilized. They are not the sort of men to wed a Duke's daughter, and they don't do much to improve their situations. However, as the story between Madeline and Wes develops, he begins to understand his station with more clarity, and I am happy to report that he grows as a character. As for Madeline, at times I really like her and at other times, I found her a bit stuck up. This fits her character very well, she is the spoiled daughter of a Duke. However, at times her selfish nature made me feel really bad for Wes, who I adored.

Wes and Madeline take on a mad dash to Gretna Green to get married, in order to protect Wes' secret, that of his true nature. Their journey is far from smooth, they have to evade Madeline's father and deal with a willy, unscrupulous "friend" of Wes'. There are plenty of twists and turns that make the plot interesting and pacing is quick. I was never bored with the story, and I thoroughly enjoyed reading through Wes and Madeline's journey. I also grew to like many of the secondary characters, mainly Wes' brothers Archer and Grey, I can't wait to read their stories.

The Wolf Who Loved Me is book 5 in Lydia Dare's Westfield Wolves series. I have not read all the previous books in the series, so there were a few points where I was confused as to who some of the characters were. While I read this book as a stand alone and enjoyed it, I would recommend reading through the series in order.

Readers who enjoy historical romances and paranormal romance reads will really like this book. I recommend this series to fans of historical, and werewolf romance novels.

I received this book for review

♥?elody says

Well isn't this awkward.

I was expecting this:

Instead I got this...

Confused? Well so am I.

Here I was expecting a brooding full blooded alpha werewolf instead I got Justin Bieber who is too busy mooning over a spoiled bratty confused overly-sensitive simpleton heroine way above his station. Match made in heaven maybe? Wes acts like a stammering insecure puppy around Lady Madeline, who bless her heart, is the definition of milquetoast--an incredibly naive one to boot. It takes her almost a year to realize she's being kidnapped by someone and couldn't seem to understand the difference between mud and horse dung. *bangs head* Patience severely tested. If I wanted a prepubescent love story I wouldn't be reading a HR book, much less one with a paranormal backdrop. The writing and dialogue did no favors to either of our leads but just created more awkward uncomfortable moments where you are left scratching your head wondering **HOW OLD ARE YOU?!**

Don't believe me? Let me introduce you to our ~~pup~~ hero Weston Hadley:

“Stop staring at the chit,” Archer hissed in his ear.

“I wasn’t staring.” Wes still couldn’t pull his gaze from Lady Madeline, so he whispered out of the side of his mouth. “She looks sad, doesn’t she?”

“Wasn’t staring, indeed.” Archer nudged him in the shoulder, quite hard, and forced him to look in his direction. Archer’s amber eyes twinkled with mirth. “You’ve got a bit of drool on your chin, pup.”

“I do not,” Wes insisted, but he swiped a hand across his chin anyway. Blasted Archer was such a liar.

“Jackass,” he grumbled.

Sexy isn’t he? Are you swooning?

I'm sorry but the writing leaves A LOT to be desired. The maturity level in this story is a dried up well. The adolescent behavior of the characters, the contrived premise that doesn't make sense and characters that are

unbelievably dense that you can't take them seriously. Racing phaetons with two infants in your laps makes perfect sense, nothing could go wrong right? Right? I mean shin-kicking, begging for money, pulling pranks would make *any* woman's panties drop. Let's not forget the fact that a governess is hired for 3 grown ass brothers to drill some manners into them and look after them. Do the authors realize that none of this is considered flattering or funny? I'm supposed to believe these guys are terrifying social outcasts who turn into growly wolves? LOL The immature adolescent tone of the entire story is bizarre and at some points uncomfortable. And I'd still like an explanation of how forcing the heroine to marry you will ensure she won't tell anyone that you are a werewolf? *crickets* The whole conflict of the story is derived from the heroine accidentally witnessing the hero change into a wolf in the moonlight and the hero decides that the only way to fix this is to marry her so no one will find out his secret. Um...how does this solve the problem? It took 2 writers to write this book and *this* is the best they could come up with?

Wives can't talk about their husbands once they are married? Don't see how marrying someone will prevent them from spilling the beans. This was a weak plot point & thin excuse to drive the rest of the story and just highlighted the hero's lack of common sense and naivete on certain things.

If you are expecting a historical romance story with a heavy paranormal theme in it, then this isn't the book for you. The werewolf aspect was treated as a complete afterthought and only used as a driving factor for the h/hr to marry, nothing more. Sorry but 'Lydia Dare' is not for me.

ETA Sept 2017: I'm not even sure why I gave this 2 stars since it was so awful from what I remember. 1 star it is.

Blodeuedd Finland says

Yes this is part of a series, but it can be just as well be read as a standalone since it is also starting a new trilogy. To make a long story short, first there were the 3 Westfield Brothers, then we had Dash who stood a bit alone, then we got 3 vampire books with the remaining witches and now we have 3 more brothers (related to Dash)and they will find love. I made it sound complicated didn't it? Anyway, it works on its on in the end.

We met the brothers in previous books and they are just rakes and bad ton, not to mention they are broke. But Weston has been in love with Madeleine for years but she is the daughter of a Duke and he is a nobody. A bad boy, and I do love to see them change. While Maddie is a little princess, but at least she knows that she does not want to marry the idiots her father wants her to marry. Yes he makes rash decisions, but he is honorable and she is falling for him. And I do like the ones were they do fall fast, but at the same time they (well one of them) do not like each other. He can't just snap a finger and make her love him.

In this one I also saw who is brother Archer will fall for and that only leaves one brother, and I do wonder who his lady will be. But that is for later books and this is now, and once again I like Dare's easy style, the passion between the couple and sprinkle of paranormal. He might be a werewolf but it does not take over. It's a historical romance with paranormal elements. Elements that fits so easily that I could easily think there are werewolves hidden there.

Conclusion:

I am happy with this latest installment and I am looking forward to more. Dare's werewolf are just too sexy!

Akina says

The book had a few good parts but it was mostly meh. The heroine doesn't even meet the wolf until page 96. Seriously...page 96. The book picked up at this point but then it's rushed and the wolf itself is never seen again (except maybe at the end...I forget). A few too many unasked questions. Some of the romance is believable but on the whole I was bored and underwhelmed.

Angele says

Have I mentioned that I love Lydia Dare's books? Each new book is even better than the last. I love how even though this is a 'new series' for them, really all of the books by the authors are interconnected with the same characters.

I must admit that I've been looking forward to Weston's story for a long time, and this book really met and exceeded any unrealistic expectations that I might have had. Weston is one of the twin 'pups' that we've read about previously in the series. He and his twin, Grey, get into all sorts of misadventures, and they always seemed so adorably young. Weston has the unfortunate addition of a vampire-induced scar on his face which will forever differentiate him from his twin. I loved that the authors kept Weston's character young yet still allowed him to mature and grow. It's not terribly often that we get to see a young romance hero, and it works so well here. Weston lives up to his reputation of 'pup', he's just as sweet and loyal as a puppy.

Maddie is so spoiled, but she really means well, so it works well for this story. She's the daughter of a Duke who is getting used what she would have to give up in order to marry a "Mr." instead of a peer. When Maddie worries when her next bath and clean change of clothes will be, it really comes across more as humorous rather than annoying or spoiled.

As I mentioned before, I love that we get to see many of the characters from past books here. They are such great supporting characters, and I hope we get to see Wes and Maddie in future installments.

This book has some elements of the paranormal, Wes is a werewolf after all, but it's not overwhelming. I like that there is a taste of the fantasy world, but mostly this is a very sweet romance with great characters.

Overall, this is possibly my favorite of Lydia Dare's books, with a fantastic werewolf hero.

ARC sent by publisher in exchange for honest review

reviewed for <http://inthehammockblog.blogspot.com>
