



Wonder Woman (2016-) #5

Greg Rucka , Liam Sharp (Illustrator) , Frank Cho (Cover Artist) , Nei Ruffino (Cover Artist)

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“The Lies” part three! Steve Trevor finds himself trapped in the heart of Urzkartaga’s darkness, with Wonder Woman and Cheetah the only hope of rescue for him and his men. But how far can Cheetah be trusted?

Wonder Woman (2016-) #5 Details

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Author : Greg Rucka , Liam Sharp (Illustrator) , Frank Cho (Cover Artist) , Nei Ruffino (Cover Artist)

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From Reader Review Wonder Woman (2016-) #5 for online ebook

Julio Bonilla says

Finally the plot thickens towards the end, cross paths!

Olivia says

Another great instalment. Will do an overall review soon.

Phil Bova says

Wow! Rucka's run is simply fantastic!

Patrick says

Instead of talking about art or plot I'd like to talk about emotions.

This book does an excellent job making me feel what the characters are feeling and feel like I'm in the environment they are in.

I would never have guessed this book would be this good.

Mauricio Portillo says

This explain a lot of things

Laura says

Sigh I love this take on Cheetah and her relationship with Diana is very interesting.

R.M. says

This one was finally better than the previous ones. While the plot hasn't convinced me yet, characters seemed to have more depth in this issue.

Marisa Carpico says

This storyline is really growing on me—largely because of how insanely homoerotic it is.

lucy says

Me encantan esos guiños a la mitología romana porque justamente es lo que estoy estudiando. Bueno, este volumen me ha gustado aunque creo que WW es un poco inocente aún pero bueno ya iremos viendo su desarrollo como personaje. Me he quedado en un punto culminante y necesito SABER QUE PASA.

mike andrews says

Wonder Woman finds that Steve is in desperate trouble. The same trouble that plagues Dr. Minerva

Dr Rashmit Mishra says

OK hands down the best artists of the DC universe, I mean I like what Juan Ferreira is doing with Green Arrow but come ON this just amazeballs

I literally stopped at few panels and kept gaping at the art on display it was so good Liam Sharp and Nicola Scott are just that damn good, and honestly the story wasn't that enthralling but the series is progressing at quite a modest pace and the cliff-hanger leaves us with exploration of a few decent possibilities in the future issue. But overall the story is decent but nothing amazing it's the art though that truly makes Wonder Woman issues so fascinating to me.

The next issue will obviously detail the "year one" events but the issue after that is possibly all set to be action packed and ready to reveal certain details about this yet mysterious arc. Sure hope Steve Trevor survives though

jenny van sunshine says

ESE FINAL???

Arron Compton says

Really enjoying the rebirth of WW

The story has been interesting so far, and I am loving a lot of the art. Wish these were released more frequently, but I can handle it as long as the quality stays up!

Amber says

Oh man half of me wants to see Steve's transformation for story... The other half is screaming for Wonder Woman to save the day. Urghhh.

Brandon St Mark says

So apparently there aren't any Rebirth floppies next week so I'll have to wait a month to get the next part of this story. I dunno, I think my main problem with this book is the way they structured the dual story lines. I wish they had just made it two separate books. But whatever. The actual story is cool, but takes forever to progress. I really am interested in Cheetah's character tho, her design is hella rad.
