



Chilling Ghost Short Stories

Laura Bulbeck (Editor) , Dale Townshend (Foreword) , Amanda C. Davis (Contributor) , Charles Dickens (Contributor) , James Dorr (Contributor) , Arthur Conan Doyle (Contributor) , Kurt Bachard (Contributor) , Tim Foley (Contributor) , more... Mary E. Wilkins Freeman (Contributor) , Nikolai Gogol (Contributor) , Philip Brian Hall (Contributor) , Washington Irving (Contributor) , Jonathan Balog (Contributor) , W.W. Jacobs (Contributor) , Henry James (Contributor) , M.R. James (Contributor) , J. Sheridan Le Fanu (Contributor) , Raymond Little (Contributor) , Luke Murphy (Contributor) , E. Nesbit (Contributor) , Jeff Parsons (Contributor) , Michael Penkas (Contributor) , Edgar Allan Poe (Contributor) , E.F. Benson (Contributor) , Brian Rappatta (Contributor) , Rhiannon Rasmussen (Contributor) , M. Regan (Contributor) , Annette Siketa (Contributor) , Cathy Smith (Contributor) , Lesa Pascavis Smith (Contributor) , Robert Louis Stevenson (Contributor) , Edith Wharton (Contributor) , Oscar Wilde (Contributor) , Trevor Boelter (Contributor) , Robert W. Chambers (Contributor) , Zach Chapman (Contributor) , Wilkie Collins (Contributor) , Vonnie Winslow Crist (Contributor) , Donna Cuttress (Contributor) ...less

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A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, are written by today's top authors, and they bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde, and so many more within this outstanding collection.

Chilling Ghost Short Stories Details

Date : Published September 24th 2015 by Flame Tree Publishing

ISBN : 9781783613755

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Format : Hardcover 480 pages

Genre : Horror, Short Stories, Fiction, Fantasy, Classics

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From Reader Review Chilling Ghost Short Stories for online ebook

Devin says

Good collection of traditional gothic short stories from renowned authors, as well as some new, more modern stuff.

Michelle K. *Get off my lawn!* says

With a title like *Chilling Ghost Short Stories*, you'd think the collected stories would be spooky, right? If you said, "Yes," you would be wrong. The editor actually says in the preface that this collection is more of a study in the varied manner of ghosts, and the supernatural at large. But most people don't read that until the book is in their possession (at least I didn't), unlike the title! Can you say "misleading?"

Look, most of these stories are good, strictly speaking. Maybe not stellar, exactly, but not awful, either. They simply do not scare, and if that's what you read ghost stories for (like me), then you will be disappointed (like me). *The Man Who Went Too Far*, and perhaps two or three others, were both new to me and were intriguing; the other worthwhile stories are already classics and are widely available elsewhere (*The Monkey's Paw* and *The Canterville Ghost*, for example).

If you scare easily or hate gore, but have a fondness for the fantastical, disregard the title and give this one a go. Everyone else, give it a pass, unless you like collecting pretty books for your personal library (because, hey, no denying the book design does look pretty cool in physical form).

Olivia Ambrose says

Mostly not super scary. Good mix of classics and new works. Some are better than others, but that's what happens in compilations. I wasn't super thrilled by any of this book and found myself skimming quite a bit. But gothic ghost stories isn't usually my genre, so take that how you will.

RJ says

I liked some stories. Some not so much. I didn't read them all, but I read most.

Jeff McIntosh says

I'm at the last few pages of this book, but feel I've read enough of it to give an accurate review.

The book itself is beautiful, with an embossed cover, and silver endpapers.

As for the contents...another matter entirely. Several of the authors are personally unknown to me..not to sat that's BAD - just that I don't know their work. However, I'd venture to guess that perhaps one third of the stories therein have nothing to do with ghosts. As an example, Conan Doyle's short "The New Catacomb" has more in common with Poe's "Cask of Amontillado" than ghost stories.

Of course, the usual are here - Wharton, M.R. James, Henry James, Jacobs, et. al. But how many times do I need to read ""The Canterville Ghost".

Not a bad book for \$10, but not a great one either.

Isabella says

DNF: @ 15%

Seeing Crimson Peak sparked in me a fresh love for gothic stories, and upon seeing this in the bookstore, I felt that I needed to buy it; unfortunately, it has not lived up to my expectations.

None of the tales so far have intrigued me or even entertained me, let alone scared or 'chilled' me. It has a good collection of classic horror writers inside, but the majority (mainly the modern ones) is just so boring. I've read far greater horror stories online than I have in this book.

For now, I have to leave it for more interesting reading. Perhaps I may revisit and skip around some to see if any seem worth getting through, but I do not recommend this, especially if you're looking for an adrenaline rush.

Kathryn says

This volume is one I had picked up as being apropos for my bedtime reading, and despite the subject matter, I very much enjoyed most of the stories in this book.

The stories come from famous and not-so-famous authors, and are set anywhere from ancient times and places to the 21st century. *The Canterville Ghost* by Oscar Wilde is more comic than scary, and *The Bottle Imp* by Robert Louis Stevenson is excellent. (I did not care for *Ligeia* by Edgar Allan Poe, or for *The Altar of the Dead* by Henry James, both of which I thought too wordy by far.) *The Waiting Room* by Philip Brian Hall was very good, as was *Victorians* by James Dorr. Of the three stories by M. R. James, *Count Magus*, *Lost Hearts*, and *The Five Jars*, I would recommend skipping *The Fire Jars* (and I say this as a confirmed lover of M. R. Jame's stories). *Audio Tour* by Trevor Boelier is good (and 21st century), as is *The Psychic Fair* by Cathy Smith (very good) *The Overcoat* by Nikolai Gogol is of an earlier date, and good. *An Englishman in St. Louis* by Raymond Little is modern, and quite excellent. *The Legend of Sleepy Hollow* by Washington Irving, alas, is written in the florid, wordy style of his generation. And, yes, *The Monkey's Paw* by W. W. Jacobs is *that* story. Finally, I must say that one of the best stories is *The House, The Garden, and Occupants*, by Amanda C. Davis, with ghosts and cell phones coexisting together.

I very much enjoyed reading this book (although I can think of stories that should have been included, but were not), and highly recommend it.

