



A Moon of My Own

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Now a Storytime from Space Official Selection!

An imaginative young girl travels the world with her faithful companion, the moon. In her enchanted adventure she visits all seven continents while the moon goes through its cycle of phases as portrayed in silhouetted art. "Explore More" sections for kids and adults offer information and activities on phases of the moon and other aspects of astronomy and geography.

A Moon of My Own Details

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Author : Jennifer Rustgi , Ashley White (Illustrator)

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From Reader Review A Moon of My Own for online ebook

Jen says

Cute story, great illustrations, and I love the STEM tie-ins at the back.

Zoe MacKenzie says

My little guy and I both loved this book. Nice pace and simple but pretty artwork.

Gwenn Wright says

I read this to my moon-obsessed toddler and he lost interest by the third page. My older sons, who were listening because they can't help themselves, all asked if I could get a refund. So disappointed.

Kalynda says

On the note from the author, it says, "Come along on an enchanted adventure around the world with a young girl and her faithful companion, the Moon"--and this book was exactly that! :-) With it wonderful illustrations it captured the girls nightly friendship with the moon, and her nightly wondering on why it changed. Did it do that for her? This is a great book to read, along with Owl Moon, or by itself, as an introduction to phases of the moon. What have the students noticed? What are their thoughts on why that happens? What are they more curious about?

Susan says

The childhood belief that 'the moon is following me' combines with geographic locations across the globe in a delightful story of a young girl who lovingly speaks to the moon that follows her on her many adventures. She converses with the moon, and shares, "I never tell you where I'm going, but somehow you always find me."

In the night skies and against the white moon, the illustrator uses silhouettes of key geographic locations. Each location gives enough clues for adults to know (most of) the locations. Readers will want to pull out a globe, map or encyclopedia to identify each location and learn more. The illustrator even manages to show us the moon from underwater, while showing the Great Barrier Reef in the Pacific Ocean near Australia.

Fortunately, each of the locations is named and introduced in the back matter. Moon facts, Moon Phases and Modeling the Moon are also explored, with references given to other resources. Adults will enjoy this book as much as kids.

Crimson says

This was a tough one! Do I give it a 2 or a 3? So I did like it. Honestly, if the moon is involved, I'll probably like it, but this book was also the most different out of all of the ones I picked up recently. Instead of a book teaching us some kind of lesson on people, this one was more about the moon. At the end of it there's even facts about the moon, activities on locations around the world, and questions little ones might have about the moon. In that sense it was a good read. For anything else...well I'd rate it a 2

Stephanie (Reading is Better With Cupcakes) says

This book is perfect for those with littles that like the night sky and the moon! It is all about a little girl who thinks the moon must be meant just for her as it appears to follow her around. She describes a lot of what the moon is doing and what she loves about it.

As far as the illustrations go, they are mostly of the night time sky. The girl and anything that is supposed to appear before the sky is in black solid shapes, similar to how you see it on the cover. While it seems rather simple, the sky is always very pretty and nice to look at - which was probably the point of it. All in all, the illustrations are rather soothing.

However, that all being said, the story is actually a little simple and it is very quick read through. It might be best as a bedtime story to help calm the littles down.

This review is based on a copy provided by the author in exchange for a fair and honest review. All thoughts and opinions are mine and mine alone.

Find more of my reviews here:

<http://readingwithcupcakes.blogspot.com/>

Sage Maria says

This book continues to stand out to me because there are so many children's books with very detailed, busy illustrations, and the illustrations in this one are so simple and pure. A few colors, a few silhouettes. Perfect for when you're trying to get drowsy for bedtime. Plus, the pictures of the world landmarks gives the book an extra little something, an introduction to famous far-away places to inspire some curiosity.

And of course, I love the idea that no matter where we are in the whole world, the same moon is looking down at us all.

Kat says

First this title is misleading. Second why is this book not in poetic form or at least rhythmic patterns.

Children around 3-5 years old, the age the little girl appears to be, love rhythm. Last, I did appreciate the phases of the moon being shown throughout the book. Still the idea, little girl/boy believes the moon is following them and befriends it and takes it on their adventures, is fantastic but poorly executed.

Sue Poduska says

Inspired by the notion that the moon follows us wherever we go, this new book would work well as a read alone or as a part of a unit on the Moon or the seven continents.

Michael Fitzgerald says

I liked the illustrations, which are are - well, luminous - more than I liked the text, which is mundane and trite. I wish the images were complemented by more poetic language. The back matter is useful and informative - and there's four full pages of it. I found it curious that "all the phases are shown the way they appear when looking at the Moon from the Northern Hemisphere" - even when some of the locations were not (e.g., Antarctica, Australia, South America). I guess I sort of understand because it's unlikely a kid would have the experiences of seeing the moon from both hemispheres, but it still kind of bothered me that you aren't getting the view as it would be seen from that location, which is being so clearly presented.

Maria Kiguthi says

In this picture book, a girl sees different sites around the world. The pictures are all in silhouette so you feel like it is night. At then end of the book there are facts about each of the places and the moon as well. I received a copy through Good Reads First Reads.

Monica Hocking says

Absolutely love this book. Me like that the illustrations are in shilloette. Me love that it's a simple story yet so very interesting if you take time to soak it in. And the part in the back of the book of the world map with the same basic pictures, encourages you to learn where these places are actually at in the real world. A simple but very effective way of helping both young and old retain this exciting information. Me also like that the main character is always wearing her rain boots. Me can relate to that because every single day, me can be found wearing me Mickey Mouse Cape. Me nickname is " Super Mickey".

Viviane Elbee says

I loved the silhouette illustrations in this book and different scenes from around the world. The main story is a very quick read - and the kids and I smiled at the ending. There are several pages of back-matter, explaining both the different scenes around the world that appear in the book, as well as discussing the moon and different phases of the moon.

The book can be used for toddler story time (quick read with pretty illustrations) and also for elementary school students studying the moon (or different geographical locations.) Because it's a moon story, it also works as a bedtime story.

Kids voted to give this book five stars.

Lanie Tankard says

A beautiful story of a little girl following the moon on fantasy journeys around the world. Gorgeous illustrations. I bought a copy for my granddaughter! I hope to see more by this author.
