



Amantes Nada Mas

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El escándalo había estallado pese a todos sus esfuerzos... >/i>

Mary Duvall había regresado a Eastwick a reclamar su herencia... no a retomar su relación con el millonario Kane Brentwood. Años atrás, no le había importado ser la amante de aquel lord inglés. Pero cuando él se casó con otra mujer, Mary juró no volver a caer rendida en sus brazos nunca más. Ahora no tenía otra opción que resistirse a su poder de seducción; para hacerse con el dinero de la herencia, debía evitar cualquier tipo de escándalo.

Kane estaba acostumbrado a conseguir todo lo que deseaba, pero Mary no tenía la menor intención de claudicar y enfrentarse a la verdad sobre el pasado... ni a las mentiras que ella misma había dicho entonces

Amantes Nada Mas Details

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Maura says

Mary Duvall was a wild child when she was younger, but she's since adopted a more staid attitude. Now that her grandfather has died and her inheritance is dependent on how well she toes the line of propriety, Mary will be extra careful, since she needs that money for a cause very dear to her heart. But when Kane, to whom she'd been a mistress for years back in London, shows up and claims he needs to have her in his life, he tempts her back to her wild and passionate ways. But she can't forget that he left her to marry another, nor can she forget her own secret that she's certain he'll never forgive.

This felt a little like a story on fast forward. It was a good plot with lots of potential. I really liked the sordid history between them and how Kane was a former-asshole (view spoiler) turned mature man ready to make it up to the woman he hurt. But with the way he'd treated her and the consequences of that treatment, I expected Mary would take a lot longer to warm up to him again. But she's back to sleeping with him within a week and doesn't hold a grudge at all. Granted she's got her own guilt, and after the big reveal I expected that Kane would then be angry for a while. Well he gets over that quick enough too. Overall the story, even though it was engaging, felt like it was going so fast, with no time to stop and savor the characters or their interactions. And then, as I think is fairly typical for this author, the story ends abruptly with no epilogue or time to wind down.

Tia says

Pretty sure I've read this before and it didn't get better the second time. I didn't really care for this novel at all, the ending is too short, even for a series. We barely had time to get to know the characters.

Miss •køth?????• The Emerød P???cess® says

Interesting. i liked the cover so much!!

Kaycee ❤? says

The premise is good but the execution just felt lame to me. I couldn't connect to the story or the characters.

Debbie DiFiore says

Not any better upon re-read. Hero got engaged to another woman and married her, but still wanted the h to stay on as his mistress. She runs away and comes back three years later. He had his marriage annulled and had been searching for her and he stalks her until she says yes to him. He really did love her. There is a sad history of a stillborn baby and an inheritance so the h can build a neonatal clinic in memory of the baby.

Good premise just didnt work.

Mem says

D1749 Sep06 Secret Lives of Society Wives #5. Mary Duvall has returned home to claim her inheritance, not to have anything to do with past love. Kane Brentwood thought he could have a wife and a mistress, the day he married Mary left disappearing from his life. He find her when an article about her is in a newspaper. He tells her he was wrong and has searched for her for years. She wants nothing to do with his because any scandal will break her grandfather will, leaving everything to her two horrid cousins. Mary's relatives were joy killers and I wanted to hit them. She had suffered alone and hidden her sadness to fit the mold her grandfather had forced her into to be accepted by him.

Ladyacct says

Couple's story was fantastic, again though the continuity of the story connecting books, not so good.
