



FCBD 2016: Civil War II #1

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Before hero stands against hero, Brian Michael Bendis and Jim Cheung bring you a snapshot of the conflict that will split the Marvel Universe in two! But that's not all! Beware the sting of the All-New Wasp! FCBD CIVIL WAR II #1 will also feature a special second story from All-New, All-Different Avengers writer Mark Waid and legendary artist Alan Davis. Be there as this mysterious new character makes their big debut! Are they friend or foe? How will their coming impact on the lives of the All-New, All-Different Avengers? The answers may surprise you, True Believer! Not only do you get a lead in to the escalating conflict of Civil War II, but you'll also be introduced to a big new character as the All-New Wasp rockets into the Marvel Universe.

FCBD 2016: Civil War II #1 Details

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From Reader Review FCBD 2016: Civil War II #1 for online ebook

Liam says

Two great stories that left me wanting more!

Ivy says

5 stars

Got this comic during Free Comic Book Day 2016.

Good comic book. Liked seeing the Avengers. Interesting to see Thanos. Hope She-Hulk and Iron Patriot will be okay.

Can't wait to read more Marvel Comics!!!!

Ronnie says

Civil War II no me llama la atención pero tiene que ver con Thanos, ya han comprado a la parte de mí que ama sufrir.

Edna says

I don't read the Ultimates, In-humans or even A-Force (I've had A-Force for a while but I still haven't gotten around to it) so these characters and their past storylines aren't too familiar to me. This doesn't give too much but that's because they split the issue to share with space with a look at the Wasp. What was shown didn't interest me. I already read Civil War #0 and that also wasn't too interesting. I'm not sure I care to follow this event save for when the Marvel characters I do read have their crossover issues.

Crystal Starr Light says

Bullet Review:

All these event novels feel the exact same...characters change slightly as the continuity gets reset but is there any other difference?

J says

2.5 stars

So I finally read this after I got it on Free Comic Book Day 2016. I'm glad I didn't rush over it, because it was nothing special. This doesn't really shed any light on the Civil War II event, so I know nothing about that yet. But it did introduce some lesser known characters, specifically female characters that will be given more focus in future Marvel comics. That's probably the biggest positive aspect of this brief issue. I also liked the interracial relationship between Captain Marvel and War Machine. Very glad to see some diversity in comics.

I'm at least remotely interested to see where this is heading.

Eric says

First things first, this Free Comic Book Day offering from Marvel has nothing to do with the blockbuster movie currently out in theaters with a similar name, nor do I think it has much to do with the previous Civil War event. That aside, it just wasn't terribly interesting, and unlike Secret Wars #0, Marvel's Free Comic Book Day offering from last year, it did not do its job of getting me excited for the upcoming event.

Sam Quixote says

Happy Free Comic Book Day everyone! This is one of Marvel's two offerings this year and it's the one that teases their summer event, Civil War II. Writer Brian Bendis has talked about how the title is a bit of a misnomer (and from what I've seen of it so far, he's right) but it was latched onto because of the name recognition of both Mark Millar's bestselling book and the big Cap movie that's currently making their studio a butt-load of money!

This issue confused me about the post-Secret Wars world. When I last saw Thanos, he was encased in some kind of carbonite-type material at the end of Infinity but apparently he's gotten free at some point (though he hasn't gotten free of his obsession with the cosmic cube). The Avengers are at the Triskelion, the Ultimates' HQ, which I guess somehow got saved before the Ultimates universe got blowed up? Alright.

The Avengers want to study Ulysses, an Inhuman (ugh) with the ability to see the future - and then Thanos enters Cable-style warping in with a buncha big guns. Fightin' time! A character gets hurt (who also gets messed up in the Civil War movie) and that's the story.

Very underwhelming stuff. Thanos' appearance and motivations are cliched, as are the Avengers/Inhumans reaction - Thanos is the bad guy, he wants his MacGuffin as always, they fight him because they're the good guys. The Inhumans suck because they're substandard X-Men knockoffs but the worst part is that I'm not sure what the story of Civil War II is meant to be going by this which I thought I'd at least get an inkling of here.

The issue closes out with a Mark Waid/Alan Davis All-New All-Different Avengers story which features decades-old characters the Wasp and the Vision in the same roles they've always had; "new" and "different"

indeed - Marvel continuing this comic's theme of misleading titles! Wasp gives us a truncated version of how she came by her equipment and the boring story continues to leave me disinterested in this Avengers title.

Weak sauce, Marvel, but I guess it's free so you get what you pay for! This comic was supposed to have the opposite effect but I'm now even less likely to check out Civil War II when it launches later this month. If you didn't get your free copy, you didn't miss much but if you're looking to read it, it'll be up on Comixology for free download real soon so keep an eye out there.

'Til next year, True Believers!

Carmen says

Actually, this was cute and well done. Rhodey, Captain Marvel, Black Panther, the Uncanny Inhumans, Ms. America, She-Hulk, Blue Marvel, etc. etc. Human Torch... they all star in this.

What is great about these Marvel superhero teams is the cute banter and great interpersonal relationships. Captain Marvel and Rhodey mack, Black Panther turns around to give them some privacy and jokes about throwing up in his mask. LOL And Rhodey and Captain Marvel are cute together. The art is stunning and

I'm LOVING all the females Marvel is throwing at me. THROWING. AT ME. It seems every single one of their heroes has a female version now, AND IT'S GLORIOUS. Benefits everyone. Women get to kick ass and be awesome, men get to have more kickass babes in comics, and kids get to grow up seeing women be awesome fighter heroes! I love seeing She-Hulk and Captain Marvel take bad guys down! I love seeing Wolverine get beaten to the punch (literally) by Ms. Marvel. FUCKING A.

Is DC going to catch up on this? Unclear. They certainly pale in relation to Marvel in many respects, and after that horrible Batman v Superman film, it's not looking good... Captain America: Civil War blew that shit out of the water.

This comic also includes a teaser for The Wasp, another female badass who has studied Pym's technology and is now wrecking havoc on villains. :D

Tl;dr - A win.

Terence says

Civil War II gives a brief glimpse of the individual whose abilities cause a rift between heroes, Ulysses.

Ulysses is a new Inhuman with the ability to see into the future. This issue however does not highlight why his ability will cause a conflict. The story is just an OK one. Ulysses predicts Thanos's arrival and some heroes have a showdown with him.

I'm choosing to pretend the second story wasn't part of the comic because it felt dull and pointless.

2.5 out of 5 stars

Fran says

I thought I'd read this as I understood it to be an entry point for the Civil War II event, but if it is then it's not a very good one. It confusingly dumps you into the middle of something with no introduction and is very short. I don't think it's the best hook that Marvel could've published for FCBD to get people into the Civil War II event. I'm going to try reading the main event line this time, I think, and see how I find it.

Kate says

This Free Comic Book Day issue was half a Civil War II prequel and half All-New, All-Different Avengers. Civil War II featured several characters I knew: Rhodey, T'Challa, Captain Marvel, She-Hulk and others fighting Thanos. Not much to the plot here, just a kid with psychic powers predicting Thanos' arrival and then a battle. The Avengers half was all about Wasp, who isn't the original Wasp but a thief who breaks into the deceased Hank Pym's workshop and steals his stuff. I have not been reading this particular run so I don't know exactly how this bit works into the arc of the current story. I enjoyed the artwork of both although I wish there had been more of my favorite characters.

The Sapphic Nerd says

I can safely say I'll be passing up on this event. At least in single issues. Depending on the reviews I may try to trade for Captain Marvel, but... meh. I really dislike the way her face is drawn.

James Rodrigues says

The first of Marvel's free comic book day offerings is an issue composed of two separate tales. The first is a lead-in to the Civil War II event, which shows an opening battle with Thanos, which leads to a couple of characters left in bad states.

The second tale focuses on the new Wasp, who's introduced and explains how she gets her abilities. Both stories are intriguing, but nothing that leaves you absolutely impatient for the new stories. Just teasers for upcoming moments in Marvel's comics, that's all.

Paul says

The free comic book day edition of Civil War II is free on Marvel's website. I encourage you to read Civil War II #0 before this but to read this before you read #1. This entire arc is being set up because an inhuman can now see the future events before they happen. The Inhumans and Ultimates think this is a great way to stop possible destruction before it ever happens while Iron Man has some serious issues with it. Something

happens in this FCBD edition that is super important to this entire story. It is glossed over in the first issue but this FCBD issue shows it in more detail. Pretty good. Art isn't as strong as the other issues after it though.
