



Lipstick Voodoo

Kristi Charish

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Lipstick Voodoo Kristi Charish

Kincaid Strange, not your average voodoo practitioner, is back in the freshly imagined and hugely entertaining second installment of Kristi Charish's urban fantasy series.

Kincaid Strange cannot catch a break. After dealing with a spate of paranormal murders, there's barely time to recuperate—let alone sleep in—before there's a new problem in Kincaid's world of paranormal activity. When her roommate, Nathan Cade—the ghost of a grunge-rocker with a pathological lack of self-control—comes home bound to a dead body, it's up to Kincaid to figure out how to free him. Ideally before her new mentor, Gideon, a powerful sorcerer's ghost, discovers that Nate is trapped in the body he'd coveted for himself.

When Aaron, a Seattle cop on the afterlife beat—and Kincaid's ex—calls her in to help out with a cold case, she takes the chance to mend fences with the police department. The problem: they want to interview Nate's ghost, which she can't produce. Then people from Nate's past start showing up dead, and what's killing them doesn't seem to be human. And the way it's killing them is especially brutal.

Nate's hiding something, but he's Kincaid's friend and she wants to help him. But she also wants to stay alive....

Lipstick Voodoo Details

Date : Published January 8th 2019 by Vintage Canada

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Author : Kristi Charish

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From Reader Review Lipstick Voodoo for online ebook

Anne - Books of My Heart says

This review was originally posted on Books of My Heart

Review copy was received from NetGalley. This does not affect my opinion of the book or the content of my review.

4.5 hearts

With the world and characters established, I enjoyed this second book in the *Kincaid Strange series* even more than **The Voodoo Killings**.

I feel Kincaid is still so alone. No one, even her friends, seem to help her. Throughout **Lipstick Voodoo**, I worried who would hurt her or betray her. She seems to constantly have new issues thrown at her and spends lots of time reacting rather than being able to set forth with purpose. For her level of talents, I'm surprised often at how much she doesn't know. The great thing is there is so much character growth ahead for her.

The plot was like real life, a mish mash of multiple happenings all at once. I love the complexity these layers give. Kincaid had her problem with Nate the zombie/ ghost. Aaron calling her in to work murder cases, for FREE, with the lure of getting back to her police consulting. Gideon providing lessons and tasks for her to learn but also to assist him.

Finally, I feel she and Nate were truly working together. I hope she has her first real ally. Gideon is a conundrum. What is he really about? Sometimes he seems terrifying and evil; sometimes he even acts like a mentor or friend. Aaron was a douche, is a douche and likely will continue to be a douche.

So, this was really exciting and I can't wait to see what is next for our girl. The ending sets up the next wild adventure. She has so much potential. If she can dump the douche, curb Nate's worst meanderings, and survive Gideon.

"... There is always corruption in the ruling class. Even in your United States today."

"Except the US is a democracy where we vote on our leaders. They aren't elected by their family members."

Lee made a derisive noise. "Never mind that two families, the Bushes and the Clintons, have appeared in all your elections since 1988 and split the presidency between themselves for twenty years, and the orange man has instated his offspring in positions of power. No, there is certainly no corruption or nepotism occurring in the choosing of your candidates."

LilyElement says

Lipstick Voodoo is book 2 in the Kincaid Strange series. This series is so unique and worth a read if you're a fan of the Urban Fantasy genre. Our leading lady sees ghosts and raises zombies for her clients, oh and gets into tons of trouble. It makes for an interesting read to say the least.

Kincaid Strange returns and she's dealing with the ramifications from the previous book. Her friend that is a ghost happens to be inhabiting a body and she can't figure out how to unbind him. He'll wind up dead if she can't get him out. And if the sorcerer finds out that's what happened to the body he wanted he'll be livid and they both might wind up dead. The main things Kincaid has to solve this time around is that someone killed a man and his body is frozen solid. When Kincaid checks out the scene she sees something unsettling, and has to puzzle out Otherside being morphed into something that it shouldn't be able to. We're learning right along with Kincaid and hoping she can figure it all out before the time runs out.

Lipstick Voodoo is a great read you won't be able to put down. I'm loving the series so far and can't wait to see what happens in the next book. Kincaid is a unique character and the book isn't like anything else I've read before. There's quite a bit of paranormal mixed into the story so if you're a fan of Urban Fantasy with lots of paranormal beings, don't pass this book up.

Jennifer says

Lipstick Voodoo, is the second book in the Kincaid Strange series. The first book, The Voodoo Killings was released in 2016 so I had to do a quick relisten to help me get back into the world. I enjoyed it the second time around just as much as I did the first time.

Lipstick Voodoo takes place about two weeks after the events in The Voodoo Killings. This time around Kincaid is working a lipstick séance (a term coined by voodoo practitioners referring to seances where no really wants to hear what the ghost/ zombie has to say. In this case, it's a family fighting over a will of a cheating husband. Kincaid is working gigs like this because she lost her job with the Seattle police department, thanks to the new chief who doesn't believe in the paranormal.

Aaron, Kincaid's ex-boyfriend, is a cop and works under the chief. He has tried to help her out as much as he is willing to without losing his own job. He contacts her in hopes she will help him with a cold case from the 1990s. This case happens to have a connection to Kincaid's ghost buddy, Nate.

Nate was a 90's grunge rocker who died around '95-'96. He also knows the victim in the cold case, but he and Kincaid already have their hands full with a problem from the end of The Voodoo Killings (won't say more so as not to spoil you). This issue, plus the cold case, is the major storyline for Lipstick Voodoo.

Kristi Charish has done a great job building a world surrounded by paranormal creatures like ghouls, ghosts, zombies, Jinn, poltergeist, and wraiths. They are all part of the Otherside. The mystical world that allows people to become these creatures after they die. While the rules are not completely clear, yet, we get more info in the second installment, and it seems more will be forthcoming with each book in the Kincaid Strange series.

Like similar series such as Charley Davidson and White Trash Zombie series, the Kincaid Strange series

deals with mystery cases in each book with an overall story arc coming from book to book. I wouldn't say each book ends on a cliffhanger, but Charish knows how to keep readers intrigued with a teaser for the next big thing in the overall plot line at the end of each novel.

The Kincaid Strange series has become an audio-only series for me all thanks to Susannah's brilliant delivery of the characters. I rarely change the speed of an audiobook when I listen, but I was rushed to relisten to *The Voodoo Killings* so I could listen to *Lipstick Voodoo*. After listening to that whole book at 1.25x speed, Susannah's voices for the returning characters sounded a little off to me at the slower speed. After adjusting the speed I felt like I was listening to the same narrator. After listening to both books, Susannah is now the voice I have in my head for Kincaid and I can't see myself reading any following books in the series.

Helen Power says

Kincaid Strange is back in this dark and adventurous follow up to "The Voodoo Killings".

Since this is the second in the series, there are spoilers for the first book in this review!

Synopsis:

Voodoo practitioner Kincaid Strange is invited by her ex-boyfriend, a cop, to consult on a cold case that just might have been a paranormal murder. The case is connected to her roommate, Nathan Cade, the ghost of a 90s grunge rock star. Meanwhile, Kincaid must also navigate a new relationship with her new mentor, the ghost of a psychopath sorcerer who used nefarious means to coerce her into becoming his apprentice. Everyone has their secrets, but who can Kincaid trust?

World-Building

This book is **captivating from its very first page**. I absolutely adore the detailed world that Charish has created. It's similar to real-life Seattle, but very dark and swarming with ghosts, zombies, ghouls, and other mysterious creatures from the *Otherside*. The amount of detail that Charish has put into engineering this world is praiseworthy. As a health sciences librarian, I almost died from excitement when she mentioned "PubDead", the paranormal version of PubMed. Let's be friends, Kristi.

A major part of the world-building is the scientific way that *Otherside* works in this series. Discussions of binding ghosts and setting mirrors all have a very matter-of-fact tone, with detailed nuances. Some pages read like a paranormal textbook, but with a little more sass, since it's all coming from Kincaid's point of view.

Plot

There are several plot lines in this story that are seamlessly interwoven. I love how Charish blended effortlessly from one to the other, and they're so interconnected it's hard to tell where one begins and the other ends. Excellent storytelling.

Characters

Side characters in this book are also well-developed. Gideon, the mysterious ghost of a sorcerer, is quite intriguing. This book gives us just enough information about his past to give us a better sense of who he is, but he's still an enigma.

Since Nate is a ghost, he isn't expected to grow as a person, which is something Kincaid comments on in the book. However, I noticed that he had a little development of his own, which I won't reveal here, because it's a spoiler!

I did find the character development for her love interest, ex-boyfriend Aaron, to be lacking. It seems like Kincaid makes a revelation about their relationship (or lack thereof) during the latter half of the book, but it isn't quite addressed fully enough for my liking before the final pages. I suppose I'll have to wait for the next book for this.

I recommend this book to anyone who's interested in a dark fantasy with a badass female lead. It has a very detailed world, but it's not presented in a monotonous way. It's very similar in feel to Kim Harrison's *Hollows* book series.

Thank you to Vintage Canada and Netgalley for the ARC for review!

Find this review and others on my website: <https://powerlibrarian.wordpress.com/>

Shelley says

Source Publisher

Genre Urban Fantasy

Rating 4.0

Thoughts

Lipstick Voodoo, by author Kristi Charish, is the second installment in the authors Kincaid Strange series. The story picks up shortly after the events of The Voodoo Killings. Kincaid is a kick-ass heroine who appeals to fans of Elena Michaels and Sookie Stackhouse. Lipstick Voodoo spends more time in the living world than The Voodoo Killings and captures the '90s grunge vibe of Seattle, with forays into the beautifully crafted Underground City, the paranormal hub run by the mysterious Lee, who just happens to be the cities oldest living zombie.

Full Review @ Gizmos Reviews

<https://gizmosreviews.blogspot.com/20...>

Beth says

I read **Lipstick Voodoo** over a weekend. I found it fun, fanciful and quite original. Charish does a great job pulling the reader into Kincaid Strange's world. I really enjoyed that this is both paranormal in nature but has

a fabulous mystery that keeps you guessing almost till the very end.

I received this ARC copy of **Lipstick Voodoo** from Penguin Random House Canada - Vintage Canada. This is my honest and voluntary review. **Lipstick Voodoo** is set for publication Jan. 08, 2019.

My Rating: 4 stars

Written by: Kristi Charish

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Barnes & Noble: <https://www.barnesandnoble.com/w/lips...>

Want more check us out on Tome Tender Book Blog or on Facebook

Bonnie says

Rating: 3.5 of 5 stars

Short Summary: Kincaid Strange, voodoo practitioner, finds herself searching for a solution when her roommate ghost, grunge rocker Nathan Cade, comes home bound to a body risen from the dead. Things take even more of a turn for the worse when people from Nathan's past are being killed in gruesome ways and the local authorities begin to suspect Strange of being involved.

Thoughts: It's hard for Urban Fantasy to be anything but formulaic, however, Charish manages to incorporate enough unique details to make this feel like something refreshingly original. Between the vast array of paranormal beings and the wide cast of memorable characters, this is one series to be paying attention to.

Verdict: The world-building that Charish laid the groundwork for means that (hopefully) there are many more installments in the crazy life of Kincaid Strange to look forward to. I also desperately hope that Susannah Jones continues to narrate her adventures because she does an absolutely superb job.

I received this book free from Netgalley in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

Mogsy (MMOGC) says

It was nice getting back into the world of Kincaid Strange with *Lipstick Voodoo*, and reading it has made me realize how much I'd missed this kind of urban fantasy. Thing is, I'm just not reading as much of the genre as I used to. I've gotten pickier these days, and my UF reads are mostly limited to series I've already started and to only books that I feel are breaking the mold. While I would hesitate to label the Kincaid Strange novels as "typical", admittedly they do follow a certain type of formula, containing a lot of the tropes often associated with the genre. At the same time though, I'm guessing that's where all the warm and fuzzy down-earth-vibes I'm getting are coming from.

Lipstick Voodoo is the sequel to *The Voodoo Killings*, and picks up soon after the events of the first book. As one of the only few licensed (and legit) paranormal practitioners on the entire west coast, Kincaid Strange has got her hands full with new jobs, and yet she's still always nearly broke. At the moment, simply trying to keep her zombie roommate "alive" and in one piece is draining her bank account. Nathan Cade used to be a pretty big deal on the 90's Seattle grunge scene before he died in a boating accident at the height of his fame, and until recently, he's spent the last two decades or so continuing his musical career as a ghost. But now, due to a magical ritual gone wrong, he is trapped in an animated corpse that is slowly decomposing, and if Kincaid doesn't find a solution to the problem soon, his spirit will die along with its vessel.

Meanwhile, Kincaid is also in trouble with Gideon, the ghost of a sorcerer who is currently furious with her for destroying a body he had intended to inhabit. Now Gideon figures she owes him a huge debt, and he's not going to rest until it is exacted. As if her life wasn't complicated enough, Kincaid is also trying to sort out her feelings for Aaron, her ex-boyfriend who is a detective on the police force. The reopening of a twenty-year-old paranormal case has led to Aaron calling her up for her expertise, and the fact that it involves a murdered rocker who was a contemporary of Nathan Cade's has both the detective and our protagonist wondering if her undead roommate may have had something to do with the death.

Lipstick Voodoo was everything I wanted—fast and fun, with just the right amount of offbeat humor and charm. We mostly have our main character to thank for that. In some ways, Kincaid Strange reminds me a bit of a modernized Anita Blake (but savvier and less raunchy), most likely due to her supernatural ability to draw energy from the otherworld to fuel her necromantic magic. But while she may conform to the familiar archetype of the urban fantasy female protagonist (e.g., strong and independent, to the point of preferring to work alone; having few female friends and strained relationships with remaining family members; always getting in trouble with the powerful head honchos of the paranormal community because of her snarky, sometimes impetuous attitude; dealing with a tricky situation with an on-again-off-again beau, etc., etc., etc.), Kincaid also possesses a number of qualities that endeared me to her personality. For one thing, unlike a lot of bull-headed heroines who can't see past their own self-importance, she knows what her weaknesses are and isn't afraid to take an L if it means fighting another day. She's also very loyal to the people she cares about. And slowly but surely, she's coming around to the idea that it's okay not to have to fight one's battles alone.

On the world-building side of things, I'm once more impressed. As any fan of this genre knows, establishing the setting and a "sense of place" is always a huge component of an urban fantasy series, and I like how Kristi Charish is continuing to build upon her paranormal version of Seattle with an eye towards detail and atmosphere. Not only has she populated her world with all manner of creatures from ghouls to ghosts, she's taken care to include examples of how the presence of the supernatural has also impacted everyday life. Incorporating the musical culture of the city into her story was also a stroke of genius; I'd liked this aspect when I read the first book and was thrilled to see it carried through to this sequel.

Lipstick Voodoo also ties up several plot threads from the previous novel while introducing new ones to look forward to. For a series that only has two books out right now, Kincaid Strange is already flowing like an extremely well-oiled machine with the promise of even more quirky and entertaining stories to come. I am looking forward to the next adventure starring our plucky heroine.

Audiobook Comments: I made the switch from print to audiobook with this installment, a decision I do not regret at all. I generally find that most urban fantasy works great in audio, especially with a book as light and fun as Lipstick Voodoo. As a bonus, Susannah Jones was fantastic as narrator, possessing the perfect voice and cadence to portray Kincaid Strange, but she also delivered incredible performances for all the other characters. If you're an audiobook listener thinking about checking out this series, I highly recommend this format.

Susan says

From the very beginning we are thrown into Kincaid's chaotic life and while she never gets to take a breather or to sleep, neither does the reader. The action is non-stop and every stage ends in a mini cliff-hanger so I felt compelled to keep reading until I dropped my e-reader on my head (for real) because I just couldn't stay up any longer. This is a seriously suspenseful and fast paced story and there is no intermission or downtime. It is running from one disaster to the next the entire book. It also throws you right into the story which heavily relies on events in "The Voodoo Killings." There is no time to catch up with what happened in the previous book in the series so you might want to re-read before starting this one.

I really enjoyed the first book in this series and could not be happier to be in this world again. It is so intricately imagined and detailed that it feels like it might actually be real. The magic system is so unique that I am constantly being surprised by which "monsters" show up next. In this book, even Kincaid is surprised! The recurring characters are a true joy and their banter and bickering always makes me smile, and often cringe. There is a lot of dark humour in this story and although the situations are dire and possibly catastrophic, it is not at all depressing. This is a super fun series and I am dying (not literally) for more undead hijinks!

Thank you to Penguin Random House Canada and Vintage Canada for providing an Electronic Advance Reader Copy via NetGalley for review.

Tadiana ☆Night Owl? says

3.75 stars. Final review, first posted on Fantasy Literature:

Kincaid Strange is a 27-year-old woman who's one of the only "zombie practitioners" in the Seattle area. She can temporarily (or permanently, for that matter) raise people from the dead, which is clearly handy when you want to temporarily raise a rich old man and ask him to amend his will in order to avoid a family lawsuit. *Lipstick Voodoo* opens with just such a scene, with a crotchety old man who's not impressed with his family's reasons for raising him from the dead, and an impressively sleazy lawyer.

The laws against paranormal dealings have been relaxed somewhat due to the fallout from the events of The

Voodoo Killings, the first book in this KINCAID STRANGE urban fantasy series (obligatory spoiler warning here for that book). Unfortunately Kincaid still has a boatload of problems, many of which resulted from the events in that prior book. She has an on-again-off-again boyfriend, Aaron, a police detective whose new chief hates the paranormal division. So Kincaid's best client, the police force, won't hire her as a consultant any more, and Aaron is caught between his boss and his former girlfriend. The vengeful ghost of a powerful sorcerer, Gideon Lawrence, is massively unhappy with Kincaid, particularly since she burned a body that Gideon was planning on taking over and inhabiting.

What Gideon doesn't yet know ? and Kincaid is afraid he'll find out, since Gideon is entirely capable of choking her to death with a hair dryer cord or some other household object ? is that the body in question was accidentally taken over by another ghost, Kincaid's roommate Nathan Cade, a grunge rocker who's been dead (but not gone) for twenty years. Now instead of a ghost for a roommate Kincaid has a zombie, and one whose body is starting to rapidly deteriorate. Even the brain Slurpees (YUM) aren't helping Nate's body much. Despite her magical power and expertise in All Things Zombie, Kincaid can't figure out how to untie Nate from this gradually decaying body.

In the middle of this, Aaron unexpectedly offers Kincaid a job helping him investigate a cold case, the apparent murder of a musician, Damien Fell, which occurred over twenty years ago. Nate once knew Damien; he claims not to know anything about Damien's death, but he's clearly hiding something important from Kincaid. As Kincaid digs deeper into the case, interviewing Nate's old girlfriend Mindy and his bandmate and drummer Cole, people start dying in gruesome ways.

It's always exciting when the sequel is better than the first book in a series, and that's how I felt about *Lipstick Voodoo*. This one gets points for really sucking me into the story, much more than *The Voodoo Killings*. I had a couple of issues with the underlying logic of the mystery. For one thing, Damien Fell is described as a "devout Mormon" who never drank alcohol or even coffee or tea ? one of the reasons his death from a heroin overdose is suspicious. Yet Damien is also supposed to have been "hooking up" with Mindy before his death, which would contradict his character as a devout Mormon. There's also an undeniably creepy demon-like power from the Otherside (the spiritual dimension) called Eloch, with black, smoky tendrils that reach out and freeze their victim, but the powers it displays didn't seem to mesh very well when the answer to the mystery of Eloch was finally revealed.

These quibbles aside, *Lipstick Voodoo* wove a compelling mystery that kept me glued to its pages. It's interesting reading a zombie fantasy where the zombies are the more sympathetic characters; it's mostly the humans and the odd wraith and ghoul that cause the real trouble. As I mentioned in my review of *The Voodoo Killings*, Kristi Charish's writing is reasonably good. She's not using any poetic language, evocative imagery or other literary tricks, just straightforwardly telling a story. So this is a fairly light, quick read.

Which brings me to my final quibble: reading the two books in this series back-to-back, I noticed a couple of places where Charish uses almost word-for-word the same language in both books to describe some secondary characters, including entire paragraphs. It struck me as a bit lazy or sloppy.

Several elements of the plot in *Lipstick Voodoo* hang heavily off of events from *The Voodoo Killings*, and there's a lot of significant character development that carries over from that first book as well. In fact, I started reading this book before I'd read the first one, but called a halt about 100 pages in because so much of the plot here relies on understanding events and characters from *The Voodoo Killings*. So I went and read that book and then started this one over again. Hence, I'd very strongly recommend reading the books in this KINCAID STRANGE series in order.

I received a copy of this book from the publisher for review. Thanks!!

Janet Newport says

Thank you NetGalley and Penguin Random House Canada for this arc.

The blurb sounds like this would be a great read for me. I see where lots of others have really enjoyed this. Must just be me... I had a tough time with this one. Part of the problem might be that I haven't read the first book in this series. While it started off interesting and fun, it quickly devolved for me.... too many unfamiliar characters with unfamiliar backstories came at me too fast. I plugged on, but just never was able to connect with any of them. I found the pacing to be kind of stop and go (too many time outs for some more meaningless dialog). I gave up around the 60% mark.

? Kimberly says

I listened to the first novel, The Voodoo Killings but scheduling had me reading this time around. Because this is urban fantasy and a lot of what happens in Lipstick Voodoo results from what occurred in book one.

I love this series from Nate, her ghostly friend to the scary and intriguing Gideon. I have to confess Gideon has me perplexed, but page time with him was one of my favorite things in this story. For those who don't know Gideon is a powerful dead sorcerer. Kincaid find herself indebted to him, and it appears she will work as his apprentice.

Kincaid is a powerful and skilled practitioner who seems to fly by the seat of her pants. She is smart, but not well-rounded in her knowledge. She tends to learn as she goes. Nate is in serious trouble and hiding things from Kincaid.

Despite her relationship ending with Seattle PD, Kincaid's ex, Aaron a paranormal detective calls her in when a cold case has possible ties to Nate, her ghost. Before you know it Kincaid is secretly helping him with a strange murder that also leads back to Nate and his singing career.

The author mixes in humor and snark as Kincaid gets herself out of predicaments and works to solve the case. After, the events in the previous book she needs a win. Some training scenes with ghouls, a ghost and time spent with Lee and her partner offered some interesting history on supernatural creatures from Wraiths to zombies.

I loved the twisted Otherside, the undead city below Seattle and watching Kincaid investigate. I have a feeling we are just witnessing the beginnings of what Strange is capable of and the ending set up the next book leaving me longing for its release. This review was originally posted at Caffeinated Reviewer

Gaele says

Set in a Seattle that is filled with zombies, ghouls, poltergeists and ghosts, my introduction to this urban fantasy series was a dive in the deep end, intriguing with a dash of information added to try and keep me

current. Kincaid Strange seems to fit into this world fairly easily, being a voodoo practitioner with a part-time gig assisting the police. Interesting enough to keep me intrigued, curious about the Seattle setting rather than New Orleans, but hey, it's the author's world to create – I'm only meant to enjoy the ride and the quirks presented. Kincaid is an intriguing sort – a bit offbeat and quirky with a best 'ghost' friend, and she's not always happy with 'humans' around her. Not quite socially awkward, but gaffes enough to keep her at the fringes of that label, I found her intriguing enough to want to know how she worked and what she was capable of.

In this book, she's forced to find other ways to pay the bills as Captain Marks (he who signs off on her being paid) isn't inclined to have her consult any more, but she's also got worries for her bestie, Nate – and find a way to release him from a body that is rotting around him, and all keys seem to lead to Gideon, a sorcerer who may or may not be inclined to help, but at a price. When Kincaid's ex comes to her with a cold case that is tied tangentially to Nate, and involves a former band-mate caught up in a group of cold cases from the mid-90's. OK – so we've got two different mysteries to solve, a friend to help, a former boss who may or may not be interested in what she has to say and the 'underground' that may hold the keys to put it all together.

I'd have to say that I found this story intriguing and a bit different from the norm, if not quite falling into my "I have to know more, now" pile. Charish managed to keep my interest, give me some background information to keep me current, and have me wondering just what Kincaid is planning for the long-term and her plans to keep Seattle as her home. All indicators point to a third in the series, one that I'm sure to look out for after I catch all up with the first book from the series.

I received an eArc copy of the title from the publisher via NetGalley for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.

Review first appeared at I am, Indeed

Dani says

Review: 4/5 stars

This is the second novel in the Kincaid Strange series by Kristi Charish.

I will say the intriguing way that the author interweaves the paranormal elements : necromancy, voodoo etc was my favorite part of this book. It is what made for a really entertaining read. In the sea of other paranormal books that contain similar elements (that I have read and enjoyed) this series manages to stand on its own and the characters stand out.

I will say the reason for my one star deduction was due to issues in grammar, punctuation, and syntax. It made the writing choppy in places and interrupted my experience inside the book world. As this is an ARC I'm hopeful that these issues will be fixed before release day and that the plot will flow much smoother.

There were a lot of interweaving plot lines (Kincaid can't seem to manage a break) that were quite interesting and all managed to contribute something to the book. This second installment is perfect for fans of the first book and for those new to the series and who want to pick up an entertaining paranormal read I

highly recommend this series.

*** Thank you to Netgalley, Vintage Canada, and the author for an ARC copy of this book in exchange for an honest review***

Kimberly says

Reviewed for **Wit and Sin**

Kincaid Strange, the best voodoo practitioner in the Pacific Northwest, has not been having a good time lately. After solving a series of murders that left her physically and emotionally worn out, all she wants is to get back to doing normal séances and zombie raisings. But before you can say “feral zombie,” Kincaid is up to her ears in problems again. She’s in debt to a sorcerer’s ghost, her roommate and best friend, Nathan Cade – ghost of a grunge rock star – is trapped in a zombie’s body, and now her Seattle cop ex wants Kincaid to look into a murder involving people from Nate’s past. It’s more than your average practitioner could take... But Kincaid Strange is anything but average.

Return to Kristi Charish’s fantastical and fascinating world of zombies, ghosts, and ghouls in ***Lipstick Voodoo***. I loved Kincaid’s first outing - *The Voodoo Killings* - and couldn’t wait to see what happened next for the kickass voodoo practitioner.

Kincaid continues to be a great protagonist. She’s strong but flawed, smart but doesn’t know everything, and when her back’s against the wall, she’ll continue to fight, especially if someone she cares about is in danger. This time around, her irresponsible but loveable roommate, Nate, has gotten her into hot water. Nate is trapped in a zombie body and the clock is ticking for her to figure out how to get him out before Nate burns out. Nate has a fun personality and it’s easy to see why Kincaid adores him, but that doesn’t mean she’s blind to his flaws. Nate’s impulsive nature has gotten him into deep trouble and he’s got secrets Kincaid will have to suss out when supernatural murders strike and it’s clear there’s a connection to him. I loved watching how Kincaid’s mind worked as she unraveled the rapidly multiplying mysteries.

Lipstick Voodoo also brings the return of other fascinating characters. From the powerful zombie Lee Ling to the surprisingly interesting Mork to Gideon Lawrence, a sometimes-terrifying sorcerer’s ghost, there are a wealth of complex secondary characters that round out this story extremely well. I loved delving deeper into Gideon’s character in particular; he’s powerful, dangerous, intriguing, and I very much want to learn more about him. He and Kincaid have an interesting relationship and his insights into Kincaid’s character add to the story.

Lipstick Voodoo is a twisting blend of paranormal mystery, action, and the emotional struggle of a woman caught between the living and the dead. There’s a lot going on in this book, but Ms. Charish deftly weaves all the threads together to create a wonderful, engaging story. If you haven’t read *The Voodoo Killings* I highly recommend doing so before diving into this book (unless you don’t mind huge spoilers). I finished ***Lipstick Voodoo*** a well-satisfied reader, but I cannot wait to see what Ms. Charish has in store for Kincaid next!

FTC Disclosure: I received the ebook edition of this book for free from the publisher in exchange for an honest review and purchased the audiobook edition. This does not affect my opinion of the book or the

content of my review.
