



Lost in NashVegas

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Last week, I was stocking groceries in Freedom, Alabama. This week, I live in Nashville, Tennessee, about to take the stage at the famous Bluebird Cafe.

Sounds fantastic, doesn't it? Only one problem, I've got stage fright.

But after years of being ruled by fear and hiding from my dream, I confronted my limited reality and left home. Forget the hometown hunk who wants to make me queen of his double-wide. Forget Momma's doubt-inspiring tirade. I can make it in Music City...can't I?

In a leap of faith, I gathered my old guitar, my notebook full of songs, and packed up my '69 Chevy pickup. Look out NashVegas!

With the help of some new friends, especially handsome Lee Rivers, my dream is about to find the light of day. But as I face my first night at the Bluebird Cafe, I realize...I might just do what comes naturally. Look for the nearest exit, and run!

Lost in NashVegas Details

Date : Published October 29th 2006 by Thomas Nelson (first published October 1st 2006)

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Author : Rachel Hauck

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From Reader Review Lost in NashVegas for online ebook

Erin says

"Lost in NashVegas" tells the story of Robin, the girl with music living inside of her. She's a born songwriter but her terrible stage fright has kept her singing at home rather than on the big stage. Now at age 25 with a boyfriend who is ready to settle down, Robin figures that the time to give Nashville a try is either now or never and jets off to the land of musical opportunity.

Just because she's decided to face her fear it doesn't mean it has gone away. Robin has a struggle each and every chance she has to sing in front of a crowd... and not every struggle results in a success. New friends are found, a temporary job scrubbing toilets becomes available, and time goes by as Robin tries to perfect her art. As her connections with the music industry begin coming together, so do long-held family secrets that are about to change her life forever.

This book really is like a long journey. A little too long for my preference; it just seemed to take quite a while to get anywhere. And no heroine should go through three boyfriends in one novel. It was a fun, quirky story but not much more to me.

Terri says

Love the series ..

Lori says

I absolutely adored this book for several reasons: I fell in love with the main character, Robin McAfee; I'm a huge fan of country music and enjoyed this glimpse into how things work behind the scenes; it was not a predictable storyline - the twist you thought was going to happen was not the same as the twist that did happen - Rachel kept catching me off guard (in a good way). This story was well-written, the character was well developed. I read it in less than two days - like the rest of Rachel's books, I couldn't put it down.

I know that I've gone on and on about Rachel, but she is an extremely talented author. I have gotten lost in each of her stories (the only one I've not read yet is Diva NashVegas and I'll be hunting down a copy this weekend) and have fallen in love with her heroines. I highly recommend any of her books.

Sharon Means says

A very good cute book.

Barbara says

This is a quick, easy read. Because this is one of Rachel's earlier works, it doesn't have the depth of her most recent books. It is comical and fun to read. It give you a taste of the Country Music scene.

Bernye says

If you like Nashville then this book is a good beach read.

Becky says

It's a 3.5. I needed something fluffy to break up the more serious reading I was doing, but that also made it more obvious just how fluffy it was. I was a bit bored even though it's a quick read. It is cute though.

Carolyn Tye says

Cute story that kept my interest.

T.M. says

A wonderful novel with many entertaining parts to the story. There was a lot of surprises in the story. It was worth the effort to get the book. One of Rachel's best books.

Mandi says

This isn't my favorite of Rachel's books, but it did have some seriously hilarious parts in it along with crazy phrases like "Holy clogging platform, Batman!", making it a pretty fun book to read ?

Niya says

Okay... So I read this book because I was meant to be reviewing it... and truth be told, it was just not my cup of tea. I think it's more for people who like things like insta-love, cheesiness and love quadruples...?

I found it extremely hard to get through, and at times I was just like "Why do I need to know about this girls life?" And I hate it when I'm not attached to the characters in the book, and to be honest, I didn't care at all about them, none of them.

When I read the blurb, it looked interesting, but no, I just didn't like this book, I felt like I was forcing myself to read by the end.

If you guys don't know, this book is a book about a girl who has stage fright but still decides to follow her dreams and overcome her fears by going to "Nashville" and becoming a songwriter, she leaves her home town and there's a bit of drama around that... then she gets to Nashville and has to perform at these open thingymajigs..

I also felt that the plot was predictable, especially the whole her-mother-being-a-pop-star... and her reaction to that, it seemed a bit un-realistic?

Robin -the girl- also has like three love interests in this... her ex from her home town... a guy called Lee, and someone who's helping her write songs- Graham... none of the interactions between all of them made me want to ship anyone because they were all waaaaaaaaaaaaay too cheesy.

Anyways... thanks for reading

Kimberly says

Picked this up at the library this summer. The "Lost in Nash Vegas" title and cover art (reminiscent of the Melissa Etheridge album cover) appealed to me. (Yes, I do judge books by their covers. So what?) Anyway, didn't know until I got home that it was Christian "chick lit". It's published by a subsidiary of Thomas Nelson publishers (they publish Bibles) based in, of course, Nashville.

I thoroughly enjoyed this book as a great summer read. It was engaging, well-written, the gospel aspect wasn't too overbearing, and it had great contemporary country music references. Best of all, even when I knew what was going to happen next, it was still fun reading it.

Also, Hauck's writing style reminds me a lot of my friend Kristie's writing style. I totally think Kristie needs to market herself in this Christian chick lit genre. They totally need a lesbian writer, I'm sure. ;-)

Sherri says

Laugh out loud funny, but so much more. I loved this book.

Tatrd says

Robin Rae MacAfee & Lee Rivers

She's a songwriter in Freedom AL who moves to Nashville. Finds out she's a music row label owner's daughter. She has stage fright and keeps running away. Love story isn't the central focus of the book. Christian book

Review

Janet Merrell says

Oh dear... seriously B.A.D. I managed to muddle my way through but the whole book just felt very juvenile to me. The main character was not believable or endearing; she was silly and annoying. This is one of the author's earlier works and it shows. Very poor character development. I may have to take a break before reading the next one in the series. Plan to stick with the author's later writing from now on.
