



## Batman: Prodigal

*Chuck Dixon , Doug Moench , Alan Grant , Bret Blevins (Illustrator) , Ron Wagner (Illustrator) , M.D. Bright (Illustrator) , John Cleary (Illustrator) , Tom Grummett (Illustrator) , more... Mike Gustovich (Illustrator) , Lee Weeks (Illustrator) , Phil Jimenez (Illustrator) , Graham Nolan (Illustrator) ...less*

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This graphic novel is a sequel to the highly popular KNIGHTFALL collections. The volume features Robin, Two-Face, Catwoman, Killer Croc, and Scarface and the Ventriloquist. While the Dark Knight reexamines his role as Gotham City's protector, Dick Grayson, the hero known as Nightwing, takes his place, unaware that the city is about to erupt in a gang war. .

## Batman: Prodigal Details

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Author : Chuck Dixon , Doug Moench , Alan Grant , Bret Blevins (Illustrator) , Ron Wagner (Illustrator) , M.D. Bright (Illustrator) , John Cleary (Illustrator) , Tom Grummett (Illustrator) , more... Mike Gustovich (Illustrator) , Lee Weeks (Illustrator) , Phil Jimenez (Illustrator) , Graham Nolan (Illustrator) ...less

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**Download and Read Free Online Batman: Prodigal Chuck Dixon , Doug Moench , Alan Grant , Bret Blevins (Illustrator) , Ron Wagner (Illustrator) , M.D. Bright (Illustrator) , John Cleary (Illustrator) , Tom Grummett (Illustrator) , more... Mike Gustovich (Illustrator) , Lee Weeks (Illustrator) , Phil Jimenez (Illustrator) , Graham Nolan (Illustrator) ...less**

## From Reader Review Batman: Prodigal for online ebook

### CKE387 says

This is a Batman storyline that occurs after Knightfall in which Bruce Wayne's back is broken by Bane and Jean Paul Valley takes over as Azrael, the avenging angel of justice - not a good choice. I never really liked Jean Paul's character (almost hated it as much as the Jason Todd character). During Prodigal, Dick Grayson (the original Robin, boy wonder) takes up the mantle of the Batman. On the interior cover there is a timeline of Dick Grayson's life and crime fighting career - since I have been reading Batman for more than 20 years, it was a little disorienting to see his life narrowed down to a linear concept. I liked the rooftop scene with Commissioner Gordon when he asks "Which one are you?", knowing that he wasn't dealing with the original Batman or Azrael and learns that he is talking to the original Robin, whom he considers trustworthy (not the psychopath that Azrael turned out to be). Dick Grayson is dealing with self doubt (Is he worthy of being Batman) as he is cleaning up the mess left from Jean Paul's aftermath as Azrael. I liked the sidestory with Tim Drake (Robin in this story) has to juggle bonding with his father, keeping his secret identity secret and while on a date the way he had to hold back when dealing with jerks (he really could have taken them down without breaking a sweat). I liked the way Tim saw how different Bruce and Dick were outside of the costume. And I liked the father-son talk between Bruce and Dick at the end and how it was interspersed with scenes of Tim/Robin fighting the enemy Batman & Robin were tracking.

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### Rory says

2.5 stars, really. And I think I would have liked it more had I read it when it came out. And if I'd known more of the backstories. And if the new Batman hadn't spent so much time saying stuff like, "I'm the new Batman NOW."

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### Mike says

Some standard 1990s (I think) Bat-angst.

Bruce Wayne has had to go off to find himself. Dick Grayson, once Robin and then Nightwing, takes on the mantle of The Bat, working with Tim Drake's Robin to protect Gotham City against a range of villains.

Submitted as Seasonal Reading Challenge Winter 2017 (-slash-2018) Task 30.10A: By the Numbers;  
Message 962: 06 JAN

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### Sophia says

I really enjoyed this comic. I liked Dick Greyson's Batman and the emotional journey we went through with him. I also enjoyed reading the more Tim-centric parts and how he was on a bit of a journey as well. I liked seeing some of the backstory for our characters and the circumstances that led them up to that moment. Overall, it was a good comic with lots of action, monologue-ing and mystery.

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## **Jordan Taylor says**

Good book

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## **Luke says**

Great story, it was awesome to see Dick Grayson take on the cowl.

Some great moments and a few subtle jokes too, the Commissioner being surprised Batman stuck around for an entire conversation for example.

A great read!

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## **Fugo Feedback says**

Leído en castellano en ediciones de Zinco, Vid y Planeta, en distintas décadas de mi vida. Aunque el promedio de dibujantes de Batman de esta época no es muy de mi agrado actual, los guiones me parecieron sorprendentemente buenos, con todo el tema de la caída y redención muy bien laburados. Supongo que cuando lea los quichientos comics de Batman que tengo pendientes, esta etapa se terminará ganando una merecida relectura.

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## **Chris says**

I miss this era. I didn't really start reading Batman comics on a regular basis until around the time that *Batman Begins* came out. I started at *Batman: Year One* then worked my way up the chronological ladder.

By the time I got around to the *Knightfall* series, Dick Grayson had become my favourite DC character. I liked him as Robin but adored him as Nightwing. How could I not?

So it always irked me that Bruce gave the cowl to Jean Paul Valley, some douche who never deserved the honour. For years this book has been out of print so I'm glad I found a copy of it.

This is an enjoyable enough book, though I found myself less interested in seeing the first incarnation of DickBats chasing down crooks than his quiet introspection with Tim. Why did Bruce pass over him in the first place? Was he a worthy successor? Is this really what he wanted?

There isn't a lot of this because it's a mid nineties comic and apparently audiences were more interested in seeing Batman kick the crap out of bad guys, regardless of who was beneath the mask.

I'll sound like an old man saying it but I think it's a shame that DC doesn't have a real respect for continuity anymore, that they're more interested in rebooting every couple of years to boost sales. I know there have

always been big gimmicky events to draw in new readers, but putting aside the mid eighties reboot, they'd managed to maintain some form of continuity for decades before reboots became the new fad.

So when Bruce and Dick finally talk at the end, I could feel the years of history between the characters because I read those earlier books. I read Dark Victory which was my introduction to Dick Grayson in this continuity, I read The Gauntlet, Robin: Year One, even Fortunate Son and the Nightwing series. Even though they weren't all published in chronological order, they felt like the one universe.

During their discussion an angry Dick wants to know why Bruce never asked him to be Batman. Bruce tells Dick he didn't have the right to ask him to be The Batman and Dick responds with "The right? I'd *die* for you, Bruce."

That simple discussion emphasised by that statement had such an emotional impact for me in a way the comics of the past few years never have.

Then when Bruce referred to them as father and son it almost made me tear up. That stuff always gets to me. I've always loved the dynamic between these two characters and although this isn't the greatest story it is an important chapter for the dynamic duo.

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### **Sean says**

While far from perfect this is what the "Knightfall" storyline should have been. Take out the ridiculous character of Jean Paul Valley and insert the most logical choice to replace Bruce, and you have Dick Grayson rightfully stepping into the mantle of the Bat. While Dick's first adventures weren't the most dramatic, his thoughts and actions were great as he feels the pressure of replacing Bruce. His conversations with Tim were fantastic. The inclusion of Two-Face was fitting and paced well. Overall, as with most events with multiple creative teams the chapters were very hit and miss. Overall and decent read and a must for Bat-fans!

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### **Pablo Fernández says**

Dick Grayson, todo y nada. Lucha interna pura y dura.

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### **Cristhian says**

Mes de Batman 05/23

"Hola, soy Bruce Wayne, Batman. Ya regresé pero ya me voy. Toma Dick, ahora sé Batman tú, regresaré en unos meses más para tomar parte de una historia sosa y sin sentido llamada Troika.

Te encargo Gotham y la pelea de pandillas que habrá mientras tú luchas con tus emociones y yo te chantajeo emocionalmente diciendo que eres mi hijo.

Sale bye!"

### **J.M. Hushour says**

Dick Grayson, the first Robin, returns to become Batman after Bane beats the shit out of Bruce Wayne. Bane is gone, but Bruce needs to recover. Having erred in getting the psycho Azrael to fill his cape, he asks Dick to do it. This is an older story arc that is insanely out-of-print and thus insanely expensive, but I found it for nothing at my local. A good introspective storyline that sees Grayson dealing with his leaving of the Robin mantle, his career since, and his sense of inadequacy at being able to stand-in for Bruce Wayne.

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### **Alp Turgut says**

"**Batman: Prodigal**" bölümünde Bruce Wayne taraf?ndan Batman olarak atanmış eski Robin olan Dick Grayson'ın yani Nightwing'in Batman olarak maceralar?na tan?kl?k ediyoruz. Grayson'ın olgunla?ma sürecini anlat?rken Wayne ile Grayson aras?ndaki baba-o?ul ili?kisine de dokunan eser, "*Knightfall*" hikayesinin devaml?l??? aç?ş?ndan önem ta??makta. Grayson'ın Two-Face/Harvey Dent'le geçmi?ten kalan hesapla?malar?na tan?kl?k etti?imiz çizgi roman'da bulunan kötü karakterler Killer Croc/Waylon Jones, Ventriloquist, Ratcatcher/Otis Flanagan, Tally Man, Two-Face/Harvey Dent ve Steeljacket. Batman'ın sembol olarak i?levini derinle?tiren eser hikayenin devaml?l??? aç?ş?ndan okumaya de?er. Ve de tabii Bruce Wayne'in Batman olarak dönü?ünü görmek için...

24.08.2013  
Binghamton, NY

Alp Turgut

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### **Sophie says**

I enjoyed this one as much as I thought I would. Dick taking up the mantle of the Bat made much more sense than Azrael doing so, and to read about his struggle with all that - being Batman, not being Robin, not-quite being Nightwing - was really interesting. His confrontation with Two-Face was a nice touch, but the best thing about this really is the ending, plus the talk between Dick and Bruce. I've really taken quite the liking to these characters. (This is an understatement.)

Added after the 3rd read: Yes, this is trés melodramatic. Yes, the art is questionable at times. Yes, Dick has his ponytail. But despite all this, *Prodigal* remains one of my favorites. It's a must-read for everyone who likes Dick Grayson, and his dynamic with both Tim and Bruce are to die for.

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### **David Melik says**

This is the first time Dick Grayson (the first Robin) takes over as Batman, after Batman stopped the crazy

Azrael who Batman had beforehand asked to take over. It is somewhat interesting (for a fictional comic,) but I have not read all the issues yet.... This was retconned, and now there is another Azrael. He or Robin might take over, but I hope only Grayson takes over again (after Batman: RIP, Last Rites, etc., in *Battle for The Cowl.*)

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