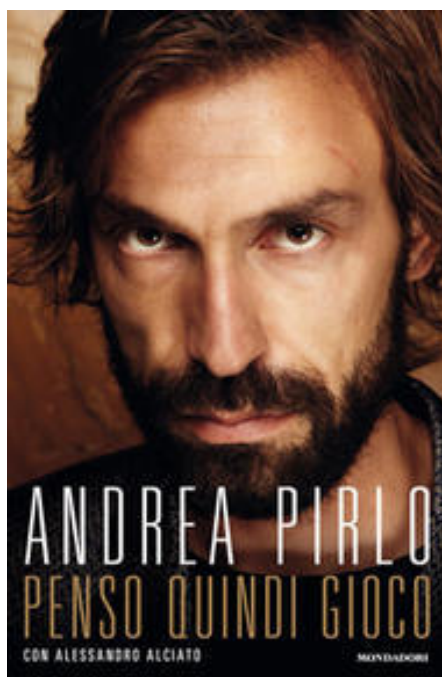




Penso quindi gioco

Andrea Pirlo , Alessandro Alciato

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Penso quindi gioco

Andrea Pirlo , Alessandro Alciato

Penso quindi gioco Andrea Pirlo , Alessandro Alciato

"Per me il gruppo conta tantissimo, ma se mi dimenticassi di me stesso toglierei forza proprio ai miei compagni: tanti singoli fanno una squadra, tanti sogni fanno un trionfo." Un fuoriclasse. Un super campione iper titolato. I complimenti iperbolici non sono mai sprecati se riferiti ad Andrea Pirlo, fantasista della Juventus e della Nazionale, ex Milan - con cui ha vinto e rivinto tutto il possibile - ed ex Inter. Ciò che colpisce di lui, oltre al geniale estro, è la formidabile logica fuori e dentro il campo. Creatività e razionalità abitano in egual misura il suo corpo mettendo splendidamente in connessione testa e piedi. Penso quindi gioco è la conferma della perfetta efficienza della macchina Pirlo. Il regista bianconero usa i piedi per calciare, la testa per pensare e la lingua per dire ciò che sente, senza tatticismo o giri di parole. Fra le tante prese di posizione scomode contenute in questo libro, Pirlo è categorico sui colleghi calciatori coinvolti nelle scommesse, suggerisce provvedimenti drastici per combattere la violenza negli stadi e il crescente razzismo che colpisce gli atleti di pelle nera. Non è certo tenero nei confronti dei dirigenti che hanno provato a rottamarlo, mentre ha qualche rimpianto verso quegli addetti ai lavori (Barcellona, Real Madrid, Chelsea) che gli hanno fatto una corte spietata, ma mai nel momento giusto. Pirlo racconta anche il suo lato spiritoso che si esprime negli scherzi da spogliatoio. Negli anni rossoneri il suo bersaglio migliore è stato Rino Ringhio Gattuso, oggi la voglia di divertirsi gli fa trovare continuamente nuove prede, nella Juve e in Nazionale. Per la prima volta Pirlo, "il calciatore di tutti" - come lo definisce il mister Cesare Prandelli - svela qual è l'intelligenza che guida i piedi più raffinati del calcio europeo.

Penso quindi gioco Details

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Myada Abu Mady says

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Aimal Khan says

Football autobiographies are dime a dozen these days and rarely interesting especially by players still playing their trade. They rarely have anything interesting to say and most are just a way of capitalising on the popularity of the player at the time.

Andrea Pirlo is one of the few players who is an exception to this trend. He comes across as a genuinely intelligent player, both on and off the pitch, and has rejuvenated a career which looked to be over during his last year at Milan.

So, I was very interested to read his autobiography. I was a bit disappointed to find out that it wasn't your typical autobiography. Instead its Pirlo talking about and reflecting on different things and events, almost like sitting in front of a fire place with a cigar in his mouth and jumping from one topic to another. And i am glad to say most of it is absolutely hilarious. I literally laughed out loud in some places especially the Gattuso chronicles and the pre-match habits of Filippo Inzaghi. He is also very frank about his time at Milan and his account of the aftermath of Istanbul 2005 is just brilliant.

The book is full of prose and metaphors and At times, its difficult to understand what he is trying to say but he gets away with it. Because that's just the type of man he is. You are still left in awe and full of admiration

for the man.

Its a short book and ended quite abruptly. i was not ready to put it down yet. Its a great book for what it is. I don't know if i should rate this book based on what it is or what it could have been. They should release a series of books with Pirlo just pondering over the great mysteries of life and giving his opinion on different matters. i would be the first one in line to buy it.

fraulein says

Terus terang, sebagai non-ultras yang cuma tahu teriak-teriak dan misuh-misuh nggak jelas waktu klub idola bertanding, (dulu) aku melihat dunia sepak bola sebagai surga dunia dan pemain bola adalah seorang dewa. Buku Pirlo ini kuanggap bagus sebagai jalan untuk memantaskan diri naik satu level menjadi penggemar bola pemula, juga untuk memahami sedikit lebihbanyak mengenai dunia sepakbola. Secara, pertama, nama Andrea Pirlo amat menjanjikan. Sebagai penggemar abal-abal AC Milan (waktu itu dan kini mantan penggemar), nama Pirlo memang jaminan mutu. Kedua karena judulnya. Ketiga, kovernya. Keempat, blurb-nya.

Serius kaget. Bukan kenapa-napa, aku langsung ke-hook oleh penulisannya yang kocak dan cerdas-nakal walaupun ada kecurigaan besar kalau semua tulisan itu kerjaan dari co-writer dan bukan murni tulisan Pirlo sendiri. Tapi jika memang demikian adanya, nggak papa lah. Toh otak dan pribadi Pirlo adalah penyumbang bahan baku terbesar buku ini.

Blurb-nya sih udah bilang kalo Pirlo bukan cuma bercerita tentang dirinya, tapi ternyata porsi Pirlo tok nggak terlalu banyak. Soal kepindahan dari Milan; tentang masa kecil dan metode permainan bola Pirlo (judulnya yang jitu udah ngasih sedikit gambaran gimana jalannya otak sepakbola Pirlo yang kemudian diejawantahkannya ke permainan); beberapa pandangan dan pemikirannya mengenai masalah dalam sepakbola. Selebihnya adalah cerita kamar tidur selama bermain untuk Milan, timnas Italia dan sedikit saat awal bermain di Juventus, Syukurlah untuk yang terakhir. Maklum, bukan Juventini. XDD

Entah apa memang dimaksudkan demikian, tapi bukunya memang singkat dan karenanya juga jadi kurang mendalam. Tapi, walau begitu..... Yah, memang takdirnya kalau cerita kamar tidur tuh menarik. Apalagi kalau yang diberberkan adalah kebiasaan-kebiasaan buruk sehari-hari . Sebetulnya, manusiawi banget. Iya kalo buat orang biasa macem ultras abal-abal. Tapi kalo objeknya manusia dewa pemain bola, orang yang bukan pencinta aib dan gosip pun pasti bakal seneng setengah mati. Syukurnya lagi, aku tahu hampir semua nama yang disebut sehingga kerasa relatable banget , sebagai penonton bola. Poin plus lainnya, gaya tulisan yang kocak, cocok dan amat menunjang sehingga si aib dan juga kisah lainnya jadi lebih nonjok. Ada sih beberapa jokes yang italia banget sehingga bikin agak bingung, tapi nggak banyak. Selain itu disediakan pula catatan kaki untuk memudahkan pemahaman konteks. Jadi kenikmatan baca juga nggak terlalu berkurang. Ngakak berkali-kali, iya. Bahagia? Dapet banget. XDD

Pada dasarnya semua profesi memiliki sisinya masing-masing. Ada yang bekerja dalam senyap dan keheningan malam, ada yang memang harus disediakan panggung dan lampu sorot untuk bisa tetap hidup. Untuk yang terakhir, seringkali membuat orang yang berkecimpung di dalamnya terlihat seperti bukan manusia karena lampu hanya menyorot yang harus ditampilkan saja. Aku inget ada seorang teman (ngehe) yang dulu sempet nanya, “Del Piero tu kalo sakit perut, kentut ato ke toilet nggak, sih?”.

Cerita-cerita dari tangan pertama seperti ini membantu untuk memahami bahwa ternyata setiap orang –juga pemain bola- punya otak dan mikir juga. Punya pandangan hidup juga. Memanggul bebannya masing-masing. Bahwa mereka manusia yang bekerja keras untuk meggapai tempatnya. Bahwa orang-orang di balik industry bola itu punya politiknya dan kepentingannya masing-masing (hei, Tuan Pulpen dan Berlusconi! Hahahaha). Bahwa pemain bola juga manusia.

Entah kebetulan atau tidak, pertanyaan teman (ngehe) ku itu terjawab. Walaupun bukan Del Piero sih, tapi Inzaghi. Ya, nggak papa lah ya. Sama-sama pemain bola. Sama-sama itali. Kanggoin aja XDD

Yang lainnya.... Aku suka ukuran font dan spasinya. Nggak bikin mata ngap-ngap klo dibaca sambil tiduran. Ada buku Gerrard juga yang diterbitin, sih. Benernya beli karena pengen tahu juga isi dan gaya tulisannya. Tapi... seperti temen yang beli buku Gerrard karena dia seorang Liverpoolian dan nggak beli buku Pirlo karena bukan penggemar Pirlo dan Italia, aku juga sama. Belom mau beli karena bukan penggemar Gerrard dan bukan Liverpoolian. Untuk sementara ini sih. Kanggoin. XDD

Vedran Karli? says

This was a strange one. It wasn't bad, but it wasn't good either. It was like a collection of short stories from his career tossed around without any order - almost like listening to a drunk man telling whatever crosses his mind. There is a talk about his younger days, then to World Cup win, then back to somewhere in a middle - few circles of that.

With all that talk about Italian national team and pride playing for them - think that targeted audience is Italian people, which I'm not. But it had few good stories/points of view that were quite enjoyable.

A m i r says

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My all time favorite player! And what an unusual autobiography, it has a very smart sensibility to it, you can

almost feel like you're sitting at the terrasse of an Italian Café and Andrea is confiding in you about his football journey. What a genius this guy is, even in the way he delivers his thoughts on paper.

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The book is more focused on his opinions about football problems (doping, referees and video ref, etc) and the most influential people in his career. Pirlo also talked about some important moments, like WC2006 final, his panenka against Joe Hart... He never talked about techniques except the chapter about his Maledetta. It's a pity because I think he has too many things to say about that. People think about football players as some stupid ignorant guys. This book could change their perception.

Eirini Proikaki says

Ο Αντρ?α Π?ρλο ανακο?νωσε πρ?σφάτα οτι στο τ?λος της χρονι?ς κρεμ?ει οριστικ? τα παπο?τσια του και μ?σα στα ?ρθρα και τα αφιερ?ματα που γρ?φθηκαν γι 'αυτ?ν ,ανακ?λυψα οτι πριν μερικ? χρ?νια κυκλοφ?ρησε ?να αυτοβιογραφικ? βιβλ?ο του.
Δεν ε?ναι μια συνηθισμ?νη αυτοβιογραφ?α και δεν μιλ?ει ιδια?τερα για την προσωπικ? του ζω?.Ε?ναι σαν να τον ?χεις δ?πλα σου και να σου μιλ?ει για την καρι?ρα του ,για τη μπ?λα,για τις εμπειρ?ες και τις απ?ψεις του για τον αθλητισμ? και για ?σα γ?νονται στα αποδυτ?ρια.
Το μεγ?λο ατο? του βιβλ?ου,για μ?να ,ε?ναι το απ?στευτο χιο?μορ του.?λα ?σα αφηγε?ται ?χουν ενδιαφ?ρον ,αλλ? ο τρ?πος που τα λ?ει σε κ?νουν να χαμογελ?ς ? και να ξεκαρδ?ζεσαι.Εγ? τουλ?χιστον γ?λασα π?ρα πολ? με τις φ?ρσες στον Τζεν?ρο Γκατο?ζο(σαν να τον ?βλεπα μπροστ? μου να τους ?χει π?ρει στο κυν?γι ?τανε),με τις παραξενι?ς και τις προλ?ψεις ποδοσφαιριστ?ν και προπονητ?ν,και ακομα γελ?ω με το...γο?ρι του Ινζ?γκι.
?να απολαυστικ? βιβλ?ο απο ?ναν απολαυστικ? ποδοσφαιριστ?.

Ahmad Idrees says

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Sohaib Ibn hossain says

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However, as autobiographies go, it's really nothing special. It was a remarkably quick read and while Alessandro Alciato has done a good job of getting Pirlo's personality and recent history across, the book offers little in the way of telling us his life story, omitting too many of the seconds of Pirlo's past of which he is supposedly so proud. Instead, we're primarily dealing with Andrea Pirlo the footballer, rather than Andrea Pirlo the person, which might just be how he wanted it to be written; he does come across as a little bit wary of journalists and his description of the gossipy nature of the Italian media during the 2006 World Cup gives some explanation as to why. Overall though, it actually reads more like a series of interviews, and there's no real background information about Pirlo's childhood or development as a person, saving for a brief chapter

about his early club days, or a passage in which he addresses his supposed Sinti background.

Because of that, a proper structure to the way in which the information is presented is glaringly absent; instead of unfolding in a chronological order or topic-by-topic, the book just jumps around with no real sense of overall purpose. When we get to the final twentieth chapter, the book simply concludes with a half-baked explanation about how there might be - suggesting that there *will* be - a twenty-first chapter and more in the future; for some reason, because 21 is the number Pirlo wears, it is supposedly a fitting way of finishing his story at twenty chapters. In that sense, Alciato's presence was a little overbearing at times, and while his style of writing is entertaining and well-crafted, it comes across that he uses too much poetic licence in presenting what is really Pirlo's history, at times utilising metaphors and images that it's difficult to imagine anybody using in a real conversation, no matter how sophisticated they seem.

Qualms about the editing aside, it's an enjoyable book that's definitely worth the read, particularly for those with an interest in the Italian game and the thoughts of one of its more intelligent footballers. Just don't expect a rags-to-riches tale, or hope to find out what Pirlo gets up to in his spare time.
