



# Princess of Light

*Marie Bilodeau*

[Download now](#)

[Read Online](#) ➔

# Princess of Light

*Marie Bilodeau*

## **Princess of Light** Marie Bilodeau

The Wall of Loss separating the lands of light and darkness is failing... Despite her attempts to stop them, dark creatures invade Princess Cassara Edoline's small and almost forgotten kingdom, murdering her family and taking her younger brother captive. Torn by guilt and clutching an amulet of powerful magic, she vows to rescue her brother and save as many as possible from the invading hordes. But first, she must find out what is causing the thousand-year-old magic of the Wall to fail and stop it, if she can. As Cassara's resolve and strength are mercilessly tested and her shaky alliances begin to crumble, she must find a way to master her newfound powers which promise both salvation and destruction, or watch her beloved land be consumed by darkness and death.

## **Princess of Light Details**

Date : Published March 15th 2009 by Absolute XPress

ISBN : 9781894817257

Author : Marie Bilodeau

Format : Paperback 260 pages

Genre : Fantasy, Young Adult, Magic, Adventure, Action, Paranormal, New Adult

 [Download Princess of Light ...pdf](#)

 [Read Online Princess of Light ...pdf](#)

**Download and Read Free Online Princess of Light Marie Bilodeau**

---

# From Reader Review Princess of Light for online ebook

~ Rose ~ ?Desert Rose❁ says

"She would have to make a much more important decision soon, between independence and marriage, duty and love, life and magic." Forced to choose between a future of danger or luxury, Cassara embarks on a wild adventure to save her home and those she holds dear.

Attacked by evil creatures, Princess Cassara soon finds her world torn apart, and filled with danger she never imagined. Overcoming her fears, she sets out to rescue her kidnapped brother, and save what she can of her beloved kingdom. New people come out of the woodwork, and she fights to recognize who are her allies, and who are her enemies, while learning to control her magic.

Well written, and flowing quickly, this story is full of adventure, danger, secrets, and betrayals, sure to satisfy any reader. I enjoyed this book quite a bit, and would recommend to anyone who loves a good fantasy adventure.

\*I was given an eCopy of this book, from the author, to read in exchange for an honest review.

---

## K.I. Gerow says

Princess of Light is a great coming-of-age fantasy adventure with aspects that will appeal to everyone from teens to middle-aged readers. Although set in a fantasy world, complete with magic, swordfights, and mystical creatures, the author weaves in familiar elements from our own world making the book easily accessible to someone who hasn't read fantasy before. The Author uses simple prose to present complex plotlines involving religion, politics, and mystery in a way that makes the book a joy to read.

The plot follows three female characters who are independent and self-sufficient, but who find ways of working together to further their causes. This is a refreshing change from the usual male-based fantasy more commonly found on bookstore shelves. Considering the large number of female fantasy readers out there, it's about time.

---

## Kay says

\*\*Review to come\*\*

I loved this book so much.

---

## **Lynda says**

A pleasurable read for fantasy fans.

---

## **Karen Force says**

This book was not merely story but a journey. The characters quickly pull you into their lives, their surprises, and their struggles. You can't help but go along for the ride. I laughed, I cried, and I can hardly wait to continue the adventure in book 2!

---

## **Roze Wallin says**

**Check out my review [here!](#)**

---

## **Alex Telander says**

We all react to different situations in different ways. The question is when we are tested to the extremes of our endurance, whether we will succeed or fail. In the genre of fantasy, readers find an escape in characters that defy the odds and triumph, often with magical powers. Marie Bilodeau has done just this with *Princess of Light*, the first book in the *Heirs of a Broken Land* series.

Princess Cassara Edoline always thought herself an ordinary princess, living in an ordinary kingdom, in an ordinary world. And that all changed when the Wall of Loss started to fail and the dark creatures entered her world. She fled with little more than a magical amulet, leaving a destroyed kingdom, a murdered family, and a brother now in the clutches of the invading hordes. But Edoline is learning things about herself, learning that she has powers within her she never knew about, powers that, with the magical amulet, can stop the evil flooding into her world. She will also use those powers to rescue her helpless brother. But first she needs to find out what is wrong with the Wall of Loss and see if she can fix it.

*Princess of Light* employs many of the tropes of your ordinary fantasy, and yet there's a reason many fantasy fans eat up and read anything with a fantastical element; it's the fantastical characters that face unbeatable odds and somehow are able to fight back. Edoline is one of those powerful female characters that readers will feel the thrill to read about in this first book of an interesting new series.

For more reviews, check out the [BookBanter](#) site.

---

## **Brian Hades says**

I loved it! Marie Bilodeau's first novel was a pleasure to read. *Princess of Light* captured my attention from

beginning to end. I fell into the story and couldn't put the book down. Great flow in the writing; descriptive and action filled; the fantastic genre seems a perfect canvas for this writer's creativity. I can't wait for the next book to come out!

---

## **Elle says**

I won a copy of this book from a Goodreads giveaway.

*Princess of Light* was a very enjoyable, fast-paced fantasy adventure full of mystery, intrigue and unexpected reveals.

The writing style throughout the novel was elegant and sophisticated, which really added to the overall feel of the story. Many of the scenes were very beautifully written and one particular chapter towards the start was so well illustrated that it gave me chills.

The story features a strong female lead, and an ensemble of many other well rounded characters. I really liked the fact that the typical romances you would expect to find in most YA novels these days took a back seat to the development of the friendships between the characters and the various different relationships of the heroine, Cassara. Might I add that I also really loved some of the many unique names of the characters present throughout the story.

There was action and new revelations at every turn, which kept the story interesting. I felt that the novel was perfectly paced, as it didn't reveal too much too quickly, or build up something for too long either.

Cassara's journey was definitely a worthwhile read, and I'll be looking forward to starting the sequel to this novel.

---

## **Tory says**

It took me a little while to get into the book, but once I did I didn't want to stop reading it.

Loved the story, loved the characters. The premise of the books reminded me a little of Garth Nix's *Sabriel*. But there were a couple of little niggles that stopped me loving the books.

The first is the while I could understand the reasoning behind the characters, I didn't feel their emotions which made it difficult for me to become involved in their relationships and it made it hard to feel empathy for the situations they found themselves in.

The second was the timeline. The first two books were fairly clear on the time taken. It was measured by the usual sleeps, meals, or when a longer period of time passed by saying that. However the third book, in the writing it appears to follow the same sort of pace as the first two. But at the end of the book it appears that twice as much time passed in the third book than the first two combined. This was just a little confusing. The third was the backstory. The three books are set around something that happened in legend. But the reader never finds out what this was. There is lots of mention of the songs and stories about what has happened, but nothing that tells the reader the story. I would have loved to read snippets of the songs and stories that told me the different perspectives and explained some of the emotional/cultural motivation of the characters.

The last niggles, is very minor. But I like maps. I like to be able to plot the course of where the characters are

going. I find it helps me with the timeline. The maps are not very detailed and a lot of the places mentioned in the stories are nowhere on the maps.

Overall, I thought they were great books and a great fantasy read, but just a couple of minor things that stopped me from loving them.

Please note I received all three books as part of the Goodreads First Reads.

---