



## Shana's Guardian

*Sue Lyndon*

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Shana's twenty-fourth birthday hovers on the horizon like a death sentence. She's the oldest eligible woman in Jackson Settlement, and she dreads the day her guardian,

Uncle Daman, announces her marriage. Her feelings for her widowed uncle are complicated, especially because they aren't related by blood.

Daman is a strict man who wields a mighty paddle, but Shana has grown to love him wholeheartedly in the years after her parents' death. To her surprise, he proposes they get married. Of course, he's upfront with her about his expectations in a wife. If she marries him, she'll be subject to spankings and more intimate discipline when she misbehaves.

Will Shana accept his terms of marriage? Even worse, will the threats looming outside the settlement barriers doom their relationship before it even has a chance to begin?

## Shana's Guardian Details

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## From Reader Review Shana's Guardian for online ebook

### Angela says

3.5

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### Katy Beth McKee says

This story is set in the future where things have all gone to ruin. Women are again considered property. Shana is old to be unmarried but her uncle by marriage who has cared for her since she was a teen is protective. It was interesting look at how their caring has evolved into something more for both of them. Different from what I usually read as far as the setting but a very interesting and rich story.

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### Jo \* Smut-Dickted \* says

I'm a fan of post-apoc dystopian books so when you combine it with spanking that's a huge win for me. Shana and Daman were interesting characters with a very historical feel. It felt late 1800's with the whole dresses thing (apparently that is what women wear in this world) rather than more like Revolution the TV Show (which is more what I expected albeit with a male dominance twist). I liked the world building and would have enjoyed even more thrown in.

The relationship between Shana and Daman was very natural (though he is only her "Uncle" as he was married to her mother's sister so no blood relation at all). Shana is a bit of a contradiction - she seems innocent but she's really not. I would have liked more exploration of this. She and her friends clearly could be "naughty" but there is "naughty" and there is *naughty* and I got the feeling it was always the former and never the latter so when she displays the latter later through ageplay it felt a bit off for her character. Plausible but would have enjoyed a bit more to get me to the place where it felt more natural.

I really liked the story and the world. The spanking and sex is hot but it was almost always told from his point of view so it had a very telling feel instead of showing. You only saw her reactions when he observed them - it just wasn't as descriptive as I like my spanking and sex scenes to be. My preference is to feel like I'm right there in her place rather than merely observing from afar. It starts to get there in places but never really pushes itself over the cliff.

On the other hand Daman's words were very hot - I wanted more of them. Especially during sex - I love it when the guy tells the woman what he is doing. I had a total picture of Daman in my mind and got very melty when he would say dirty things to her. I really appreciated that he didn't use verbal humiliation and it was more about the facts of what he was doing. That just gets me hotter. The "intimate punishment" was also good - I do like me some anal discipline.

Overall a good book especially for those who enjoy spanking and dystopian stories!

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### **Michael Dunellen says**

So back in the mid-1800s Shana's parents died from Typhoid Fever when she was 15 and she ends up living with her closest relative by marriage, Daman. As you would expect in a really tight-knit religious community it is pretty Male-Dominated and young women live at home until they are married off. There is some trade between communities but always danger from roaming bands of savages.

I will let you edit the paragraph above as you set fit.

It's not exactly Domestic Discipline - there is some, of course, as you would expect in this sort of thing but Daman really wants more control than that.

It's not exactly Ageplay - there is some - especially the fact that Shana still calls Daman "Uncle" in private after they get married.

I kind of think he was going for a Total Power Exchange Relationship at home. We never actually get that far because the story is a bit too short but that definitely is where I would predict they would end up.

When done right, I really love the wide-eyed innocent submissive who finds love in the arms of her strict but loving Master.

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### **Jen ♀ says**

Thanks, Sue, for another fantastic short story. The futuristic setting combined with domestic discipline provides an engaging read, and I couldn't put it down. Loved, loved, loved Uncle Daman's reactions to Shana's innocent and loving gestures toward him. More please!

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### **Adaline Raine says**

I want to start off by saying I adore Sue and her books. I love the ideas that she comes up with, especially her female characters who are usually a mix of sensuality, innocence, and a little bit rebellious.

Shana crumbled as soon as Daman made his intent to marry her clear. She went from worrying about being home on time and wanting to please him as she remembered past punishments to a completely submissive slave. It seemed like her spark left.

I know why with the unusually harsh punishments that were dealt and I had a hard time connecting with Uncle Daman after he over does the one before he is to leave town. I had thought that Shana was going to be tempted to leave the settlement as she had done earlier but such a collaboration of implements and punishment prior was too much for me.

Despite this I read this story in just under two hours and wished there had been a little more to it. I was not disappointed in the length, I just had been hoping for more to do with Shana's friends and their escape plans

because there was a lot of focus on that.

Overall, I did enjoy the alternate punishment that Shana received very early on in the book. I will hint only that it contains a thermometer and is one of the hottest scenes that I have EVER read. Sue has slipped in a thermometer scene in several of her books and it does not disappoint. It was done in a very dominating manner and Shana is in a very submissive mindset as it is being done.

Their intimacy is also very well written both before and after the wedding. Though before was more of Daman's torment that he could not have full access to his little niece. I also have to mention that I thought it may be creepy to have her call him 'Uncle' but they were not related by blood and you come to see that it is more of a title of respect. The town does not bat an eye either as we were led to believe so perhaps a lot of it is more in Shana's mind then actually in the eyes of the town.

I must also state that you get so wrapped up in Shana and Daman's relationship that part of you forgets that they are living in a post apocalyptic type world where solar flares destroyed all modern day comforts. The setting gives the feel that you are reading a book from back in early colonial times though Shana mentions that one of the older women in her settlement talks of cell phones, computers, and other technology. It is very easy to get wrapped up in her world without questioning the origin. Very nicely done!

Even with Daman's very firm hands and slightly rough ideas of punishment I have decided to give Shana's Guardian five stars!

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### **Joelle says**

Post-apocalyptic spanking! Wow! I really enjoyed the details that Sue used to build her post-apocalyptic world. The settlements and the rest. I loved to watch the building relationship between Uncle Daman and Shana. I particularly enjoyed the small flashbacks or the characters remembering things that had happened many years in the past. The detail of the book she gave him was very touching for me.

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### **Robyn says**

This book felt like it was confused about the time period... it's post-apocalyptic and mentions cell phones as being in the past, so we know it isn't set in the 1800's as one reviewer claimed. The dress, attitudes, and customs are very 'old fashioned' with no explanation for why. But in direct opposition to the old fashioned attitudes, you've got very modern language being used to describe certain body parts and how they are used... I did like the almost-taboo of uncle and niece relation and thought it was clearly explained that there was no blood relation so it was taboo in thought only.

I think this story could have been really good, but overall I was left very unsatisfied.

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### **Cara Bristol says**

After the earth is hit by triple whammy of a plague, a great war and severe solar flares, life takes a harsher turn. Living is simplified and women have become, once again, the property of men. Against this backdrop, a teen-age Shana goes to live with Daman, her uncle by marriage after the death of her parents.

Her “uncle” is kind but strict, and doesn’t hesitate to spank her when he feels she deserves it, such as when she endangers her life and sneaks out of the settlement with her friends on a lark to visit gypsies. Over time Shana’s regard for her guardian changes from gratitude to the love of a woman for a man, and when she reaches her majority, her uncle contrarily turns away potential husbands for her and his punishments become harsher. Finally he admits his feelings have changed to a man’s love for a woman, and asks her marry him. And she finds that as his wife, the punishments get harsher still.

Wow! This book packs a wallop. If you don’t care for kink with your spanking, keep your training wheels on your bike and ride on by. But if you do, you’ll find this to be a compelling, titillating, read. It caught me from the first page, and I read it all the way through, hanging on every word. For such hybrid of subgenres—spanking romance, domestic discipline, age play, bdsm, and science fiction—it works and author Sue Lyndon writes with an economy of style that gets right to the heart of the story.

Shana’s Guardian is a naughty pleasure to read!

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