



Star Trek: The Manga, Volume 3: Uchu

Nathaniel Bowden, David Gerrold, Luis Reyes, Wil Wheaton

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The Voyage of the Starship Enterprise Continues...TOKYOPOP delivers new manga-style stories of the classic U.S.S. Enterprise crew in this third installment of the Star Trek the manga series. In Uchu: David Gerrold (writer of the famous "Trouble with Tribbles" episode) brings us a rumpus on the Enterprise as the mysterious, teddy bear-like creature Bandi runs amok with a pretty virulent vibes. Wil Wheaton returns with a Klingon confrontation that may test Kirk's resolute hatred of them. Nathaniel Bowden brings us a society in which bureaucrats run wild. And Luis Reyes tries to glimpse the softer side of Spock. Stories include: Art of War (Story by Wil Wheaton and Art by E.J. Su), Inalienable Rights (Story by Nathaniel Bowden and Art by Heidi Arhnold), Bandi (Story by David Gerrold and Art by Don Hudson), and The Humanitarian (Story by Luis Reyes and Art by Nate Watson)

Star Trek: The Manga, Volume 3: Uchu Details

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Author : Nathaniel Bowden , David Gerrold , Luis Reyes , Wil Wheaton

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Laura Lawson says

Liked the stories. Particularly Spock leading the ship.

Nicolas says

I enjoy this series; I wish there was more! This had a few good Spock-centric stories, which were particularly nice to read today.

Nick says

I freely admit that it took me a long time to build up the nerve to read this manga-style graphic novel. I thought that Star Trek, manga style was a bad idea.

I'm still not convinced of the format, or the choices made by the artists, but the writing of the stories was quite good. The most pleasant surprise was Wil Wheaton's story, Art of War. It takes an SF standard idea, of enemies forced to work together, and by viewing it in flashback from the parallel court martials, provides insights into human and Klingon cultures, and the military thought patterns after the Organian treaty. Very well done, and worth reading.

David Gerrold also turned in a story, Bandi, which is both a sequel and a counterpoint to his famous Trouble with Tribbles. Also very well done, and worth reading.

The Humanitarian, by Luis Reyes, was about the difference between not feeling emotions and not expressing emotions. Some fans lose track of the difference, when viewing Vulcans.

Inalienable Rights, by Nathaniel Bowden, might have been better without the obligatory "female alien flirts with Captain Kirk for no apparent reason" incident, but still wasn't bad.

Overall, a worthwhile attempt at portraying the Star Trek classic characters in a manga format.

May says

My favorite so far in the series. Better illustrations and more developed plots/characterizations. Favorite story was the one where Spock is in charge of the Enterprise.

Arnela says

This one was a little different than the other 2. There are 5 stories instead of 6 and they are much longer with more plot development [in cases]. There's 4 drawn out stories with the last one being in print. Sadly the final story is much shorter than previous written ones.

Possible spoilders ahead

1. Art of War - Trapped underground can captain Kirk work together with a great enemy for them both to survive? 5/5: definitely want more of this, great story, great moral ideals, realistic depiction of different ruling methods and government ideals.
2. Bandi - emphatic biological terror. 3/5; the book started with a strong story and then we got this one, which by how I described it could be terrifying to be trapped in space with such a creature on board. But I felt the
3. The Humanitarian - Spock temporarily takes the captains role. 5/5 I love that it shows the subtle nuances of a Vulcan being affected by his experiences.
4. Inalienable Rights - The crew witnesses an inaugural warp drive and decides to make a trip down to meet the advancing civilization. 5/5 great plot, great interactions, very emotional at the end. I just, and this is a personal thing, I want the liberation of the thinkers. I want justice and freedom, and I just, sometimes hate the directive.
5. Infinity Prism - The last remaining lieutenant of a decommissioned starship receives an unexpected visitor. 5/5 it's open ended and really makes you think about the reasons behind doing something, even if the thing to do is ultimately good. Again I just wish there was more to read, I never want the stories to end.
