



The Day of the Storm

Rosamunde Pilcher

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When you read a novel by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another-the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us...

On the last day of her mother's life, Rebecca learns she has a family in Cornwall, and sets out to find the grandfather and cousin she has never known. But only the enigmatic Joss Gardner, the outsider who seems to be the apple of her grandfather's eye, can help her understand the dark currents that lie behind her family's loving reception.

The Day of the Storm Details

Date : Published February 15th 1997 by St. Martin's Paperbacks (first published 1975)

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Author : Rosamunde Pilcher

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Genre : Fiction, Romance, Contemporary, Womens Fiction, Chick Lit, European Literature, British Literature

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From Reader Review The Day of the Storm for online ebook

Naksed says

Nothing wrong with the writing but this particular story just felt a little too dull and depressing (our little downtrodden urchin heroine soaked to the skin in unforgiving storms etc) and I feel like a more cheerful read at this time. I will come back to this author at some point.

Penny Raspenny says

Very nice writing! This book was interesting, bittersweet and beautiful.

There are a couple things I would have liked to be a bit different but, nevertheless, it was a nice story with interesting characters and amazing scenery. I always appreciate writers that manage to actually transfer me to a place with their writing, and make me wish to go visit the places they describe. The coast of Cornwall is now imprinted in my mind's eye, and I crave to see it up close.

Bonnie says

Rosamunde Pilcher has a beautiful way of putting words together, and has a knack for drawing one in as a close observer to a different culture, climate and year.

Sharon says

I really loved this book right up until the last page--- and then? It ended so abruptly I was shocked. So many questions left unanswered, so many loose threads. I have since learned that apparently the hardback was over 500 pages, whereas this -- the digital copy I read as well as new editions of paperback and hardback -- have been abridged. If this is true it's a really bad abridgement. It ends on a very basic happy-ever-after note -- everything wound up in a page or two. What a shame! I advise readers to look for an older hardback and read the whole thing. I might just do the same myself!

Jojo says

This is the book that taught me what a nymphomaniac is; a character is suspected of being one a couple times, and when I first read this, ages ago, I had no idea what it meant so I looked it up. Thanks, Rosamunde Pilcher!

Also, I did a book report on this book in middle school. We usually had to choose book report books off an approved list, but sometimes we were allowed to do one on a book we liked, and I chose this one. I thought it was very romantic. I might have had a silly literary crush on the main dude.

Anyway, I read this the other day because I was being very successful with NaNoWriMo and thought I deserved to read a book (I try not to read while I'm doing NaNo usually). But I didn't want anything that would make me think or make me feel bad about my terrible writing. This seemed like a good choice. Thanks, Rosamunde Pilcher!

It's definitely one of the better short Pilcher books, but suffers a bit, as all the short ones do, because of its length. Everything just happens so quickly! I used to count the number of times a couple had been in each other's presence in the short Pilcher novels before suddenly being mad in love with each other, and it was always, like, four. This one's a little better than some others, but still. It definitely feels rushed.

It's typical Pilcher: very charming and there is Cornwall and art and mild incest. Huzzah!

Lorraine says

This is the story of a girl who goes to the bedside of her dying mother and discovers who her father is. Of all the Rosamunde Pilcher's I have read, I would say this is probably my least favourite.

Duckpondwithoutducks says

Like a lot of other Rosamunde Pilcher novels, this is set in Cornwall and involves a painter. But you can tell it is one of her earlier works, it is not as fleshed out as, say, *The Shell-Seekers*, and the ending was very abrupt, much like this review. ?

Matt says

I came to this book and author more or less by accident through the “challenge of horror” in which two of my Goodreads friends and I participated. Ultimately, it was about reading a book that, in all likelihood, will not please. For me, the name Rosamunde Pilcher has always been synonymous with hyper sentimental stories and a happily-ever-after ending — a genre where I see myself far beyond the target audience. So it was really a sacrifice on my part to dedicate my precious reading time to such a novel. Since I was free to choose the book, I picked this one, simply because it is short.

It turns out the story was not as bad as I initially feared. One can read the book without curling one's toenails all the time, the factor “Fremdschämen” has its limits, schmaltz and kitsch are kept down to a bearable level. Of course the whole plot is predictable (with one exception), the characters are rather flat, and the prose isn't very sophisticated. Nonetheless I think it would be quite possible to turn this into a nice little novella after the image of women is revised, the scenes are stripped down, repetitions erased, and perhaps two or three characters eliminated. The book didn't convince me, but it didn't repel me either. I think I'll remember it for at least another hour or so.

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Vicki says

I needed a calm non-thinking stress-less book and Rosamunde Pilcher always fills the bill.

Robin_R says

My first book of the year. Perfect for reading on a cold winter day.

Elizabeth says

Rebecca is a young woman who was raised by a single mother. Her mother lived a Bohemian lifestyle with frequent changes of boyfriends and addresses so Rebecca never grew up with roots. She never knew of any other family or relatives. She is working in a bookstore in London when she is summoned to ibiza, where her mother has been diagnosed with leukemia. Rebecca had not seen her mother in 2 years. Her mother finally shares family information with Rebecca, telling her her grandfather is a famous artist living in Cornwall. That night her mother dies. Rebecca feels pulled to Cornwall, she wants to meet her grandfather. She finds her grandfather is thrilled to see her, and has a grandson and daughter-in-law living with him. He also has opened his home to a young man who restores old furniture and antiques. A lot of stress develops between all the major characters. Who really loves the old artist, and who loves the possibility of inheriting his money and home? It isn't always the way it seems.

Rhiannon Hart says

Oooh, this could be a contender for favourite Rosamunde Pilcher book. The Empty House has been my favourite ever since I was 16-17, but this one had a hero just as awesome and I twist that I thought I had guessed at but hadn't.

Rebecca is 21 and her mother has died. Before she died she finally revealed details about her family and Rebecca is now going to meet them for the first time: her famous painter grandfather, her aunt and her cousin down in Cornwall at a house called Boscarva. There's also the quirky, handsome Joss who frequents the house and Rebecca takes an instant dislike to. Rebecca isn't sure if she's gained a loving family or a group of feuding, unlikable individuals.

Gorgeous setting, interesting characters, nice romance.

Bettie? says

[Bettie's Books (hide spoiler)]

Vicky Ziliaskopoulou says

Πολύ επιφανειακή, περιληπτική θα μπορούσα να πω. Ήσως εφηβική. Δεν με πείσει καθόλου, θα μπορούσα να πω πολλά αλλά πιθανόν αν έστε σε εφηβική ηλικία να σας αρέσει, δεν ξέρω. Απλοκή, δεν υπάρχουν σχεδόν καθόλου περιγραφές σε τοπία και χρώματα που θα μπορούσε να γράφει ατέλειωτες σελίδες. Οι χαρακτήρες ήταν επιφανειακοί και οι διάλογοι απλοϊκοί. Ευτυχώς ήταν αραιογράμμινο, αλλιώς δεν ξέρω αν θα το τελείωνα.

Grace says

My expectations are so much greater after having read Pilcher's longer novels, I am let down with her shorter novels which are undeveloped and sketchy.

MomToKippy says

Pilcher's short novels are comfort food for the reader. I am seeing that they are a bit formulaic. Young woman struggles in quaint English seaside town or country village. Young woman encounters quirky English characters. Young woman discovers family secrets. Young woman learns about herself. Young woman falls in love with cad and is rescued by good guy. The story usually comes to an abrupt and happy ending. At least I know what I am getting and completely enjoy her writing style and imagery. When I can't decide what to read I read Pilcher these days which seems to be often. Hey, what is the deal with the borderline incest in all these books? Was it common for cousins to marry in this era? odd.

sleeps9hours says

Even for an airport book it was awful. I did finish it because it was what I brought for a 16 hour travel day, but it looks like Pilcher wrote a couple of good long novels (the shell seekers) that probably took some serious time and effort to produce, and a bunch of short crap to make a living otherwise.

Julie Hodgson says

This was an enchanting story. Written in an older type of English, what a delight! A simple story of a girl finding her family. Told with a charming tone and good command of the English language. Such a pleasure to read. I shall certainly read more.

Novels published in 1975 had a different tone. Using words like record player, 50p for the pictures, lugubrious, amongst other lovely words.

I think it's time I started going back in time and reading books that had been written from that age...

It was a Joy!

Lily says

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Julie says

This is an early work of the author, in relation to her most well known works, but not actually in terms of her total output.

It is a short novel at 200 pages and crams a lot into these pages. It's like a trip down memory lane to a more simple time, but with all the usual human frailties and strengths exposed.

Rosamund Pilcher's descriptive powers are especially strong, whether relating to people or landscape and her knowledge of people give her characters multi dimensional personalities.

Our story is not original in format, we have an early twenties young lady visiting her dying mother and being given the key into a hidden past and branch of her family. I read the whole thing in a couple of sittings and don't love it as much as *The Shell Seekers* or *Winter Solstice*, but it is still a delight. Not sentimental women's fiction as I have seen written about her. I believe some of her writing will become classic over time.
