



# **The Three Billy Goats Gruff**

*Vera Southgate (Adaptor) , Robert Lumley (Illustrator) , Peter Christen Asbjørnsen*

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## The Three Billy Goats Gruff Details

Date : Published January 6th 1981 by Ladybird (first published 1968)

ISBN : 9780721402222

Author : Vera Southgate (Adaptor) , Robert Lumley (Illustrator) , Peter Christen Asbjørnsen

Format : Paperback 52 pages

Genre : Childrens, Fantasy, Fairy Tales



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# **From Reader Review The Three Billy Goats Gruff for online ebook**

## **Andrew Ives says**

Some wonderful illustrations of the three goats, beautifully drawn and so brilliantly goaty, enliven what is otherwise a very short, slight story with a very predictable denouement. The three goats don't even have names, a back story or any character development which seems a shame. Maybe the ogre is a misunderstood character too. Even so, hardly any kid wouldn't find this a great bedtime story. 4.25/5

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## **Rosie says**

One of my favourite children's books :-)

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## **Jeremy Allen says**

This is a great traditional folk tale. The gore has been removed from the original Norwegian eye gouging and what not.

It is a good book to utilize in explain story elements especially plot development. For most children, they can use a graphic organizer of some type to begin drawing out or writing points that can relate to each major element (setting, intro, rising action, climax, resolution) use specific element terms as necessary.

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## **Phil Syphe says**

I've put in the details below that I read this book in 1985, as that may have been the last time I was enthralled by its pages, but I read this loads of times when I was a boy, though my memories of it now are somewhat sketchy. I know it was a favourite though, hence my five star rating.

I remember loving the part where the "daddy" goat took on the troll!

Classic stuff - something all children should read.

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## **Jenks says**

A classic . I remember having the well loved tales as a child. They were such a joy to read. I have collected them all again over the years and this is one of my favourites.

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## **Tamsyn J says**

Just as fun as when I read it as a child. Even more fun now actually because I did voices for my kids and they found it super funny.

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### **Krisz says**

Beautiful illustration to one of my favourite stories :)

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### **Karissa Butikofer says**

This story is about three billy goats who wanted to cross a bridge to get to the meadow and all the sweet grass. Under the bridge that they had to cross lived a mean old troll. The first two goats crossed the bridge one by one and they were frightened of the goat. He wanted to eat them but they said no and that they were too little but to wait for their brother who was the biggest billy goat. The troll agreed and let them pass. Along came the third goat and the troll wanted to eat him but the billy goat said no and head butted him with his horns and threw him in the river. Never again did the troll bother anyone.

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### **Toni says**

but the older edition with Paul Galdone illustrations

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### **Mark Lawrence says**

I have to call bs on this tautology!

Fun is by definition that stuff we like doing.

Try harder.

Maybe I should write Three Billy Goats **Grim** where the troll wins.

EDIT: **AND I DID!**

<http://mark---lawrence.blogspot.co.uk...>

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### **Theresa says**

an interesting rendition

the short story of three billy goats and a brige and how expecting more then you can handel

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**Fiona Kerr says**

This is a tale of three Billy Goats Gruff who want to cross a bridge, but are threatened by a horrible and scary troll who lives beneath it. In the end they out smart the troll and get rid of him for good, which enables them to cross the bridge freely without fear of bumping into the nasty troll. This book is suitable for The Early Years setting and offers many cross-curricular opportunities for learning such as art and drama. It also has a mathematical theme for children who are begging to recognise groups of small numbers. This book is suitable for 3-5 years.

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**Steven Jenkins says**

Forget Stephen King, stand aside Clive Barker - This is by far the most terrifying book ever created!

The illustrations are easily the most horrifying I've ever seen. The troll gave me terrible nightmares as a child. This is the only Ladybird book that I kept from my childhood. I'm now 35 and I'm still shocked that this book was ever exposed to children.

Read if you dare!!!!!!!

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**Marts (Thinker) says**

One of my favourite stories as a child!

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**Mandy says**

This has always been one of my favourite stories, which is quite odd, as I am not particularly fond of goats, and I could never really understand why anything would chose to live under a bridge. Perhaps I just like that they trick their way out of trouble, those goats.

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