



Without Due Process

J.A. Jance

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Top ten New York Times bestselling author J.A. Jance brings us another unforgettable mystery featuring Seattle detective J.P. Beaumont, who is fighting to save a frightened child from a brutal murderer.

What kind of monster would break into a man's home at night, then slaughter him and his family? The fact that the dead man was a model cop who was loved and respected by all only intensifies the horror. But the killer missed someone: a five-year-old boy who was hiding in the closet. Now word is being leaked out that the victim was "dirty." But Seattle P.D. Homicide Detective J.P. Beaumont isn't about to let anyone drag a murdered friend's reputation through the muck. And he'll put his own life on the firing line on the gang-ruled streets to save a terrified child who knows too much to live.

Without Due Process Details

Date : Published July 25th 2006 by HarperCollins e-books (first published 1992)

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Author : J.A. Jance

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From Reader Review Without Due Process for online ebook

Chris says

THIS SUMMARY/REVIEW WAS COPIED FROM OTHER SOURCES AND IS USED ONLY AS A REMINDER OF WHAT THE BOOK WAS ABOUT FOR MY PERSONAL INTEREST. ANY PERSONAL NOTATIONS ARE FOR MY RECOLLECTION ONLY

**

This is one of my favorites of the series so far. There were a few laugh out loud moments, including when Beau was lecturing Ron Peters about how he really needs to get a cell phone installed in his car - Beau who is about as technologically averse as they come. I was happy that Ralph(Lawyer) paid another visit to Beau as I love his character. Ron (crippled cop from a few books back) had a nice role in this story too and I would love to see Tony Freeman (Internal chief) make appearances in future books. The story itself was fast moving and really made it hard to put the book down.

**

For me, this might be the best yet of the Beaumont series. It was fast moving, the characters were all interesting, and the story elements were interesting. As the novel opens, we see Beaumont and his partner, Big Al answering a call that turns out to have been the brutal murder of one of Big Al's closest friends along with his entire family including the dog. The murdered cop was one of the few African-Americans on the Seattle police force and Beau's "old buddy" Kramer wants it an open and shut race related killing. Along the way it is discovered that the actual killer or killers may have been Seattle cops and Beau winds up working secretly for Internal Investigations.

**

Beau and Big Al get called to a familiar address when an officer down call goes out. Turns out it is to an address where a good friend of Big Al lives. Plus, the call came with a warning that families of cops would be shot. They get to a crowded, bloody scene where Ben, his wife and three children were slaughtered with a knife. Beau is basically trying to keep Big Al from seeing his friend's body. They hear a noise from the closet. It turns out that one of the three dead boys was a neighbor and not Junior. Question is: did Junior see the killer? Can he give a description? Apparently only when he is talking to Uncle Al.

Kramer, Beau's nemesis, is certain that Ben was crooked. And it begins to look that way. Al says no way and this raises questions for Beau. He's got to find out, if only for Al's sake.

Darlene Wilson says

What kind of monster would break into a man's home at night, then slaughter him and his family? The fact that the dead man was a model cop who was loved and respected by all only intensifies the horror. But the killer missed someone: a five-year-old boy who was hiding in the closet. Now word is being leaked out that the victim was "dirty." But Seattle P.D. Homicide Detective J.P. Beaumont isn't about to let anyone drag a murdered friend's reputation through the muck. And he'll put his own life on the firing line on the gang-ruled streets to save a terrified child who knows too much to live

Marcia Bergeron says

This was my favorite JP Beaumont book so far. I give it a 4.5.

Jan C says

Beau and Big Al get called to a familiar address when an officer down call goes out. Turns out it is to an address where a good friend of Big Al lives. Plus, the call came with a warning that families of cops would be shot. They get to a crowded, bloody scene where Ben, his wife and three children were slaughtered with a knife. Beau is basically trying to keep Big Al from seeing his friend's body. They hear a noise from the closet. It turns out that one of the three dead boys was a neighbor and not Junior. Question is: did Junior see the killer? Can he give a description? Apparently only when he is talking to Uncle Al.

Kramer, Beau's nemesis, is certain that Ben was crooked. And it begins to look that way. Al says no way and this raises questions for Beau. He's got to find out, if only for Al's sake.

Pretty taut story.

Richardbalster says

The ending seemed rushed. Liked the rest.

Sean Harding says

JP Beaumont is still one of the dumbest detectives around.

Cindy says

It is hard to believe that I have read or listened to 10 JP Beaumont books....and....I'm still not bored with the character. Beau keeps growing and changing as a character making him feel 'real' vs. just a cop machine. The supporting characters have all gotten a place in the stories and that helps keep the threads over time together. His 'lady loves' were a little to pat in the middle novels so far. It is good that there have been some without him jumping into bed each novel and then they disappear at the end. Continuity or closure on why they don't re-appear would be good.

This was a particular challenging plot to listen to as the clues were subtle. Good story.

Shirley F says

Flat Execution

Initially, the plot held my interest, then the story became predictable. The villain was so obvious and once

the author revealed him it wasn't surprising. Also, the book included a few errors that a good editor should have caught right away.

Betty Ann Baer says

Someone is killing cops and they have to find out why and who. Is it random, or internal or from the past.

Raoul Jerome says

Good read. Liked it a lot more than my previous Beaumont read. Good plot, good follow through.

Norah says

I enjoy reading J.A. Jance books. The latest one that I picked up at the library was "Without Due Process". This book is a mystery inside a murder investigation wrapped around an internal affairs probe. I really enjoy the character of Detective J.P. Beaumont. He is the center character in this book and you are led through the investigation by his detective skills. There are many twists and turns throughout the book and you are a better detective than me if you figured out who done it because I was surprised all the way through the book. It amazes me that an author can keep a character and a story fresh even when I have read many of her books. I would definitely recommend any of the books written by this author and look forward to the next book that I can find to read. If you like suspense and a murder mystery read any of this authors books and you will be hooked.

Beverly says

The brutal murder of a Seattle police officer and his family makes for strange bedfellows for JP Beaumont. His nemesis, Detective Paul Kramer is made Second in Command of the task force assigned to find the murderer and because Beaumont's partner, Big Al, is a close friend of the murdered officer he is pulled from investigating and Beaumont is sidelines looking into the murder of a young boy who was mistaken for one the murdered police officer's family. In the long run, it turns out to be the best decision Kramer makes in the investigation.

Heather says

What kind of monster would break into a man's home at night, then slaughter him and his family? The fact that the dead man was a model cop who was loved and respected by all only intensifies the horror. But the killer missed someone: a five-year-old boy who was hiding in the closet. Now word is being leaked out that the victim was "dirty." But Seattle P.D. Homicide Detective J.P. Beaumont isn't about to let anyone drag a murdered friend's reputation through the muck. And he'll put his own life on the firing line on the gang-ruled streets to save a terrified child who knows too much to live.

This was a good story, enjoyed the case as much as the interactions between J.P. and the other characters.

ElaineY says

REVIEW OF AUDIOBOOK; AUGUST 9, 2018

Narrator: Gene Engine

As good as the first book as far as pacing goes but the first book, *Until Proven Guilty* probably wins in terms of plot despite the very 80s, now-hackneyed evil cult trope. This installment was very evenly paced and my attention did not waver, as it ends to do with British police procedurals. As the blurb says, this installment sees a well-respected and liked cop murdered in his home, along with the rest of his family and a task force is set up to find the killer.

While the reason behind the killing was predictable, I enjoyed this because it never lagged at any point, nor did I have to put up with Beaumont bedding yet another woman. Narration-wise, I've gotten over my dislike of Gene Engine's style enough to listen to a whole book without taking a break from him. The man has only one type of voice for his secondary male characters - they all speak in either a low, crackly, gruff voice, or in exaggerated tones, sounding like characters from a 60s sitcom (*Beverly Hillbillies*, *Green Acres*...).

I've already uploaded a couple more onto my phone:)

Marti says

For me, this was the best yet of the Beaumont series. It was fast moving, the characters were all interesting, and the story elements were interesting. As the novel opens, we see Beaumont and his partner, Big Al answering a call that turns out to have been the brutal murder of one of Big Al's closest friends along with his entire family including the dog. The murdered cop was one of the few African-Americans on the Seattle police force and Beau's "old buddy" Kramer wants it an open and shut race related killing. Along the way it is discovered that the actual killer or killers may have been Seattle cops and Beau winds up working secretly for Internal Investigations. Only the requirements of work and sleep kept me away from finishing this novel in one stretch. It was truly a page-turner. If you like mysteries of the police procedural variety, give this one a look. I'll be willing to bet you won't regret it.
