



X-Men: Iceman (Iceman)

J.M. DeMatteis, Jo Duffy, Alan Kupperberg (Illustrator), Mike Zeck (Illustrator)

[Download now](#)

[Read Online ➔](#)

X-Men: Iceman (Iceman

J.M. DeMatteis , Jo Duffy , Alan Kupperberg (Illustrator) , Mike Zeck (Illustrator)

X-Men: Iceman (Iceman J.M. DeMatteis , Jo Duffy , Alan Kupperberg (Illustrator) , Mike Zeck (Illustrator)
Collects Iceman (1984) #1-4 and material from Bizarre Adventures #27.

Bobby Drake, the X-Men's coolest hero, gets the spotlight all to himself in a fun-filled, time-tripping adventure taking him from the safety of his parents' home to a point in time decades before he was born. Family issues, alien beings, miniature time machines, and a struggle against the deadly and enigmatic being known as Oblivion all play a part in a story illustrating just how powerful a force of nature Iceman can be on his own!

X-Men: Iceman (Iceman Details

Date : Published August 15th 2012 by Marvel

ISBN :

Author : J.M. DeMatteis , Jo Duffy , Alan Kupperberg (Illustrator) , Mike Zeck (Illustrator)

Format : Kindle Edition 120 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, X Men, Graphic Novels

 [Download X-Men: Iceman \(Iceman ...pdf](#)

 [Read Online X-Men: Iceman \(Iceman ...pdf](#)

Download and Read Free Online X-Men: Iceman (Iceman J.M. DeMatteis , Jo Duffy , Alan Kupperberg (Illustrator) , Mike Zeck (Illustrator)

From Reader Review X-Men: Iceman (Iceman for online ebook

Scott says

Note: I read this in single-issue format, and did not read Bizarre Adventures #27.

This is a strange and brilliant story of family relations, very much in the vein of the DeMatteis of Doctor Fate and Man-Thing. Very bizarre, very spiritual. The humor is cleaner than usual. It's amusing the way Valkyrie et al. all speak in ways that are more in character with Iceman because it's Iceman's imagination.

Jeff says

Iceman is one of those characters who seems to have fallen from the public eye. Despite being one of the original X-Men, he's never had the cache that Jean Grey, Cyclops, the Beast or even Angel has. But this 4 issue mini-series from the mid 1980s give Iceman more depth than even I thought the character had. And rather than a straight up action premise, the story deals with time travel familial issues (a more dramatic take on the main plot of *BACK TO THE FUTURE*), plus a lot of philosophical dialog between Oblivion, his daughter Mirage and Iceman himself, whose spends a lot of the story trying to figure out just who he is and what he's doing with his life. Iceman is usually more humorous, but here DeMatteis asks us to take the character seriously and it works.

Bill Kte'pi says

When I was a kid, my favorite X-Men comics were the oddballs sitting apart from the main title - Iceman, Beauty and the Beast, Magik, Fallen Angels. I hadn't read the Iceman miniseries since I was a teenager or so, and I'm not sure I ever even had all four issues, so this was a trip.

Kerri says

Did they get tired of this series when they got to the final issue? There are more full page panels than anywhere else. That aside, great Bobby story. #2-3 are the strongest.

Gayle Francis Moffet says

A book marred by the fact that calling someone a communist is no longer a thing that makes sense to a certain portion of the audience reading it today. Parts of the story didn't age well, and there's a supremely creepy relationship between the major villain and a secondary villain that has also not aged well.

But, at the same time, there's a charm to this book. DeMatteis clearly gets Bobby Drake (not surprising from one of the guys who penned the original run of *JLI*), and he turns out a story that showcases Bobby's humor

and determination and also lets us see where Bobby needs to grow in relationship to his parents. It's a story about growing pains--one of the standing themes of many X-Men stories--and it's a little heavy-handed all these years later, but the core of it is a good, solid story that's more dated than actually bad.

Matthew Ledrew says

Until X-Factor (and even sporadically after that) it was like Marvel writers just didn't know what to DO with Iceman. I haven't read the Champions and New Defenders yet, but I'll definitely get around at least the latter. But based on this, they still hadn't figured him out. He's young -- which at Marvel means he's girl obsessed -- which in comics means borderline stalker. He goes after this girl because he sees her and instantly falls in love...

... then he destroys his parent's house?

... then he unmakes himself by killing his father before he was born?

... then he has weird acid-induced fights, before winning, and someone his family is restored and now suddenly approves of his superhero life... so happy?

I don't know what this is. It's very, very bad. When later writers write Iceman as though he's an @\$\$hole, at least it's on purpose.
