



## Zero, Vol. 3: Tenderness of Wolves

Aleš Kot (Writer) , Tom Muller (Letterer, Designer) , Alberto Ponticelli (Artist) , Ricardo Lopez Ortiz (Artist) , Adam Gorham (Artist) , Jordie Bellaire (Colourist)

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Edward Zero quit being a spy thug, left the Agency, found a better life in Iceland. But when a volcano erupts and the past comes back in a myriad of ways, what does the path ask of him? Palestine, Belfast, the laboratory in the woods—they all come back into play now.

**Collecting:** *Zero* 11-14

## **Zero, Vol. 3: Tenderness of Wolves Details**

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## **From Reader Review Zero, Vol. 3: Tenderness of Wolves for online ebook**

### **Jason Ragle says**

Ales Kot and the artists on ZERO continually push the envelope for the comic narrative. Absolutely brutal.

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### **Dave says**

Epic elevator fight scene.

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### **Dru says**

Shit gets real.

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### **Haniel Barbosa says**

Brutal. Absurdo. Insanidade. Horror.

Este volume é breve e avassalador, com tudo acontecendo muito rápido, com muito sangue e consequências que estamos longe de antever. E, como não podia deixar de ser, visualmente ESPETACULAR.

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### **Writerdom1118 says**

If Jason Statham demonically possessed a comic book.

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### **Lono says**

There goes Ales Kot making me a liar. I made a statement about not sticking it out with this title in my review of Vol. 2 if there weren't more in the way of answers with this one. Well, guess I'm fulla shit, because I'm in for vol. 4. Kot keeps givin' me just enough to string me along.

Edward Zero's back at it in **Zero Vol. 3 The Tenderness of Wolves**. And by "back at it" I mean he's straight- up wreckin' mother fuckers. Kot's Zero seems to continue to borrow heavily from Ludlum's Bourne series with the "rogue agency assassin" thing. Ales keeps pulling the curtain back a little bit at a time

with this latest collection. While this book plays out a little more straight forward chronologically than the first couple volumes, don't expect it to make a huge difference in terms of being any more concise. Chapter 12, while being something of a head scratcher, had a pretty unsettling revelation though. Eewww.

The off the chain violence helped to keep my attention. Believe me when I tell ya, there's a butt-ton of it. Zero runs into a couple of folks that are just as hardcore as he is and shit gets REAL. The last 2 issues collected are especially light on dialogue and heavy on the kickassery. Loved it.

As in both the prior collections, a new artist tackles the drawing chores with each new chapter. This collection might be my favorite to date in terms of the overall consistency of the artwork. Everybody did a bang up job. Marek Oleksicki being something of a standout with the last chapter. He really nailed the visceral vibe that issue needed.

I know the lack immediate clarity about just what the fuck is going on story-wise will put people off to this title. Typically, I fit in that category. But Ales has set the hook and I'm seeing this one through to the end. Which, from I understand, is the next collection. Can't fuckin' wait.

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### **Damon says**

Not sure what is going on in this really

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### **Michael says**

best one yet.

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### **Ming says**

Enjoying this still, however I'm starting to get a little weary of the motifs, e.g. "where did all the horses go?" We do like hearing a created universe speak its own alien little language, but perhaps it should learn to keep quiet.

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## **Chad Jordahl says**

Five stars for the art and dialog. But where the hell is this story going?

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## **Jesse A says**

Quick and brutal. A good overall volume.

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## **47Time says**

Zero finds true love, but the Agency still has him as a target and he accepts their offer to come back. He is given his full file while in the Agency's headquarters when some men assault the building. The Agency's guards are cut to pieces, but Zero kills some of the men, including the leader, in a couple of the bloodiest and most dynamic scenes I've seen in comics. He saves the children left in the training program while Sara blows up the building while she is still inside.

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## **Markus says**

Each issue is drawn by a different artist, and this fact for a some reason seems to keep this series fresh and also different from the rest of the Image output. Kot has a Warren Ellis vibe in his comics with a touch of Grant Morrison (when you read his newest comic *The Surface* #1, you know what i'm talking about).

Zero is very deeply serialized, so there's a need to re-read the previous volumes before diving to the new one. Volume 3 is full on brutal action with minimal dialogue (style of this whole series) and it's fast read. As for the art, Alberto Ponticelli and Marek Oleksicki (issues 13 & 14) make that aforementioned action work and they are this volumes stars. What i didn't like is this Marvel way creeping in, as this collection has only a four issues, but the price stays the same, not a good development at all.

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## **H says**

And this is where I give up on this series. Although I should've given up around Vol 2, the decent reviews praising the writing in 3, made me stick it out for one more. And that was my third mistake. My second was continuing with this bullshit after picking it up in the first place, which was my first mistake. There was a mystery alluded to on par with season 1 of *Lost*, but the disproportionality of questions to answers makes it as frustrating (actually more) as the weakest episode of that show that eventually had a somewhat satisfying conclusion. At least the writers on that show knew how to string an audience along and keep them interested. In *Zero*, Ales Kot strings you along with a rotating door of artists that grow to have little variance from one another. It seems to me that he's only doing that just to distract the audience long enough for them to commit to four TPB before they realize that there is nothing truly remarkable about this series, especially when it comes to story.

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**Joseph says**

Still don't know what the fuck is going on here, but Ales Kot is one twisted, yet beautiful writer. Painfully violent. More blood than one would want to see. The artistic team knocks the storyboards into the stratosphere of realism and horrific imagination. One more volume to go, I think.

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