



Bakuman, Volume 10: Imagination and Presentation

Takeshi Obata (Illustrator), Tsugumi Ohba

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By the creators of Death Note! The mystery behind manga-making revealed!

Reads R to L (Japanese Style), for audiences T.

Average student Moritaka Mashiro enjoys drawing for fun. When his classmate and aspiring writer Akito Takagi discovers his talent, he begs Moritaka to team up with him as a manga-creating duo. But what exactly does it take to make it in the manga-publishing world?

Moritaka and Akito will need to come up with an amazing new manga idea if they ever hope to get back into Weekly Jump magazine, and they only have six months to do it! But with Hattori, their former editor, helping behind the scenes, the duo might have everything in place to create the perfect story.

Bakuman, Volume 10: Imagination and Presentation Details

Date : Published April 3rd 2012 by VIZ Media LLC (first published October 4th 2010)

ISBN : 9781421539959

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Format : Paperback 187 pages

Genre : Sequential Art, Manga, Graphic Novels, Comics, Realistic Fiction, Slice Of Life, Shonen, Young Adult

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From Reader Review Bakuman, Volume 10: Imagination and Presentation for online ebook

Petra says

Loving this series!

Sinta Nisfuanna says

Konsisten menegangkannya ... paling suka bagian membuntuti Hattori :))

Chivitouille says

En comparación con tomos anteriores siento que la historia decae un poco y son los personajes secundarios quienes se lucen más.

Y bueno, resulta algo obvia la forma en cómo se resolvera la situación en cuanto a la nueva obra que van a presentar, intentando desarrollar algunas ideas en donde prueban lo que mejor se les da así como con algo nuevo y siendo la última la vencida deciden explorar una idea totalmente alejada de su zona de confort a raíz de un consejo de Hattori, ya que en este punto es más que evidente que Miura los ha ido aconsejando con la ayuda de él.

Es aquí donde tiene desarrollo lo mejor de la trama de este tomo, ya que a partir del consejo de Hattori, Takagi empieza a idear lo que será su próxima historia, pero para que esto suceda pondrán en práctica ciertas maniobras detectivescas que provocarán varias situaciones sumamente graciosas, que dicho de paso, me han hecho reír mucho, sobre todo una que involucra a dos personajes que están en el mismo ambiente que ellos. La amistad que tienen, sin duda es lo mejor de esta historia, lo mucho que se apoyan y entienden es increíble y es esta misma relación de camaradería y amistad, lo que provoca que siempre sigan adelante en todo lo que se proponen.

La idea para la historia que van a presentar resulta muy diferente a todo lo que han venido haciendo, es interesante y tiene una propuesta que hasta ahora no se ha visto en la revista, pero ahora lo más importante y el reto a vencer es si esa historia que van a presentar es lo suficientemente buena como para competir en contra de Niizuma e Iwase y al presentarse a la revisión, éso es precisamente lo que provocará un largo debate y discusión entre los editores.

El saber cada uno de sus puntos de vista y los pros y contras en su votación, sin duda ha sido muy ilustrativo, llegando a la conclusión de que al final los que tendrán la respuesta de si es una obra lo suficientemente buena para superar a Niizuma e Iwase, son los mismos lectores, por lo que como era ya más que evidente, la historia de los Ashirogi se aprueba para convertirse en serie.

Y con la buena nueva para ellos se avecinan algunos cambios que sin duda no me esperaba y que auguran que todo lo que esta por venir será interesante y un reto que involucrará al resto de sus compañeros mangakas, motivándolos a superarse para no quedarse rezagados.

Ahora bien, tengo que mencionar a algunos de los personajes secundarios que a mi parecer sobresalen en este tomo aunque no tengan tanto protagonismo o aparezcan en unas cuantas páginas.

Empezando por Miura, tengo que decir que se luce y se reivindica bastante, es un personaje que ha crecido mucho a partir del tomo anterior y me gusta mucho el cambio que ha dado; curiosamente a causa de un comentario dicho por otro editor, y es aquí donde él se empieza a preocupar por los Ashirogi y deja a un lado esa obsesión de conseguir a como de lugar una serie; deja su orgullo y pide cosejo a Hattori aunque no tenga muy en claro lo que quiere lograr con sus propuestas porque sabe que la situación en la que se encuentran es algo delicada y lo que necesitan ahora es toda la ayuda y consejos posibles. Él se verá también afectado de manera bastante particular por la obtención de la serie de los Ashirogi y es algo que no me esperaba.

En cuanto a Hattori, desde el momento que conoció a los Ashirogi se ha preocupado mucho por ellos, pero es en el tomo anterior y éste donde pone manos a la obra para intervenir y motivarlos de manera más activa, siendo que al final por petición de Miura es cuando sus consejos son tomados de manera más literal. Y tal como Miura, a él también le afectará de manera muy particular el hecho de que los Ashirogi consigan su serie y de lo cual tampoco me lo esperaba, esto sin pensarlo dos veces es un hecho que augura muchas cosas buenas.

Hiramaru, pobre Hiramaru, claramente sigue siendo manipulado por su editor para que no huya y siga con su serie y la motivación que tiene para hacerlo y la manera en cómo su editor la usa para chantajearlo resulta sumamente graciosa, cada vez que aparece este personaje, sin duda me río un montón.

Finalmente, Shizuka tiene una mayor participación y es sin duda su editor quien ha logrado que finalmente pueda interactuar un poco más con algunas personas, siendo como sea reconozco que Yamahiza es un editor que hace un excelente trabajo, ahora lo que no me esperaba es cierta elección que Shizuka tiene a partir de algunas propuestas que le da Yamahiza para inspirarse y mejorar su obra, este editor es de lo que no hay.

Y Niizuma sigue siendo un personaje que con poca interacción resalta por lo que dice y hace, solo espero que pueda aparecer más y tenga una participación más activa ahora que los Ashirogi vuelven a enfrentarse a él en las páginas de la Jump.

El próximo tomo augura algunos cambios y cosas interesantes, desde una rivalidad renovada por parte de Iwase como algunas ideas nuevas para poner en práctica para desarrollar y mejorar la manera en hacer su serie, que se le han ocurrido a Mashiro, lo que sin duda aumenta mis expectativas para que la historia vuelva a recuperarse después de este tomo.

Romeo says

This was an absolutely brilliant volume! my faith in Bakuman has been restored! the last few vols were a bit of a let-down, but this more than makes up for that! their are SO many hilarious bits which i literally laughed out LOUD at, it was that funny! i simply adored the scene where Shujin and Mashiro were stalking Hattori, it was just so funny and exciting. i couldn't wait to see what would happen next. the characters expressions and how funny they themselves are finding the situation just makes you want to guffaw aswell. there was another seen where the Otter from Hiramaru's manga is crashing into some place to save his friend which made me crack up. that Otter will always be so darned funny no matter what he does because hes... an Otter. there were a number of scenes which were filled with hilarity that i couldnt name them all.

aside from funniness i liked how the plot flowed in this vol. i think Ashirogi's new manga idea is one of their best if not THE best. I actually wouldnt mind reading it, it sounds interesting. Wheras before i only had an urge to read Crow and Otter no. 11.

also when they were being considered for serialization i honestly thought they weren't going to make the cut, i wasnt sure what was going to happen. which is first because its pretty obvious that the main characters would find a way through and i usually catch on, but it just goes to show that is was written in such a way that it even fooled me- master of having no hope in these do or die situations.

i can earnestly say i LITCHALLY could NOT put this book down until i finished it. i kept saying to myself i should give it a rest but i couldnt- because i was truly on the edge of my seat and the jokes were so gripping. i really hope the rest of the story continues this way. i think Ohba and Obata's true talent shines when they low all the pervy panty shizzles.

Julie (Manga Maniac Cafe) says

4.25 stars

Whoot! Loved the ending.

full review to follow

Kate says

Whew! I am all caught up on this series. Reading 8 volumes in a short period time is a feat in itself, but reading 8 volumes of Bakuman is crazy. And, I'm crazy. These volumes are incredibly dense, taking me at least a couple of hours a volume to get through (contrast that with a volume of Kimi ni Todoke that only takes about 30 minutes for me to read).

I really love manga, so it would stand to reason that I would be interested in the process that goes on to create manga. That interest doesn't necessarily translate into wanting to read a manga series about the process, though, especially when there is only so much that could be said about the industry to keep a reader's attention. Yet, 10 volumes in - the midway point of the series - the story is stronger than ever. I am really enjoying it.

Story is strong and compelling, art is fantastic, some characters suffering a little from one-dimensionality from time to time is the only draw back that stands out to me.

Ricardo Marín says

4.5 / 5

Cómo me gustaría poder leer algunos de los mangas que crean los personajes de esta historia. Muchos suenan increíbles.

Lisa says

I can't wait to see where everyone's manga goes!

Clementine says

Now that I'm halfway through the series I think it's prime time to talk thoughts. I wasn't sure coming into this series after reading Death Note simply because they are two totally different things. Genre wise. The concepts are on opposite sides of the spectrum. I had previously tried watching the anime years ago without realizing who the creator was but it didn't stick. Sometimes it's just easier to pick up the manga.

Luckily, I was completely hooked by the first volume. Ohba takes a simple idea makes it something that grips you. By this current volume I really noticed how it has the same kind of debate, back-and-forth that Death Note had. Second guessing. Plot twists. Game changers. And most of all a head-to-head between characters. Unlike Death Note, Bakuman has a lighter and more humerus tone. I found myself laughing out loud to pretty much all the volumes.

There were moments when I felt like the pacing was beginning to slow kinda towards the first couple of volumes but man when those moments were nothing compared to all the twists and turns. The characters are what really makes this manga shine. They are all so unique and I actually found out that many of them are based on real people. There's a video up on YouTube about it. It was pretty cool to see.

[SPOILERS AHEAD!]

I think the connection between Hattori, Mashiro and Takagi is fucking superb. I was seriously flipping out when they got back together and I seriously feel the three of them will completely over power Nizuma, Aoki and Iwase. I'm really curious about Ryu Shizuka. I'm excited to know more about him and Fukuda is my favorite character. Literally favorite. I'm sad Nakai is gone but he started to become a big jerk. Miho and Kaya are fun too though Mashiro and Miho's relationship is frustrating. I've yet to see Kaya and Takagi make out...still waiting lol Lastly, sad Arai has to deal with Iwase. Poor guy.

[END OF SPOILERS!]

Overall, I really recommend this manga. It's a fun manga that will grip you and teach you how the manga world works. I learned so much and I honestly use some of the things I've learned with my own projects. You won't be disappointed.

Montserrat Esteban says

Me sigue encantando esta serie donde podemos ver todos los entresijos y las dificultades que pasan los mangakas

Anita Pineapple says

Diez puntos para este tomo!

Paul Spence says

First, I feel the need to say, "Wow!". Just, wow. Bakuman is such a good series, for those of you who haven't gotten the chance to experience it yet. This is an incredible example of work that all people of all nations, ages and genders can appreciate. It gives you a real life look into the comics business in modern Japan. It fills your heart with laughter, love and good-hearted easy-going-ness. But at other times, you will feel the tension, strife and overall distraught, that Ohba and Obata have filled this manga with. It's an absolute roller-coaster, and you'll never know what's coming next. But that was to be expected from the creators of Death Note.

In this volume, Mashiro and Takagi's best work comes to fruition. I won't give all the gritty details, but this is their best work to date (if you are keeping up with this manga in US graphic novel release, only). You will seriously get attached to their new series.

This is also the culmination of all the arcs into one point. It definitely feels like this volume is directly in the center, if you were to look at things in a linear fashion. It's all the old coming to a climax, straight into the new without ever dropping a beat, which is very rare for a manga. There are almost always lulls between major arcs in Japanese, magazine-style comics. But not here.

Overall, if you have bought every volume up until this point, you'd be making a VERY unwise choice in stopping there. This is the best volume so far, and the ending hints at even better things to come. Buy this volume. If you are just now looking into Bakuman, I have to ask you, "What ever in the world are you waiting for?!". Everything considered, this far-and-away the best manga series going. Get into it, buy all the volumes!

Social_Sloth says

Muto Ashirogi come up with their next series and gets accepted! They work harder than ever and get Mr Hattori back as their editor while Miura gets transfered as Nizuma and Akina's editor. The competition is tougher than ever.

Mal says

THE BOYS ARE BACK WHOOO !!!

Ben Truong says

Bakuman: Imagination and Presentation continue where the previous tankobon left off and contains the next nine chapters (80–88) of the on-going manga series.

With Ashirogi Muto ending their gag manga, Goro Miura seeks Akira Hattori for some advice on how to handle Ashirogi Muto's next manga manuscript, because they get one more chance to make a manga as good as Eiji Niizuma and if they fail they will never write for Shonen Jump ever again. So in secret, Miura would act on Hattori's behalf and made Ashirogi Muto write two very different manga scripts – the first didn't get serialized and the second didn't make it to consideration round. It was the third and final time they could submit a manuscript for consideration when Hattori showed himself and told Ashirogi Muto to take what they learned in every manuscript they've ever written and put it in this manga manuscript.

What Ashirogi Muto did to find an idea for the next manuscript was perhaps the funniest things that I have ever read. They decided to secretly shadow follow Akira Hattori for the day, which was severely hilarious. I found it funny how they discovered that Hattori consulted romantic textbooks in how to handle the infatuation that Aiko Iwase has for him and the manner on how she flirts with him. Ashirogi Muto's reaction to this exchange was particularly priceless. It was from this experience that they came up with an idea for their third manuscript.

This third manuscript went through the serialization process rather well – everyone thought that this particular manuscript was rather good. However, the second criteria into consideration for serialization was could it beat Niizuma's manga – the vote was 4–3 in the negative. The reaction to this vote was outraged – they wanted this manuscript in Shonen Jump and for Ashirogi Muto to write for them, so those that vote in the negative to change their votes. In the end, they would have the public to do so and they have six months to prove that they could compete with Niizuma.

After hearing that they would be serialized with their third series in three years, they were excited for sure and sadden to hear that Goro Miura would be leaving them and to be replaced with Akira Hattori – their first editor. While they have their difference – in the end, Miura was a good editor and care what happen to them. Furthermore after hearing that the editorial department doesn't believe that they could beat Niizuma, but got serialised despite of it, made them think of reworking and editing their third manuscript.

For the most part I really like this tankobon despite the loquaciousness of Tsugumi Ohba. I thought it was hilarious and a bit hypocritical for Ohba to have Moritaka Mashiro learn how to draw some panels without some dialogue – like close-ups and aerial shots and the like, when virtually every panel of is filled with text. However, I like to see some growth for Mashiro, because lately he's been slightly neglected by the editorial process. As always, I quite enjoy Takeshi Obata's art – it really brings the text to life.

All in all, *Bakuman: Imagination and Presentation* is a wonderful continuation of the on-going series. I'm really interested in how they would proceed with this manga of theirs. Would it be the success that Ashirogi Muto hoped for? I can't wait to find out.
