



Buffy the Vampire Slayer: Crash Test Demons

Andi Watson , Cliff Richards , Joe Pimente

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Buffy the Vampire Slayer is back, expanding the mythos of the wildly popular television series. As Sunnydale becomes an increasingly hazardous place to re-kill the undead, the ante is upped as Buffy must again confront her old enemy Selke. And she's back with bad blood -- a supernatural brew that can dramatically increase a vampire's powers!

Buffy the Vampire Slayer: Crash Test Demons Details

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Author : Andi Watson , Cliff Richards , Joe Pimente

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From Reader Review *Buffy the Vampire Slayer: Crash Test Demons* for online ebook

Jordan says

The *Buffy* binge continues! This time we have the next three issues in the ongoing arc begun back in *Bad Blood*. *Crash Test Demons* collects issues #13-15 of the ongoing Dark Horse series, which can also be found in the *Buffy The Vampire Slayer Omnibus* Volume IV.

We start out on a weird note in *Love Sick Blues*, with Cordelia deciding her image needs revamped and deciding to compete with Willow in the school's "Quiz Bowl." Yeah, you heard that right. Of course, to have a hope of succeeding Cordy's going to need some supernatural help, and that comes with consequences....In the untitled following issue, things start to get serious as Buffy and Angel encounter several "super-vamps" that take a lot more killing than usual. Oh, and after Buffy saves his bacon, Todd (the creep from *A Boy Named Sue*) develops an unhealthy fascination with our favorite Slayer....Finally, *Lost Highway* sees Buffy attacked by a trio of super-vamps after a fortuitous (under the circumstances) hit-and-run. All the while, Selke and her pet doctor are trying to raise a new dark power in Sunnydale....

Meh. The art was great, with the briefly-confusing exception of a few moments where the super-vamp gang contains a member who looks just like Buffy. The writing though....not so great this time through. The first story was mostly okay, but the other two are plagued with unresolved subplots, like Spike & Dru showing up just long enough to work some mischief and (apparently, since they don't appear again) disappear without so much as a how-you-do. The characters' dialogue was all spot-on, but the plotting and pacing could use some work. Timeline-wise, for lack of any other information this continues to follow the previous so many stories, in the slot between *Buffy S03E10: Amends* and *Buffy S03E11: Gingerbread*.

CONTENT: No profanity that I can recall. Vampire violence consistent with the *Buffy* television show. Some mild sexual innuendo.... *Buffyverse* vampires could be considered occultic due to their demonic nature, but it didn't bug me.

Staciv0921 says

this book is pretty good but not the best outta the others...

Whitney says

Picked up this random older *Buffy* comic because it was super cheap. Was a good read. I'd definitely be interested in reading the other comics connected to it if I could find them. Not have read the story that comes previously to these made things a little confusing but not so much so as to take away from the enjoyment of it. Plus the high school years are my favorite, so I love any story set during that time.

Kimmy Nightingale says

It was a really good book well done.

Slayermel says

So after taking a day to think about my review of this book I have decided to downgrade it from three stars to two stars as I felt that through all the pages really the only new outcome is the dark slayer, we really haven't learnt anything new and that's just not good enough for me. Especially when there is so much to write about with the new stronger vamps on the bad blood, and Selke hashing out her big bad plan in the background and wait one small sene with Spike and Dru? For real that's all we get, come on they are like the über couple they deserve so much more page time.

Also I would have liked more info into the story line of Willow and Cordy at the competition, that whole plot line seemed over as soon as it got interesting.

With so many incredible Buffy writers out there this one just seemed rushed and not up to standards. Let's hope the next ones more up to par.

Matt Mazenauer says

Mediocre plot, but that's not atypical in the Buffyverse. So-so characterization, which does stand out as a detriment. But most importantly, the art - as much as I love Andi Watson on his own ventures, here he's just drawing nondescript white teens one after the other, to the point that I don't know who is dying or transforming or whatnot. A shame.

Tiffany Baker says

great!!!

Emily Green says

In Buffy the Vampire Slayer: Crash Test Demons, Buffy's enemy Selke is back in town, hoping to take over Sunnydale. She has a secret blood concoction which makes her young and strong and makes her crew super vampires, even stronger than the usual crowd.

In a parallel plotline, Cordelia abuses a charm in order to make herself smart enough to join the Quiz-Bowl team. However, she underestimates the power of the charm.

The plot of both strains are thin and the bad guys not particularly interesting. Not the best Buffy I've read.

