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Dark forces are at work at the House of Night and Zoey Redbird's adventures at the school take a mysterious turn. Her best friend, Stevie Rae, is undead and struggling to maintain a grip on her humanity. Zoey finds herself in the very unexpected and rare situation of having three boyfriends. Mix a little bloodlust into the equation and the situation has the potential to spell social disaster. Just when it seems things couldn't get any tougher, vampyres start turning up dead. Really dead. It looks like the People of Faith are tired of living side-by-side with vampyres. But, as Zoey and her friends so often find out, how things appear rarely affects the truth...

Chosen Details

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From Reader Review Chosen for online ebook

Cari says

I have to say I became addicted to these books when I started them (and I had nothing to do over the past few days,) but now they're really starting to irritate me. I have started the fourth book but put it down because I can't just stand the horrid writing anymore. The author is extremely repetitive, starting with her introduction to the books. She thinks random people would start reading at the 3rd book without reading the previous ones, and in the process of her 'introductions' she pisses her actual readers off. I feel like throwing up, (seriously) every time I read the Twins talking. It's like this author is starved of ideas for their dialogue. They, Damien, Jack, Zoey have all failed to develop in the slightest. Their banter is really getting on my nerves.

I've read other reviews on this site and many are saying the same thing. Why not try some different dialogue for a change? Recognize that your readers, since they've been reading a book with the 'F' word in it and sexual content, they aren't little children who can't take big vocabulary words and who have to have repetition thrown at them, as well as stupid pop culture references every few seconds.

Zoey, the main character, could use a bit of maturing. It doesn't help that the first three books progress over the time span of only a few months and she is still a freshman (third year former) in her school. Since she has such wonderful powers you would think she would learn a bit of responsibility and sense. As for her three boyfriends, you would think she would have a bit of sense and compassion to not cheat around. But noo, hormones took over. This did add some much needed conflict to the story, but the whole concept was just 'ugh' since she was fooling around with three guys at once. (great message for little girls there!)

The characters I have to compliment are Stevie Rae, Aphrodite, and Neferet. They have developed and Stevie Rae's change into an undead creature was interesting, as well as Aphrodite's character development.

A good thing about this series (possibly the only reason I kept on reading) is the action. It happens too fast in places, but the whole concept of the Priestess, blood drinking/imprinting, etc is very good. I also enjoyed many of the action scenes, but as the books went on they became less and less. It's a shame the good in this book is overridden by the bad writing and characterization as well as the author's laziness in thinking up new plots and character development. I'll keep on reading them, but I won't stop wishing that there was an improvement.

Lisa says

I only keep this book around because I started reading it, which means I have to finish. I only read it when I'm taking a bath. There's no need to waste my precious time on this garbage any other waking moment. First off, it's so badly written it makes me want to pull my hair out. The immature, inane dialogue is so stupid and ridiculous, it makes me feel embarrassed for the writer, who is obviously trying way too hard to sound like a cool teenager, when in fact, it makes her sound the way Drew Barrymore dressed in that movie "Never Been Kissed." She makes up words that a 12 year old might say, like "ginormic." And Zoey, the 16-17ish year old main character, refuses to swear and says things like "darn it" while she's sleeping with her older teacher. Oh, garsh, I'm such a ho-bag now! Gag me. Seriously. Make this end. Nobody that age calls someone a "hateful hag" OK? Quit trying to make

"hag" happen, Cast. It's not happening.

Zoey is not a heroine. She is a bad role model for any impressionable teen that might read this. She feels guilty for being such a ho-bag while porking her teacher, cheating on both her boyfriends. Wow.

And exactly why does everyone hate Aphrodite? Because she's a ho-bag for blowing her (ex)boyfriend? Eeewy, she put his pee-pee in her mouth. Oh my god, I almost rolled my eyes right out of my head after reading the first book. But now look at Little Miss Hypocrite, spreading em' for Mr. Teacher.

I hate this series so much, that when I'm done reading this Book 3 in the bath, I plan on dunking it in the water so that no one else may ever be as unfortunate as I am to read this steaming pile of rhino feces. What are they - vampires or witches? Cool tattoos and no fangs. Might as well fucking sparkle in the sun, while they're at it. Blow me, Kristin and PC Cast. Blow me like the ho-bags you all are.

Avis says

Actual rating: 0.5 stars

God, I've never wanted to punch anyone in the face as much as I want to punch Zoey fucking Redbird in the face.

Zoey is bratty, judgmental, hypocritical, idiotic, annoying as hell and, to be completely honest, just a fucking *horrible* person. She thinks everyone around her is a hoe or a loser. She calls Aphrodite a slut because she sucked one (1) dick, while Zoey fooled around with three (3!) different guys at the same time (oh, don't worry, we'll get back to *that*).

She acts like she is some amazing person but in reality she is just a hateful piece of trash. The only people that are spared from her judgment are her friends and the only reason for that is that they practically lick the ground she walks on. Anyone else, anyone who doesn't act like she's the greatest fucking thing from the discovery of fire is immediately a slut or a bad guy.

The plot of this book is that Zoey is ~~a piece of shit~~ has more hormones in her body than half of America's teenagers combined. She wants to fuck everything that walks which would be an okay thing (because fuck slutshaming) but the thing is that Zoey is **a dirty cheater**. She tries to sit not on 2 chairs at the same time, but on 3 fucking ~~dicks~~ chairs. Here's a list of Zoey's boyfriends in Chosen:

1.) Eric- a hot vampyre boyfriend who has never been anything but kind to Zoey. He organised her birthday party, tried to cheer her up every time he saw she was sad. He also knew about Heath, her boyfriend number 2 and, instead of telling her to immediately pick one (like most sane people would), he basically tells her to take her time because he thinks the last few months have been tough on her.

2.) Heath- Zoey's human blood bag. Zoey uses him to feed on his blood and since blood and sex are connected for vampyres, their feeding sessions are... Not so innocent. He's also extremely nice to Zoey and cares a lot about her.

3.) Loren- a vampyre who is like a 290 years old and is her professor. He is also (apparently) the hottest thing ever. He buys Zoey expensive stuff, touches her all the fucking time and recites poems about how he

wants to fuck her. What a catch.

So, what does poor little Zoey do? How does she resolve the love square? Which one will she pick?

The answers are, in order- absolutely nothing, she doesn't and neither one. She spends the entire book making out with Eric, fooling around with Heath and flirting with Loren. And, in the end, she doesn't just pick one. Zoey just sleeps with Loren.

That's it. That's her solution of a problem. Just fuck a guy and hurt 2 boys you were IN RELATIONSHIP WITH. Jesus. What an absolutely disgusting creature.

Oh, wait, it gets worse. Loren was just using Zoey. He flirted with her and slept with her so he would alienate her from her friends. And, yes, that's a horrible thing to do, but let me tell you something. **I don't feel sorry for Zoey.** Not one bit. Yes, another person using you and lying to you is terrible, but I can't make myself feel any sympathy for her when she did exactly the same to Eric and Heath and felt no remorse.

She broke Eric's heart and put Heath through agonizing pain when she broke their Imprint connection just because she couldn't keep it in her pants.

So yeah, fuck Zoey and fuck this book.

I only gave Chosen 0.5 stars because of Aphrodite. I think she is by far the most interesting character in the series.

Princess Gabriel The Bookish Bookaholic of the Western Timbers of Librarianland (aka Gabriel the Bookaholic) says

If you want a cleaner review: <https://rowansravingreviews.wordpress...>

Not so clean: Alright, so Loren Blake is possessive as fuck. He had controlled her. Cut himself and made her drink (not that she didn't want to) and then CUT HER and drank from her.... Yeah, and then was like, "Now let's finish the Imprint. Let's make love!" I was so disgusted... I literally can't even on how fucking vomit-provoking that scene was. I have read about sex, but this was all sorts of different. Loren Blake was, in this book, an ass.

And then, Erik walked in on the second time... He got hella mad. Erik was also possessive, controlling, and argued with Zoey during every fucking chapter, I kid you not. *eye roll* I am so tired of Erik. He was okay in the first book, and in the second one, we didn't hear from him much, but in this one, he was dreadful.

Aphrodite started to warn Zoey about how Erik was, but Zoey ignored all the red flags Aphrodite threw her way, and let all arguments go down. Good Gods, Zoey is annoying as Hell.

So, I like Aphrodite now. She is my new favorite. The Twins are awesome, but come on, Aphrodite is much more realistic. She is dark and depressing, sarcastic, which are all things I love in a book character.

Especially the sarcastic part. I loved her. She used to be a major bitch, truly, but now she's not to bad.

OMG, I missed Stevie Rae so much! I cannot word on how much I missed her! She is really the best. I love her Okie accent and how she loved Kenny Chasney (? I dunno, who..) But it was all terrible. How she was that weird ass ghost vampire thing. Hopefully there will be a name for that weird shit later.

Anyway, there is not much I can say about this book, just that it seems that it is worse than the other books.

Nasty Lady MJ says

To see full review click [here](#).

Disclaimer: Obviously, I'm not Zoey Redbird or PC or Kristin Cast (God help me if I was one of them). I am merely using the character to illustrate my deep hatred for these books and why you should get drunk or at least get a sugar high off of them.

Hi,

This is Zoey Redbird (yes, I know I'm amazing you can like totally stop clapping now).

Smiles.

I'm upset that people are using my series to get drunk. Seriously, you can't understand how amazing it is. That I am like the super-est of the super. Seriously, Wonder Woman has nothing on me. I am just amazing.

How many times do I have to say that?

A lot, I guess, since I keep repeating it a lot throughout my novel. Now an evil person would drink a lot to that, but you're not evil right? But if you are let me tell you why you shouldn't drink in my plight to be the bestest of the bestest.

Man, in this installment of my series my life really sucks. I have three boyfriends and I complain about it a lot. It's soooooo hard to choose. Let's look at my choices:

A) King Douche: Oh, Heath. We've always had this connection. And we're like perfect together because of our past even though he's has about the same IQ as a Labrador Retriever. And really does nothing that's remotely likable. Except, of course, I want his blood.

B) Prince Eric: Erik is just amazing. Sure he lacks a personality, but you can always recognize him because of his Superman hair and blue eyes. He's sort of like Prince Eric on The Little Mermaid appearance and all. I think he's so pretty a lot throughout the book. You can just drink at how I'm amazing anytime I describe him.

C) Mr. Mary Kay Laterno: Loren, oh Loren, my poetry teacher. He makes me blush whenever he calls me a woman. Yes, I know I'm a girl (you, pervert), but there's just something about the way he looks at me....that makes me...want him. Despite the fact he didn't really pay me the time of day until very recently. Also, so what if he's my teacher and I lose my virginity to him...it's not that big of a deal. We're meant to be. And that night...oh, it was filled of blood and passion (how romantic).

Okay, so I know my relationship with Loren is taboo. I know a lot of things that go on in this book could be

considered taboo. But that's what makes me so cool man.

Oh, poopie, I bet that sounded lame there.

And really, I don't know what's wrong with bullpoopie. You people who think I should cuss or at least act like a quasi normal human being just need to get over yourself because I'm special.

So, back to what we were talking about my story is taboo, original, and edgy. Here are some of the "edgy" things that are discussed that have never been seen in a little fan fic called My Immortal

*Student/teacher relationships: Loren and I are love. We like did it in the rec room but it was totally ruined by Prince Eric who came in there and started cussing us out.

*Count Chocola and vampires love for it (if I only I could have a Mercedes with the license plates with 666)

*Friends that undergo radical transformations with makeovers that are from Hot Topic (Um, maybe not the Hot Topic part, but I so wish Stevie Rae would get rid of those Wranglers)

*Evil teachers who hate me for no reason

See, totally original. Totally. I am unique like a unicorn. But better because I'm Zoey Poopie Redbird. I'm not afraid to stand up to the issues and defend my friends. And yeah, I sort of talk bad about them behind their back. Like Stevie Rae, I totally agree with Aphrodite (that biotch) that she needs a makeover. But whatever.

I'm still a good person.

Even though that was sort of mean, blowing those two random guys in front of a truck to get ran over and then blowing it off because of happy hour at Starbucks. But they didn't die.

Besides, I'm totally a caring individual. Look at how I take care of Damien. He's gay and I'm totally okay with that. I love him, even though he's characterized so stereotypically at least according to cynics. And so what if he got with the only other gay kid in school it was true love Nyx meant it be.

And I so don't know why people have a beef with Nyx. She's our one true goddess. If you worship anything else your a fanatic or freak. Like my mother. I so don't understand why she sent me a Christmas card. I hate Christmas it always ruins my birthday. Bullpoopie Birthmas gifts.

Whatever. So by now, you know that I'm a totally cool person and one you don't have to get drunk to have fun with. I mean, surely you can't find anything worth drinking over from what I said, right?

See you in the fourth installment where I'll hopefully be reblessed and crowed the highest of the high priestess (is there like a high priestess, pope?)

Zoey

Your future House of Night pontiff

Jackie says

This series just keeps getting better and better. The Casts are fearless about adding new dimensions to their beloved characters. I admire the creativity of their world--it's extremely well thought out and cohesive while blazing new paths in the vampiric realm. I really can't praise this series enough.

shady boots | #WatchPOSE says

Zoey is probably the sluttiest heroine out there. e_e God.

Samantha says

The first two books in this series were pretty good. Definitely not phenomenal, but a good guilty pleasure series, like cotton candy in the world of literature. But Chosen was just too much. It starts off a month after Betrayed left off. Zoey is juggling three boyfriends, trying to keep the fact that Stevie Rae is a monster a secret, and struggling with the fact that her former mentor, Neferet, is an evil vampyre creating an undead army.

First off, the thing that bothered me most about the book was the racism. P.C. and Kristin Cast are always writing about characters' skin color, but ONLY WHEN THEY'RE BLACK. If a character is black the authors always mention it in great detail, but if the character is white or anything else, they leave discussions of their ethnicity alone. The most offensive and racist part of the book was when Zoey was (innappropriately) grinding one of her boyfriends, Heath, in public. The line, "two black guys were just a few feet away... wearing the stereotypical ridiculous sagging pants," was used. This line pretty much sums the scene up. The authors stereotype black people, making these black guys vulgar, wannabe hoods. And then Zoey kills these guys for talking trash to her, and nothing much is made of it later on in the book. It's as if the authors are saying it is somehow okay to murder blacks, and that if you do there won't be any consequences. This made me really mad. Revealing the race of two characters who were only in the story for two pages was completely unnecessary. The scene could have worked regardless of the two guys' ethnicity, and the Casts identifying the two men as black sent a loud and clear message: black peoples' lives are meaningless.

The character Zoey is a horrible role model. She and her friends constantly bully a girl on campus, their only reason being they deem her a slut. The girl, Aphrodite's, only crime was sleeping with a boy she'd been in a long-time relationship with! Then Zoey turns around, has three boyfriends, lies to all of them, and sleeps with a teacher. The fact that Zoey, the main character and supposed heroine of this series, sleeps with a teacher is disgusting beyond words. It shows her complete lack of good judgement and her willingness to betray her perfectly nice, loyal boyfriend Erik. I hate how Zoey manipulates the boys in her life and has no regard for anyone's feelings but her own. She lies to all her friends throughout the book and tries to have three boyfriends at once instead of doing the responsible thing and breaking up with two of them.

Besides the fact that the main character is an obnoxious slut and the book is blatantly racist, the story just suffers from poor writing. The authors waste a lot of time giving us long summaries about what happened in

the previous books, and sometimes review things that just happened a few chapters ago! There were also a lot of little typos throughout the book, which detracted from the story because it was like they were in such a rush to get the book published they didn't leave time for editing. Most of the characters are not fully drawn, and all Zoey's friends are stereotypes. There's Erin and Shaunee, two loud-mouthed girls who are tough as hell, but love to shop for shoes! There's Damien, who is the smart gay guy who holds them all together. In truth, the only thing this book had going for it was the suspense. Every chapter ended in a cliffhanger and the storyline of teachers at the House of Night showing up murdered compelled me to read on. But not even mediocre plotting can save a sinking ship. To conclude: don't waste your money buying this. Don't waste your time reading it.

Lindsay says

Mini Review

I really hate giving bad reviews but this book truly disgusted me. I am really disappointed in P.C. and Kristin Cast. I mean honestly, do they think that all teenagers act like this because if they do, they need a reality check.

Love triangles are overused but I can admit, that some writers can really do it well. This love square thing Zoey had going on was ridiculous. I mean, come on? When I read about the teacher suddenly popping up in the picture, I was so grossed out. I mean, usually, older guys are sexy and they really get me going but this guy just grossed me out. Plus, I had no idea why Zoey would even be looking at another man when she HAD a boyfriend. What happened to being faithful? What happened to loyalty?

Don't Read on unless you Have Read the Book or You Will Not Be Continuing

Finally, the one moment that pissed me off like never before: Zoey slept with a teacher who was using her. How freaking stupid could she be? It was so obvious he had ulterior motives, so why oh why would she just sleep with him without considering her boyfriend, her protection, and her pride? For godsakes, she gave up her virginity to some pervert and expected her boyfriend and friends to like her afterwards for keeping secrets. What is wrong with her?

God, its characters like her that put me off. It sickens me to think that there people like this out there. Its like no one respects themselves in books anymore. Its disgusting. Zoey needs to get herself some self respect because her behavior is awful. Thank god I don't act like her because if I did, then I'd owe my parents a huge apology, along with the rest of the world.

Rating: 1 out of 5 Stars

Amanda says

O MY EFFING GOSH! HOW STUPID CAN ONE PERSON BE? I WANTED TO STRANGLE SOME SENSE INTO HER!...*WARNING...CONTAINS SPOILERS...I MEAN A LOT OF SPOILERS*****...first she cheats on her BOYFRIENDS..thats right...as in more than one boyfriend...then (i sorta agree on this

one)...she doesn't tell her friends about her not so dead friend because she did not want to risk the teachers finding out by reading their minds(cause they cant read hers)...then she goes and does the dirty deed with a teacher she thought loved her but he was just using her to find out what she knows. THEN...Erik...her fledging boyfriend finds the teacher(Lauren...its a boy) and her DOING the dirty deed. IM JUST SO.....UGH...

Naomi says

Totally amazeballs and now onward with the next book in the series!

Teresa says

I HATED this book more than I think I ever hated any other book in my life. Zoey is an annoying slut. The Twins are dumb bitches. Don't get me started with the love interests. Zoey thinks that anybody who has even a small dose of sexual desire is a hoe-bag, but yet throughout the series she had seven boyfriends (I kid you not). Talk about hypocritical, bitch. I strongly disliked Erik, Heath, and Loren. But Erik won me over at the scene when he called Zoey a stupid slut and a filthy hypocrite, among a bunch of other things. At this point in the book, I'm rooting for Erik to dumb her sorry ass and find someone who might actually treat him right. The one good thing about this shit was Aphrodite. I loved her sarcastic bitchy self, but unfortunately, she was shamed by Zoey as a slutty hoe. And yet, in the first 3+ books, APHRODITE WAS NEVER REALLY DATING ANYONE. That was enough to make me want to barf out my lunch. I am not, in any way, joking when I say that Zoey is the most hypocritical, stupid, irritating, slutty, bitchy protagonist I have had ever had the misfortune to read about. Hell, she makes Bella, Luce, Nora, and Ever look like beautiful, amazing, well-thought out characters. If I ever see Zoey on the streets, I won't think twice to wring her neck, because I have never heard of a more useless, retarded character before.

Elizabeth says

Ugh, I don't even know why I'm bothering with this. I really wanted to slap a one star on it which I don't do unless I've actually finished the book but, yanno what? I'm gonna do it anyway.

Apart from being a very poorly written account of the life of the single worst female protagonist I have ever, *ever* read about, this book is rampant with stereotypes, derogatory terms, slut-shaming and the weirdest paragraph ever written about a gay character:

...Usually he isn't so overtly gay. Not that the fabulous Damien Maslin isn't actually gay. He totally is. But he's also a tall, brown-haired, big-eyed cutie who looks like he'd be excellent boyfriend material (which he is-if you're a boy). He's not a fluttery-acting gay kid, but get the boy talking about shopping and he definitely shows some girlish tendencies...

What in the literal fuck does that even mean? WHAT IN THE LITERAL FUCK IS THAT PARAGRAPH?

If you're not offended enough by that alone, there's also casual use of the word "retarded" and a horrifying scene where Zoey treats a homeless person like they are actually the scum of the earth.

Nikoleta says

Χμ... για να δο?με, τι να πω... τι να πω...;

Η πλοκ? ε?ναι προβληματικ?. Πολλ?ς φορ?ς η ηρω?δα μας διηγε?ται τα ?δια και τα ?δια, εν? η γραφ? ε?ναι εξ' ολοκλ?ρου αν?ριμη.

Αυτ? συμβα?νει και με τους χαρακτ?ρες, οι οπο?οι ε?ναι προχειρογραμμ?νοι και μη αληθοφανε?ς.

Η μοναδικ? αληθοφ?νεια που ?χουν ε?ναι ο παλιμπαιδισμ?ς τους, καμ?α σχ?ση με ν?ους 17 ετ?ν, κ?τι τ?τοιες βλακε?ες λ?γαμε στα δ?δεκα. Και ?χι μ?νο αυτ?, αλλ? ε?ναι γραμμ?νοι και απ?

αν?ριμο συγγραφικ? χ?ρι, ο Θε?ς να φυλ?ει...Κοπελι? δεν ε?σαι κουλ ?ταν μιλ?ς για π?πες και μας αναφ?ρεις ?τι ο κολλητ?ς σου ε?ναι γκ?ι, 4 φορ?ς σε μ?α παρ?γραφο, δ?θεν ε?σαι και ηλ?θια. Και επιτ?λους π?σες φορ?ς πρ?πει να ακο?σω τις μπαρο?φες της Σ?νι και της ?ριν, που κ?θε ατ?κα τους ξεκιν?ει με την προσφ?νηση Δ?δυμη της μ?α προς την ?λλη; Μ?πως θα γ?νεται και αδελφοποιητ?ς; Θα κ?νετε πυτζ?μα π?ρτυ και θα κ?ψετε το?φες απ? τα μαλλι? σας και θα τις θ?ψετε στον κ?πο με ?ρκους αι?νιας φιλ?ας; Ε; Δωδεκ?χρονα;

Και φυσικ? κ?πως ?τσι δεν γ?νεται να μην μιλ?σω για την κεντρικ? ηρω?δα, την Ζ?ι, π?σος εγωισμ?ς, ανωριμ?τητα και ναι, τσουλοσ?νη (υπ?ρχει αυτ? η λ?ξη;) χωρ?ει σε ?ναν χαρακτ?ρα;;; Μ? με τρεις;;; Τρεις;;; Τ?λος π?ντων...

Τα θετικ?. Λοιπ?ν μου ?ρεσαν αρκετ? οι καυστικ?ς ν?τες στην αφ?γηση. ?καναν το κε?μενο να κυλ?ει. Επ?σης μου αρ?σει η ?δια η ιστορ?α, κρατ?ει το ενδιαφ?ρον μου παρ' ολα τα υπ?λοιπα θ?ματα που ε?χα.

Δεν τρελ?θηκα, αλλ? ?ταν δεν ?χω τ?ποτα ?λλο να διαβ?σω θα στρ?φομαι προς τον Ο?κο της ν?χτας και τα χαζοχαρο?μενα τ?κνα του.

2,5/5 αστερ?κια

Lina says

Oh House of Night, you complete and utter clusterfuq of racism, sexism, slut-shaming and hypocrisy; how I have missed you. City of Bones made me realize how much I love you, no matter how horrible you are--at leas the lulz is good.

We are reunited with the most hateful and obnoxious group of "friends" on the face of the Earth on Zoey's birthday December 24th. She is not looking forward to her birthday because people always give her Christmas-themed birthday gift, which she hates. Yet she has decided not tell anyone about this loathing because she'd rather sulk. All her friends give her great gifts, including a pair of \$300 boots, a cashmere scarf and an expense pearl necklace. However, she doesn't like these gifts because they all have christmas themes as therefore can only be worn around christmas.

-sigh-

These people have only know Zoey for *two months* and they are willing to spend over \$400 dollars on her. She needs to stop being ungrateful. Yeah, they are Christmas themed gifts, that's because your birthday is on

Christmas Eve. Either tell people not to get you themed gifts or stop bitching; your a legal adult speak your mind and stop trying to compete with Jesus. No ones going to bring you gold, frankincense and myrrh, your not that special.

This self-pitting, small minded-ness is what we are stuck with throughout the entire freakin' book. But don't worry, there are *serious* problems going on in Zoey's life. She's got two boyfriends, one who she's imprinted on (lulz there), the other a fellow "vampyre" in training. However, there is also the teacher who she's emotionally screwing on the side, but I digress. Her best-friend in the *whole world* that she's known for two months is an rabid vampire, who does nothing but hiss and be red-eyed and the High Priestess who everyone trusts is a psychopath.

The Casts opinions on everything come through in this book painfully obvious through poorly put together dialogue and nerd pandering. I mean it's just sad at times. Like when they keep going on and on about the movie 300:

"You know, 300 may be the perfect movie. It has something in it for everyone," I said. "Man titties for those of us who like that. And girl boobies for those of us who like that. Plus a very large dose of heroic guy action, and who doesn't like that?"

This is the kind of stupid, poorly constructed type of crap I used to put in my fanfiction. Observe:

Katara slug her arm around Toph. "What's with the frown?"

Toph shrugged out of it. "Nothing I just like to do it."

Miya put her hands on her hips. "You better be okay, because I got the tickets to go see 300."

Toph smiled and glomped Miya. "YOU GOT THEM?"

Miya laughed holding the girl in her arms. "I had to sell my soul to my sister, but it was so worth it."

Katara rolled her eyes. "I can not believe you wanna see that blood-feast of a movie."

"Hello, have you met us?" Toph said smirking. "We have waited all our lives for this movie."

"We adore Sparta. Kick-ass woman, kick-ass men, that our kinda place," Miya finished.

Yes, their dialogue is at the same level as the shitty fanfiction I wrote when I was fourteen.

P.C. Cast and Child keep trying to inject their own personal opinion into everything they right, which makes everything muddled. Yet, they can't seem to address the very issues in their own work! Like how Zoey can just kill two African-American men by blowing them into the street were they get hit by a truck and feel nothing, yet a book ago she thought Aphrodite keeping her visions of human tragedy of a secret was awful. Or how Zoey can just hop from Eric to Heath to Prof. Blake, justifying it every step of the way. But Aphrodite is a dirty ho' for giving a blowjob to a guy she was dating.

Oh yeah, Zoey's over use of the word ho' and describing everything from blowjobs to public making out as ho'ish was getting on my last damn nerve! When she laments that she's acting "like a ho" after wanting to drink blood from one of her three conquests. I wanted to just scream at my computer that if she was a ho' instead of talking shit all the time she should be out there making some money to buy her own damn birthday presents.

The writing has not improved at all and the stereotypes just keep on growing:

All the "christians" we have seen thus far have been zelots and Westboro Baptist Church imitations.

The gay characters of Damien and Jake are just there to be gay and sprout out "big words".

We are constantly being reminded of things that happened just moments ago. I mean do we seriously have to keep being reminded that Zoey has an affinity for all the elements? Really??

Shawnee and Erin are the most irritating and vile characters in this book. Neither of them have a personality although they supposedly "share one" and Shawnee, like Damien, exists just to be a token.

Also, Zoey apparently has a brother and sister that she hasn't mentioned, called, brought up, or seen in two months. I haven't even heard her grandmother mention these supposed children.

Also, Cast's constant reference to unkempt hair being "nappy" just rubbed me the wrong way every time it was mentioned.

We are supposed to feel for the relationship between Stevie Rae and Zoey, but I was just bored the whole time. Stevie Rae is not scary in the least with her hissing and red eyes. In fact that entire storyline just further shows me that Zoey only cares about certain types of people--since she doesn't even try to help the other young vampires who have turned into monsters. Nope, they can rot. It's all about Stevie Rae.

That's my main problem with Zoey, she tries to seem all sweet and loving and Disney Princess-like; but she's a (to use the Twins phrase) hag from hell. Which is why I love Aphrodite: she's an equal opportunity bitch and in this book she is the only one to have any character development. She actively tries to atone for the bad things she has done in the past and remains HBIC while doing it. I worry that by her befriending Zoey that she'll lose her awesomeness.

Despite all the crap, I must admit, the last hour of this audiobook had me grinning like a troll. All of Zoey's shit gets sprung: she starts fiddling with penises she shouldn't be fiddling, breaks her imprint with Heath, one of her boyfriends catches her and breaks up with her. Sad Zoey goes to her teacher boyfriend for comfort and--hoho he was using you! Then when all her friends come to comfort her Eric puts all her lies out in the and everyone hates her! It was amazing!

Of course in the next book all of this will be reversed, but I'll enjoy it while I can. I have to say that despite the horribleness of this book I had so much fun hating it. This and Evermore are a pleasure to destroy because there is just so much material to work with. I look forward to ripping the next one apart after my cleansing.

No HoN review would be complete without some scenes horrible dialogue. Enjoy!:

"You know how sensitive my people are to emotions, so you may as well just give up and tell me the truth."

I sighed again. "You gays are freakishly intuitive."

"That's us: homos—the few, the proud, the hypersensitive."

"Isn't homo a derogatory term?"

"Not if it's used by a homo."

~

Erin Bates is a very white girl from Tulsa and Shaunee Cole is a lovely caramel-colored girl of Jamaican-American descent who grew up in Connecticut. [Why can't you just say she's black]

~

"...due to the physiological Change that was taking place inside all of our bodies, alcohol just didn't affect us anymore—or at least not enough to cause us to act like typical teenagers (in other words we won't get all wasted and use it as an excuse to have sex with each other."

~

"There are weekends where your whole gang gets together to watch marathons of Star Wars and Lord of the Rings movies."

"Yeah, so?"

Aphrodite gave a melodramatic eye roll. "You not getting how geeky that is proves my point. You guys are definitely a nerd herd."

I heard the bathroom door open and close, so I didn't bother to tell Aphrodite that, yes, indeed, I knew exactly how geeky those movies were but that geeky could also be fun, especially when you're dorking out with all your friends and eating popcorn and talking about how totally hot Anakin and Aragorn are (I kinda like Legolas, too, but the Twins say he's way too gay. Damien, of course, adores him.) [No self respecting nerd or fan of Star Wars thinks Anakin is hot!!!!]

~

Two black guys were just a few feet away and getting closer to us. They were wearing the stereotypical ridiculous sagging pants and stupid, oversized down coats.

~

"I do not think it's particularly appropriate to give accolades to Aphrodite for her being right that something is seriously wrong with Zoey."

"Damien, I really wish," Erin began.

"You'd stop with the damn Sylvan Learning Center vocab bullshit," Shaunee finished for her.

"Would you two cease and desist, and perhaps get a dictionary?" Damien said primly.

~

Brother Odd says

This book has the worst grammar of any published novel I have ever read. Whoever edited this should be ashamed. Besides that, the authors do write a story that is fairly interesting. Authors are pretty good, but the editors can't possibly speak English.

Down points of the novel are that every guy is described as being exactly the same. They're all perfectly gorgeous without a flaw or even different personalities. The homosexual characters are flat stereotypes. And, having a young adult book in which a teenage character makes out with a teacher is just plain wrong. The incident is described as being exciting and not bad at all. Huh? Why encourage pedophilia? The story didn't

need this twist as the lead character is already dating several different guys at the same time. Why not put forth a stronger female character who puts her time into a healthy relationship?

Could've been much better without the ridiculous relationship with a teacher, some editing, and better character development. The plot itself holds the reader's interest despite these flaws.

DayDreamer says

[What part of having sex with a teacher is right? (hide spoiler)]

Tara says

I just read a review of this book that says it has the worst grammar of any book ever published and that the editors should be ashamed.

That is probably the real reason I continue to read this series. I would like to see how much worse it can get. I never thought I would read a more poorly written story than Jean Auel's *The Shelters Of Stone*, which read like a NaNoWriMo novel that never got fleshed out. But I was wrong. This series is full of annoying characters, half-baked plot ideas, and badly written prose.

The librarian asked me if this was "one of those Twilight books" and although I turned up my nose as I said "no," I have to admit that the Twilight series is like Shakespeare compared to this.

I can't wait to read this, knowing that it will--no pun intended--suck. This review is probably not helpful, considering I haven't read the book yet and I'll probably forget to update it when I'm done.

Update: Boo. Hiss.

Namratha says

CHOSEN was a long-drawn out account of **Zoey Redbird** dealing with (*in her own words*) her ho-ish existence.

All we read about is Zoey's hormones getting pulled every which way with:

- a) Human imprinted partner, **Heath** (*who she intends breaking up with but instead has a hot 'n' heavy make-out session with*)
- b) **Erik**, her handsome fledgling boyfriend (*who she wants to come clean with about her roaming eye but instead ends up having hot 'n' heavy make-out sessions with*)
- c) **Loren Blake**, temporary teacher (*who she wants to break up with but as he apparently makes her "feel like a woman", she inevitably ends up...yep...you got it...having hot 'n' heavy make-out sessions with*)

So in the midst of all this mind-numbing drama, Zoey is also trying to find a way to restore some semblance of normality into the life of her friend **Stevie Rae**, who died and changed into a snarling, undead creature. Along the way she has to keep secrets from her nerd-herd and rely on the reluctant assistance of foe-turned-

friend, **Aphrodite**.

A Series-filler with minimal truly gripping moments.

Dakota says

I had a crazy idea last night. I decided that I would go to the library and read *Hush*, *Hush*, *House of Night*, *Fallen*, *Evermore* and its sequels, and *Shiver*. After hearing several bad reviews for each of these books, I avoided them. But curiosity got the better of me and I couldn't very well complain about how much the standards for YA novels have fallen without reading some of the alleged best sellers. My plan was foiled and the only book they had available was the third book in the *House of Night* series, *Chosen*. Maybe I should be grateful. If the quality of those other books are anything like *Chosen*, I fear for my sanity.

I have not read the first two books in the *House of Night* series, but I could gather what was going on. Zoey's best friend Stevie Ray is undead or something and she tried to kill Zoey's boyfriend/Imprint, Heath. Zoey's rival Aphrodite (who is much more likeable than Zoey despite being her rival) saved him. All this is told to me within two pages. The book starts off by Zoey trying to see how many times she can say suck while complaining about her awful birthday. Her birthday is near Christmas, which means that everyone does the cliché thing and gives her Christmas themed gifts. Zoey whines to her kitten about how she'll have to put on a fake smile while people give her lame presents she doesn't like. She makes a few stereotypical remarks regarding her gay friend Damien while she opens her presents. There's a notable scene when Zoey's boyfriend Erik gives her a really pretty necklace and she's ecstatic until she sees it has snowmen on it. That just ruins the present. Then Zoey's first boyfriend Heath gives her a bracelet and she's happy. Erik and her friends get mad that Zoey acted like an ungrateful bitch, and she has the audacity to say that it's not her fault. Zoey, it is your fault, sweetie. You didn't tell your friends you didn't like Christmas themed gifts for your birthday. You were too busy whining about having sucky birthdays to mention this fact. Just say casually, "I don't like Christmas themed things for my birthday!" Make light of the fact! There's no need for you to make it into a scene where you confessed you were abused.

So *Chosen* follows Zoey's struggle to help her best friend Stevie Ray regain her humanity. I can tell Zoey just misses Stevie Ray so much. Without Stevie Ray, Zoey has to have bad birthday presents! You see why she needs Stevie Ray in her life? Saving your best friend from a bad birthday- that's a real friend. The whole thing with Stevie Ray goes back and forth. Zoey insists that she hasn't changed, Stevie Ray says she isn't human anymore, blah,blah,blah. What's Zoey's reason for Stevie Ray to be human? The clothes are better. That's right. Never mind that her best friend is losing her humanity and chomping down on humans- the important thing is that Stevie Ray looks gross as a feral vampire and her victims might have lice. Teenage priorities. Gotta love them. There's also tension with Zoey's rival Aphrodite joining Zoey's group of friends because she has an affinity for earth. I liked Aphrodite. I liked how she was trying to make up for past mistakes. I liked her bitchy attitude, her insults towards Zoey showing not everyone worshipped her, and the fact that she gave Zoey a dose of reality. Not every girl who has sexual desire is a ho.

Now, that brings me to my next issue. Zoey is fond of using the word ho. The words ho and slut are tossed around a lot these days, and not in the right context. Zoey seems to think that having any sexual desire whatsoever makes you a ho. Zoey is a filthy hypocrite. One of her other problems is that she has three boyfriends. There's her old boyfriend Heath who she imprinted on and now shares some sort of sexual bond. There's her current boyfriend, Erik, who understands her. There's her Professor Blake, or Loren, who is a man that makes her feel like a woman. For a good bit of the book Zoey goes around kissing Loren and then feeling guilty and whining about it. Of course she never does anything to stop it. Then she still has feelings for Heath as proven when she basically humps him in public. But she's not a ho. Just saying.

But the clincher comes at the end of the book. Zoey's crying because Erik's been Changed and it reminds her of when Stevie Ray died. I'm not too sure on the details, at that point I only had thirty pages to go. Anyway, Zoey runs into Loren and he comforts her. He takes her to his dorms- apartments- I don't know, nor do I care. The main thing is that they form an Imprint, which overrides Heath's imprint. Imprints make you feel sexual desire and she and Loren have sex. Zoey wakes up the next morning and describes herself in the most vain way ever. The little issue of Erik crops up, not to mention that she still hasn't dumped Heath, but Loren goes all possessive and says Zoey belongs to him. That's what I like to see! Possessive boyfriends! If I wanted to read this "you belong to me" crap, I'd go read fanfiction. There's plenty of that possessive mates/bond crap floating about. But oh no, Erik comes and see Zoey naked with their Professor. What follows is my favorite moment of the book and Erik's crowning moment of awesome to me. He calls Zoey a slut, accusing her of playing all innocent and virginal while she's been seducing her Professor. He calls her out on being a hypocrite and then says what a fool he was to have fallen in love with her. Then Zoey finds out that Loren was using her and he's in love with the baddie, Neferet. Who didn't see this coming? I've read the same plot in countless fanfictions.

Some shit happens, something about Stevie Ray and some people who are supposed to combat the threat of religious fanatics. Zoey's friends find out that she cheated on Erik. Do they reprimand her for it? No, they just talk about how fiine Loren is. When Erik is still understandably upset, Aphrodite makes a remark that people take an incredibly long time to get over things that happened before. Yes, Erik, how dare you not forgive your girlfriend for cheating on you within an hour? She can get away with that shit; she's a main character. Stevie Ray comes, it's a trap, I don't know. At this point I just wanted the fucking book to end. Stevie Ray is back to normal(which means she can plan decent birthday parties for Zoey, yay!) and Aphrodite is human. The stereotypical religious group that Zoey's stepfather runs, kills Loren, so the vampires are declaring war. I was going to go into a mini-rant about how parents are the worst thing ever next to Christians, but I don't have the energy. There's a wonderful scene when Neferet tells Zoey how much she sucks. I hope Neferet kills her. But since this series is twelve books as far as I'm aware, nothing can kill Zoey. To quote Yugioh the Abridged Series- she's a main character! Everyone else can go right ahead and die!

This book sucks. I suppose I could write down some creative similies, but I don't have the energy. My brain still has to recover. I will say that I couldn't believe that this is a bestseller. But after reading an informative book on the publishing world, now I can. Best-seller does not mean quality. It just means that the publishers haven't lost any money on this book. I don't know whether to weep for the future of YA books, or feel confident that my novel might have a fair shot.
