



Deathstroke, Volume 1: Legacy

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Vicente Cifuentes (Illustrator) , Simon Bisley (Covers)*

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As a part of the acclaimed DC Comics—The New 52 event of September 2011, Slade Wilson once ranked as the world's greatest mercenary. But when his reputation starts to slip, and when a mysterious briefcase enters the equation, the man known as Deathstroke decides to carve a bloody, gory swathe across the DCU in a quest to show the world what exactly makes him the best.

Collecting: *Deathstroke* 1-8

Deathstroke, Volume 1: Legacy Details

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Author : Kyle Higgins (Writer) , Joe Bennett (Illustrator) , Eduardo Pansica (Illustrator) , Art Thibert (Illustrator) , Vicente Cifuentes (Illustrator) , Simon Bisley (Covers)

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Download and Read Free Online Deathstroke, Volume 1: Legacy Kyle Higgins (Writer) , Joe Bennett (Illustrator) , Eduardo Pansica (Illustrator) , Art Thibert (Illustrator) , Vicente Cifuentes (Illustrator) , Simon Bisley (Covers)

From Reader Review Deathstroke, Volume 1: Legacy for online ebook

Jeff says

Remember that movie, “Eight Heads in a Duffel Bag”? Me neither, but if that were the title of this volume *and* because of Deathstroke’s penchant for decapitating his opponents, they’d need, if not a bigger duffel bag, at least more of them. These pages are liberally splashed red with blood and epic violence, generally of the other guy getting stuck in some fashion on Deathstroke’s nasty sword.

At least DC didn’t water down their treatment of unrepentant assassin Slade Wilson (aka Deathstroke) by letting him bake quiche or watch Golden Girls marathons or having a kitty chase a ball of yarn as a screen saver. He’s a nasty piece of work with only one thing on his mind: reducing the DC universe one bit player at a time.

In the past, I’ve mentioned in my reviews about comic characters having "Daddy" issues, but this one is the mother of all "Daddy" issue comics.

Bottom line: This definitely won’t be everyone’s cuppa, but for what it is, it’s fairly well wrought and has a linear and easy to follow plot.

Don’t leave this one around for the kiddies, Grandma or anyone who has had a pace maker installed recently – it’s a slice-and-dice-lapalooza.

"Hey Ma, Meemaw was reading my Deathstroke funny books again, bring the smelling salts."

Sam Quixote says

Slade Wilson is Deathstroke, the world’s greatest assassin, but he is aging and it seems his legacy is waning - he is no longer considered as deadly as he once was. Incensed, he sets out to prove the naysayers wrong, killing and maiming the competition and taking out impossible targets. But someone close to him he once thought was dead turns out to be alive - and wants his head! And his long list of enemies have decided enough is enough: Deathstroke must pay!

Kyle Higgins delivers exactly what you’d expect from a book titled “Deathstroke: Legacy” and sporting a Simon Bisley cover - lotsa killing, lotsa attitude, and a helluva lot of blood and violence. Deathstroke reminded me of Frank Miller’s King Leonides from “300”, a battle hardened warrior concerned only with war to the exclusion of all else and an eye to how history will remember them. Deathstroke however is less likeable as he treats his son with the bare minimum of civility, much less be a father to him.

That said, his gung-ho attitude to every task and penchant for over the top violence make him a thoroughly entertaining character in a thrilling story of vengeance. This first book is a non-stop, frothing at the mouth action blitzkrieg of a story as Deathstroke hacks his way through one weaponized lunatic after another, to survive and kill another day, ensuring his legacy is kept intact. It’s the kind of grim, violent story that Garth

Ennis and Jason Aaron excelled at when writing “The Punisher”, and Higgins adopts for his take on “Deathstroke”, pulling it off admirably.

The comparison is apt; Kyle Higgins seems to be developing into the kind of quality writer Ennis and Aaron are with “Batman: Gates of Gotham” under his belt and now this; I can’t wait to read his take on Nightwing and other future projects. If bloody action is your bag, you can’t go wrong with “Deathstroke: Legacy”, an outstanding series in the New 52 lineup.

Brendan Richmond says

I loved this book because: 1, Deathstroke is my favorite anti-hero in all of comic books (well tied with the Redhood) and 2, because this book has a fairly simple but awesome story. The story goes that Slade Wilson (Deathstroke) is known as the world's best bounty hunter\mercenary and everyone knows it. But his reputation has faded through the years and people think he just isn't what he used to be anymore. And so he takes on a mission in Moscow, Russia with three other younger and much less experienced mercenaries. He undergoes the mission and during this mission he is given a mysterious briefcase containing a "message" for him. After the successful mission he goes back to his team to find them celebrating and he is extremely upset that he, the best mercenary on the planet is stuck working with three punk teenagers. So he unleashes bullets killing them all in rage while he yells at his "agent" Cristoph for setting him up with these teenagers then leaves him to clean up the mess. This is a really good but violent book, it doesn't do much to develop the characters but it really does make sure you know the motives of Slade. I would recommend this to people who can handle some blood in their graphic novels but otherwise it isn't really for everyone.

Jbainnz says

When I originally read this book 6 months ago, I didn't find it special in any way. After reading it again I was surprised to find I enjoyed it a lot!

This was one of the first titles I tried from the New 52, at the time it didn't really grab me at all. So little in fact that I still haven't bothered picking up the second and last volume 'Lobo Hunt'. Upon reading through it again I saw so many things I missed the first time round. Maybe it was because my knowledge of the N52 universe has been expanded in the last 6 months, but I really enjoyed this book. Little things like spotting Midnighter as the one who murders Slade's son Grant Wilson, aka Ravager (Don't worry I promise that wasn't a spoiler). This volume is full of action, blood and brutality, but of course it does it's a freakin Deathstroke title. There's even a nice twist thrown in there for good measure.

Slade is a ruthless killer (emphasis on ruthless) and he's getting old. Everyone thinks he's past his prime as the world's greatest assassin, so he's setting out to prove everyone wrong. After a job leaves him with a suitcase containing something from his past, he sets out to find out who's behind it. With the use of flashbacks we get to delve in to what sort of person Deathstroke is under the mask. His relationships with his family are very disturbing, but equally intriguing.

I've seen a lot of bad reviews for this series, which is probably why it got cancelled. It wasn't anything perfect, but I enjoyed it thoroughly. Going to get my hands on volume 2 now!

Arturo says

Deathstroke is the biggest a-hole in the DC universe, one of the deadliest villains right next to Joker, that the chances of getting killed by him just for standing near him is pretty high. Every thing I've read with him from Identity Crisis to Teen Titans makes me strongly dislike him. I've never read his series from the early 90's to see him as an anti-hero, to read this series in that way. I also don't like innocent (well maybe not innocent) bystanders getting killed for no reason, and this has a lot of that. So I just wasn't into the story, or see a reason to cheer for the bad guy. To top it off Deathstroke acts a like a bigger and bigger a-hole through the series. Overall it was a pretty bland book.

On the other hand, it's been a couple months so to review the book I flip through it again. I try to see Deathstroke as the badass from the tv show Arrow, who just loses his way. All of a sudden the story becomes this crazy, over the top, action extravaganza. Slicing and dicing, beheadings, eye gougings, it just gets crazier and crazier. He even uses a type of motorcycle and flying gadget that are very Kirby-esque. It still ends with him reaffirming what an a-hole he is, though. I ended up reading the whole thing very quickly, the second time around, which kinda says how nice the story flowed. So that's and A+ on the writing. Plus the Legacy characters where kinda neat.

Overall it's still something you have to be in the mood for.

Danielle The Book Huntress (Back to the Books) says

Slade Wilson is a jerk. Let's be honest. He has put his desire to be the best warrior before everything. He will take on just about any mission just so he can achieve the recognition and accolades of completing the mission. It's not about the money.

I found him hard to like. That makes it's difficult to root for a character when he's so insufferable. I appreciate how incredibly kickbutt the man is, but his colossal ego and the enormous chip on his shoulder ruins things for me.

This is a very violent comic. Lots of blood and decapitated heads flying. I think the body count is easily in the hundreds.

At the root of it, this is a story about the consequences of dysfunctional families on a person's psyche. Because Slade's father was abusive and pretty much a rat, he became obsessed with being the biggest and strongest, and this nature destroyed his relationship with his own son, Grant.

This wasn't a bad graphic novel, for the subject matter. It has action from beginning to end. I just don't like Deathstroke. His motivations are shallow and the fact that he places no value on human life about his own ego are a real turnoff for me.

I doubt I will keep reading this series.

Anne says

I can't decide if I like it or not.

On one hand, there's lots of action, violence, and gore.

Yay!

On the other hand, it's **Deathstroke**. So, it's not like you're actually *rooting* for the guy to win.

Higgins' seems like a good writer, and I'd like to read more of his stuff.

Just not his stuff about Slade Wilson.

Wolverina says

Fun pulpy action with the requisite daddy drama that seems to always come with these narratives as it seems to be safer than having women in roles that aren't the victim.

I'll stick to FPS's for my explosions and lack of women, but if it's your cup of tea to get that does of bad arseness in comic form, you'd probably enjoy this.

That said, Higgins doesn't actually treat women that badly in this. Mostly it seems by avoiding them, but given what this kind of genre can be like that's not necessarily a bad thing.

John Lamberth says

The New 52 hasn't impressed me. This version of Deathstroke basically takes away all of the stuff that made him an interesting character and now he's just a guy that likes violence.

Chris says

Considering the enduring status and popularity of Deathstroke, he's had few good stories in recent years. I've given up on his solo outings and his cameos in other books are often little more than a transparent attempt to boost sales. I'm hoping to read Marv Wolfman's original run in future, but first I wanted to re-read the one book I did enjoy, Kyle Higgins' Deathstroke: Legacy.

His eight issue run is full of bombastic violence and bloodshed, but it's grounded by a surprisingly personal story arc involving Slade's reputation and legacy. Artists Joe Bennett and the aptly named Art Thibert make it work visually by going all out with explosive outdoor carnage and sheer brutality in close quarters. There is the odd moment where it's unclear what's happening in a fight or where the already bulky characters are drawn as an undefined mass, but overall the book has a solid, consistent look. Colourist Jason Wright gets to use a whole lot of red and seeing the shocked faces of Deathstroke's victims (usually on a flying, decapitated head) will likely raise a few laughs.

Deathstroke is often cold and distant to those around him, but Higgins tells an interesting story as to why. It all comes together perfectly in a strong final issue, one that adds another layer to the bloody and brutal action that precedes it. This may not be the definitive Deathstroke story, or a book for those who like a clean cut hero, but there's more depth here than the wanton violence suggests. Recommended.

Mike says

OK stories if you like the dark emotions of a ruthless professional killer. Seems well-plotted and well-illustrated, just not my cup of tea.

(So, I had this mixed up with Deathstroke, Volume 1: The Professional. Can you blame me? So many "volume 1" out there in DC-Land.)

Matt Garcia says

This was a really enjoyable read. Deathstroke is an awesome character and this was action packed and gory. It felt like watching a cheesy action flick and I enjoy things of that nature. The artwork was well done and the storyline was solid.

Jayson says

(B) 74% | More than Satisfactory

Notes: A hyper-violent onslaught, it seeps in just enough story to avert a bloody slog through the dank and wanton overkill.

Pamela says

I picked up a bunch of more obscure (to me) New 52 titles at a book sale, and I figured I'd give them a shot. I did recognize the name "Deathstroke," for which I give myself a pat on the back.

I don't remember where I heard it, mind, but it is familiar-ish to me.

Aha, yes. Teen Titans. I never read any of the older TT comics, but I did watch the anime-style show that was on CN for a while. Now I know that those characters are very different from their comic book counterparts, but hey, it had a catchy theme song in Japanese and I thought Raven was pretty cool. After wading through Lemire's disappointing *Teen Titans: Earth One* last year, I fell down the Wikipedia rabbit hole reading about the team. They seriously need to stop trusting people, because it seems that everyone who joins the team ends up betraying them or turning evil. Deathstroke is one of the Titans' main enemies.

So, he got his own comic! I think now that I know what to expect, I'd read more of these, but the first one was a little ... whoa. Deathstroke, who's a one-eyed metahuman (read: genetically enhanced and with more muscle mass than Jupiter), is an assassin for hire, pure and simple. Some reviewers said strange things like,

"I just couldn't feel for Deathstroke." Umm ... you're not supposed to. He's a bad guy. A thoroughly bad guy. Not a roguishly charming miscreant.

This is a VERY BAD GUY who enjoys decapitating people.

That's part of why I wasn't over the moon with this--it was so much blood and gore. I ended up skimming through a bunch of it. Plus, it was often done in these really big two page spreads that felt really busy, like my eye just didn't know where to go.

And then there's the daddy issues. I get it. We have to insert some Deep Thoughts and Issues to mitigate the endless decapitations. You know how many superheroes have daddy/mommy issues? Yeah. This felt forced and silly.

However, I did enjoy the fact that the comic made no apologies for Deathstroke and didn't try to turn him into a good guy. The villain with a heart of gold trope just would not work here, and thankfully the author avoided it.

Obviously a lot of this relates to my personal preferences for what I read in comics, but it was also a good thing that I read it--I realized that I prefer my comics witty (*Young Avengers*) or weird (*Chew*) but just not out-and-out gory.

Vanessa says

I've been slowly, haphazardly backtracking my way through the New 52. I never really followed Deathstroke, so it took me a while to get to him. The story was a little hard to follow, some of the action sequences were hard to make out (Does someone throw a submarine at him in a fight scene? What the shit was going on there?)

Anyway, this book collects issues 1-8 of the reboot. Deathstroke's a metahuman mercenary with a poor father figure. He is also a poor father figure himself. And the cat's in the cradle and the silver spoon. I don't really feel up to recounting the story, it was a'ight.

Probably won't read anymore of this particular imprint. More of a Deadpool/Punisher girl for this type of stuff.

(you know what does kick ass in the New 52? Greg Rucka's Wonder Woman.)
