



Devil's Footsteps

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Bryan was 10 when his brother, Adam, just . . . disappeared. That was five years ago, and now Bryan is the only one who seems to remember what happened.

Until he meets two others with their own unsolved mysteries. It seems that Adam isn't the first to disappear. Someone or something is after the kids in their neighborhood.

The adults can't hear it, and they can't see it or feel it—but the kids can. And it all comes back to the skipping rhyme that every child in town knows by heart . . . and the Dark Man who haunts everyone's worst nightmares—while they're awake.

Devil's Footsteps Details

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Author : E.E. Richardson

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From Reader Review Devil's Footsteps for online ebook

Miriam says

Darkness. Wolves. The Forest. Buried secrets. Death. Impalement on a meat hook. Abandoned houses. Isolation. Seeing loved ones tortured. Being chased. Threatening strangers. Parental abandonment. Limbs bursting from the earth to drag you under. Clowns.

Okay, the clown only gets a passing mention, and there were no snakes or spiders. But this book still felt a bit like a laundry list of fears, most touched on too briefly to really instill any terror in the reader. And the denouement with the steps was pretty predictable. But it was an okay quick read, mindless entertainment without any distracting internal inconsistencies or language problems.

Amber says

This book definitely captured my attention. It was a very quick read with a fairly good adrenaline rush. Kind of scary, kind of not, I thought the storyline was very good, and I was pleased with the ending.

Faizan says

Only I know the pain to finish this boring book... Bore to the core man..

Such weak writing where there are sentences with two "very" in it.

Characters that are just pathetic and I forget their names while reading the book..

Complete waste three days..

No horror.. no thriller.. just a lame ghost story with lame three friend with fool little girl..

Stupid book.

Hollow May says

Was good, not great. The story automatically took off on first page, no build up. Think of the movie IT because it's basically like that...but something else sinister than Penny Wise the clown ;)

Kathy Jackson says

This is a YA book that sounded intriguing. I really liked "Anna Dressed in Blood" so figured I'd read

another YA book instead of moving on to something deeper. This story is about Bryan who feels so guilty over what happened to his brother, Adam, that he can't move on with his life. His parents are lost in their own misery so are no longer interested in life or the son that lived through the terror that day.

Bryan meets up with a couple of other boys who have also seen the Dark Man and together they try to figure out who this Dark Man is and why he keeps stealing children.

The book doesn't exactly grab you at the beginning but it does make you want to keep reading to find out how Adam's disappearance and the nursery rhyme the kids know are connected. Richardson does a great job at character development and suspense. Her descriptions are simple yet enough to help one picture the scenes as they unfold. The nursery rhyme, Devil's Footsteps, is creepy to me, I imagine it would be terrifying to a child if there was a chance that it was real.

My only complaint about the book is the ending wasn't as good as it could have been. It seemed rather rushed but it doesn't take too much away from the enjoyment of the story. I would recommend this to everyone who likes YA supernatural fiction. The book gets an A from me.

Karl says

This book was great, one of my favourite books I've ever read

Arybo ? says

Mi era venuta una fissa così allucinante con questo libro che, per mesi, sono andata in giro canticchiando la poesia su cui si fonda tutta la trama. E credendoci anche. Sì, macabro, lo so.

Mikayla says

I have been wanting to read this book for who knows how many years, and I finally did. I was not disappointed. This is a horror story but it is not gory, or slasher...y. It is the kind of horror that creeps up on you, like flicking off a light at one end of the hallway and feeling the need to run when you are halfway to the other side, like the moment you consciously realize that you are home alone in a house that is almost always full of people; there is a sense of wrongness. You don't notice how scared you are until there is a noise you didn't expect to hear. It isn't terrifying, it is thin layer upon thin layer of creepiness, and that is almost worst.

Ingrid says

My first impression of this book was that it was surprisingly (and conveniently) easy to get into - I was hooked from the start. That's a huge plus for me. It's exceedingly easy to become lost in the portrayed world, and take you from reality. Also a huge plus for me!

I appreciated how strongly the boys felt against the Dark Man and their town; How passionately they wanted people to stop turning a blind eye to the fact that children are disappearing, and their bravery for doing something about it.

The Devil's Footsteps is very fast paced and suspenseful - though I'll admit that at times it could cross over to borderline predictable - it was a very quick read as I couldn't find myself putting it down. I'd recommend this book to anyone that enjoys horror and thrill.

Bern says

I know what y'all are thinking (also, I realize I say "y'all" a lot in my reviews - guys, I'm not a hick ok, I may live in Florida but I don't redneckanize like Honey Boo Boo does, I just reach into the over-religious southern lady inside me whenever I'm writing a review): weeks neglecting to write reviews and Bernardo picks this stupid book no one has ever heard of to write one about.

Well tough shit for y'all. GET OVER IT (as my geometry teacher yells whenever she reasserts her laziness).

This book had like 184 pages so it's obviously no odyssey, and it's one of those horror books written by people who've never watched good horror movies/read Stephen King novels (the good ones, by which I'm referring to both the good horror movies and the good Stephen King novels. The man is more inconsistent than melting jell-o). But I did like the emotional undertone between the main character and his parents (even though it wasn't deep or anything. It did add layers to the thin plot, though).

So yeah, apparently I'm being southern and parenthesis-y today.

Deal with it, y'all.

~~God, I'm such a bitch.~~

Lucy says

Bryan was only ten years old when older brother Adam disappeared. The police questioned him for hours afterward, trying to get him to give more details on the Dark Man who he said had taken Adam, but Bryan knew even then that the Dark Man was far more than a single human man--he was the embodiment of all nightmares, and he had stolen away his brother.

Now, five years later, Bryan has been reliving the moment when Adam was stolen away in his dreams. He is friendless and alone, with parents who have drifted away in their grief.

And then he meets Stephen and Jake. They have both had their own encounters with the Dark Man, and just like Bryan, they can't let it go. Together, the three of them begin to push back at the voiceless nightmare that has held their small town in silent thrall for over a century--stealing children and forcing the rest of the world to look away.

This book is terrifying. It is what a teen horror novel should be. It's scary, it doesn't pull its punches. It's

terrifying not because it's gory--because it's not--but because it goes there. It goes into the place where primeval nightmares live, and nothing is safe. It doesn't do the RL Stine thing where it gives you a cliffhanger chapter ending and then the next chapter lets you down. It just keeps escalating. It keeps getting scarier.

This book is the stuff that real, true nightmares are made of.

Unfortunately, the end is a bit weak. It wraps things up, but a little too easily, a little too pat, a little too quickly--and in once place, a little too predictably. That brings it down from five stars to four. But the rest of this short book is so terrifyingly good that it's still a very worthwhile reading experience for any horror fan.

Nina (Death, Books, and Tea) says

It's just a game, isn't it. Like one of those skipping rhymes, chants for little kids. A rhyme that predicts how you'll die. But anyway. It's just a rhyme. But not for Bryan. His brother went missing, when playing this game, and Bryan saw the Dark Man who took Adam away. Then Bryan finds two more boys who lost someone, apparently to The Dark Man. Somehow the children of the town are going missing and the Devil's Footsteps chant is somehow tying it all together.

An original idea. Creepy chants aren't common in the world of horror, or at least as main parts in the horror. So it's nice seeing something different.

The writing style is fairly simple, a little descriptive, easy to follow, leaving a fair bit to the imagination. I didn't really like the third person to start with, but got used to it and started enjoying it a bit more as we went on.

The characters are well built up, with realistic reactions and personalities. Bryan you could easily get into the head of, understanding reasoning for actions.

The plot seemed to follow one track with a lot of 'I didn't see that coming's every now and again. It was really fast paced, which was good. The suspense was built brilliantly throughout. You're left to wonder about the Dark Man, what he can and can't do, and so on throughout the book.

I love the climax so much, on the path of stepping stones. It was a great climax, but the very end ie the last chapter, seemed a little rushed for my liking, and disappointing..

There's not that much to say about this book other than it's one you should read if you want something a little different.

Overall: Strength 3.5 rounded up to a 4 to a good piece of horror for the slightly younger audience

Nick Halliwell says

1. I chose this book for a few reasons, one being that I enjoy scary books. Another reason is that I needed one more IR book, and this book and its cover stood out to me in the library.

2. This book is about a boy named Bryan, who loses his brother at a young age. His brother's name was Adam, and he suddenly disappeared with the evil Dark Man one day while they were playing in the forest. Five years after Adam's disappearance, Bryan meets up with two other boys who have lost people to the Dark Man, and they set off to learn the secrets behind the children's rhyming game, The Dark Man, and the actual Dark Man.

3. I enjoyed this book because it wasn't too long of a story and there were many cliffhangers. I wasn't the biggest fan of the ending, although it was overall a decent book. There were several quick scares and there were a lot of really good details.

4. I would recommend this book to anyone who enjoys reading scary books or books in general. I say this because it has a very good storyline and it is bursting with details. Also, I would recommend this book because it is a good stress reliever because it is short and it leaves you wanting to always know what will happen next.

Faye Hope says

Book was a quick read. I really enjoyed it. A good book to read around Halloween. It was like reading a scary movie.

Kat says

i really loved the poem! But over all it was a good book, i liked it
