



Diary of a Short Life

Michael R. Krozer

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"Our past is a dream we only partly remember." - Angela Grathwell

Book one in a dramatic serial about a woman whose life takes a curious turn after she is discovered naked, covered with mud, and pronounced dead in a marsh outside of Paris, France.

(Book two: Prelude to a Life. Book three: Promise of a Life.)

Diary of a Short Life Details

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From Reader Review Diary of a Short Life for online ebook

Kamaiki Aloha says

I just got my signed copy and cant wait to read it. Thank you

I loved it it was different from what I usually read... But I loved it and recommend it...

Nahree says

The premise and summary got me hooked onto signing up for this giveaway, but to be quite candid, I was disappointed with the direction the book had taken. The cover threw me off because the girl(and maybe I'm terrible at guessing ages,) looks to be in her late teens/early twenties, but in the book, Angela is much older. The way the book is written doesn't help much either, because Angela's "writing style" (this book is her diary) makes her sound like a silly tween, which awkwardly clashes with her intense flashbacks from her past life: assassination missions, loss of her child, etc. None of the questions raised from her flashbacks are ever answered, the methods of memory recovery have no scientific, nor even fictionally scientific backing (a magical flashback-inducing-miracle-cola called "The Barnstormer", don't even get me started on THAT) and the ending is a complete cop-out. How would Angela, a woman found in Paris with no identity, no credit to her name, nor cash in her pocket (she was literally found naked and unconscious) be able to travel the world after her life-changing experience in France? Yes, I understand that this is fiction, but unless this is completely sci-fi, magic, or alternate universe, some sort of logic must apply.

Sharon says

Terrific read-- very exciting, fast-paced thriller! Establishes a quick pace at the onset of the story. Told through a diary format-- the voice of Angela... the mysterious writer of the diary. I wanted to learn who she really was and got quite into her story-- especially liked that it is set in Paris and European countries. Recommended read.

Michael Krozer says

Angela is a brave and resourceful person who is burdened by the loss of her identity. When I wrote this story about her, I imagined what it might be like to open my eyes and discover that I had no idea who I was. Worse still, I imagined what it might be like to be helpless against an assailant operating with motives unknown to me.

The choice that I would make, and the choice that Angela made, was to take advantage of being free from the past. Fate will be fate and you can't live in fear. With a sense of humor, she discovers that creating a new person is fun. She says about the act of creation, "Angela Grathwell...I know she is purely my creation, most of her still in my imagination. But isn't everything fake until it isn't?"

The past, however, doesn't give up either. It needs to find its host. When it does, it will reveal itself in a dream. But then, how do you know if your dream is reality or fantasy? At some point, you need to deal with it. Make a choice.

I hope that you enjoy this story and feel the beauty, love, and terror, as Angela's does, while reliving her flashbacks. By the way, Angela does have an email address in case you want to send a private message. She would love to hear from you: ag@cibermess.me

[LINK TO VIDEO TRAILER](#)

Rachel says

I received this book from the goodreads first reads program. As I began reading I wasn't sure what to think. But the more I read the more intrigued I became. Upon finishing the novel I find that I can't wait to delve into the next book in the series so I will know what happens next.

Thriller Reader says

The title and the cover photo grabbed me right away. Here was someone living through some kind of torment. The table of contents gave me a clue that there was going to be some kind of transformation happening, and quickly. The chapter titles highlighted frames from a life that I needed to know more about. We also learn from the forward how much she has grown as a person and what a deep and wonderful personality she has.

The telling of this story is full of subtlety. The main character, Angela, is recounting her life in the pages of her diary. She is reflecting upon herself, giving us an intimate understanding of her quirks, fabulous sense of humor, sensuality, and inner torment. She doesn't know what has happened to her and what interest other players have in her life. She doesn't know if her memories are reality or fantasy. We are left with questions along the way because Angela doesn't yet know the answers. But by looking carefully at what she tells us and what she does, all the clues are there and crystallize beautifully at the end of her journey.

Recounted as a slice of an incredible life, some situations are harrowing and uncomfortable to experience, others are full of love, kindness, and the thrill of achievement. This is the kind of book that you can cozy up to and it is easy to make Angela your friend because she is so honest and vulnerable...a rare kind of friend that you wish you had. It is clear that this book concludes one frame in her life and takes the first step into the next. I am hoping for, and looking forward to, the next book. I don't want to say goodbye to her.

Paige Bradish says

So I won this book on the awesome site Goodreads!! and I'd never heard of it before I entered to win in but it sounded like a good book, so I was excited to read it when I got it. At first I was a bit confused about the whole concept of the book like I didn't get what was going on in the first few chapters. But now that I think

about it that's probably what the author wanted to happen. As I got farther into the book I started liking looking into her memories, even though they were basically only old memories. I thought it was going to be the kind of book where in the end she gets her memory back and then she goes home and gets together with her family. But then I remembered what the title was "A Diary of a Short Life" I didn't think she was going to die but when I read the epilogue I guess she did you'll have to read it to find out exactly what the epilogue said.

Overall I thought the book was awesome it was interesting. I liked finding out what happened in her past. Now that I'm finished though I'm really eager to actually find out what her life was like before. I have a feeling that she worked with a group of people and for a living she had to take drugs to make it look like she was dead and then she would come out of it and the only reason why I think that is because in the book when she was let out of the hospital the guy that gave her the envelope said things went wrong and you don't remember me. So I figure that whatever she took when she ended up in the marsh really washed out her brain good that time because she didn't remember a thing. Which for me would be really scary if I woke up naked in the middle of nowhere not remember what my name is or what my previous life was like. I wonder how she died in the end. The title of the book kind of makes it seem like a suicide but I don't feel like it was just because in the book after she got out of the hospital she seemed relatively happy. But maybe something happened when she left France. Who knows..

Elizabeth says

I won this book in a goodreads giveaway. This book was interesting a girl found for dead has no recollection of her past and makes a diary of her therapy sessions and her work into discovering her past. It was a quick read and enjoyable but kind of leaves you wanting more.

FasterKillFastPussycat says

This story didn't turn out the way I thought I would.....and I don't mean that in a good way.....I didn't feel a strong connection to Angela and felt like the only time the story was interesting was when she was having a flashback. But I'd get caught up in these flashbacks and then they would end and simply leave all these unanswered questions.....These questions were never answered in the end.....I still have no idea who Angela really was before she lost her memory and that makes all those chapters I lugged through pointless. There was repetitiveness in the dialogue and though I never thought I'd say the story was honestly too descriptive...I didn't care to know every gesture of the characters talking...Like "Angela scratched her nose and said" or "Angela turned her head left and then slightly right".....The writing could use some work.

Freesiab (Bookish Review) says

Very hard to put down. It wasn't rocket science level reading, but it was an engaging story. It was hard to imagine that is based on a true story. I can't decide if I want to read the second book, I do wish it had all been in one. It might have been more impactful.

