



Dream Wakers: Book One of the Veiled Prophecy

Rebecca Wright , Bec Dixon

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It's said there is an untold prophecy promised to break the downward spiral of our modern world. Suppressed through the centuries by Roman leaders, and kept safe by the secret whispers of pagan religions, Emmy and Lillian are completely unaware of their involvement. Emmy's abusive marriage forces her to flee town, and the grandfather who raised her. Lillian uprooted to the solace of England's rural countryside after the death of her mentor, and the return of her childhood hauntings. As each woman builds new foundations, synchronicity and their foretold empowerment connects them in dreaming, and instills a curiosity about the strangers of their subconscious. Frames of time and reality start to blur as Emmy and Lillian uncover the truth about their foggy pasts and imposing future. Dangerous adversaries trail closely behind as the preservers of their reincarnated lineage guide them in between written history to realize their identity.

Dream Wakers: Book One of the Veiled Prophecy Details

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From Reader Review Dream Wakers: Book One of the Veiled Prophecy for online ebook

Shane Crissen says

This is a new author who is finding her writing style and honing her skills. I had the privilege of meeting Ms. Dixon after I contacted her upon completion of the first pass of the book. She has a sharp mind and is very social, which can be a valuable asset to her as she continues on her path as a writer. She's not an introvert at all, and enjoys conversation and getting to know the people around her.

There are certain sections of this book that flow very easily and paint their scenes well. While I would agree with a previous reviewer that some parts could use some polishing by an editor, Ms. Dixon mentioned this is something she's utilizing new sources for assistance in this area. Her story in Dream Wakers is interesting and her ideas for future chapters are intriguing; I myself have read this book twice and am curious to read the sequel(s) to learn where the arc is going.

She is at about the age when serious writers often begin their professions, and the quality and substance of her stories will continually improve, as happens with all writers. I have faith in her and believe she's genuinely on her way toward a satisfying career. She's an alluring lady and exudes a heavily artistic and romantic outlook on life through her attire, conversation, and even body language. I've learned over my lifetime that such people possess an ability to see the world - and write about it - in ways most others cannot, and she's ardent to write what's on her heart.

This book is the first volume in a larger story that is close to her heart. I recommend it, and I can't wait for volume two.

- SC

Sahara says

Unfortunately this book was poorly written. The ideas are amazing, but the plot far too slow and I found the author re-using some phrases over and over again. I was so bored and frustrated with the book I couldn't finish it. My advice to the author: amazing ideas and plot, but try to refrain from re-using phrases and the action should come sooner rather than all the building suspension which was rather dreary and bland.

Pooja Gupta says

Thank you Bec for the giveaway :)

I have started reading it and will post a review soon. Thanks a lot.

Saravanan Pandi says

This book revolves around two young girls (Emmy and Lillian) unknown to each other.

Emmy fleeing away from her abusive husband struggles to cope up with new town where she finds Cutter by whom she feels herself new.

After the death of her mentor, Lillian finds solace in running an apothecary's shop with her natural inclination to herbalism.

Both are haunted by familiar faces, shadows in their dreams which are impertinent to their real life. Soon they realize that the haunting dreams are not nightmares but the untold prophecy helps them to realize the threat waiting for them.

Author Bec Dixon has nicely done this intricate story as like a prelude to the main story yet to come. I really liked the way the characterization of Emmy and her deep connection with Cutter and horses. I am eagerly waiting to know what would happen to these two young girls when they meet each other and when they find their real power in changing the world.

Kay Robinett says

I feel bad giving this book a poor review. I have the feeling that it was written by a first time author who worked hard on it for quite a long time. The two main characters are both sympathetic, and the plot seems interesting. I feel that this is an author who has promise and talent and should be encouraged. I feel like a mean person kicking a puppy in giving this review.

The problem is the language which the book contains. There is a lot of descriptive language - which would not be a problem in and of itself - but (and this is a BIG but) - a lot of it not used well by the author.

Two examples chosen randomly at about the halfway point of the book (which is, incidentally, where I will give up on finishing the story as I simply cannot go any further after hundreds of pages of sentences like the two which follow):

"Her eyes were wide and ponderous as she grazed the gentle slope of the mountain tops."

and

"She pulled into a car park and got out, inhaling her surroundings."

Some indie self published authors are fine with no professional editing or with a self-hired freelance editor to go over their work. This book is a good example of why sometimes an editor is a desperately needed requirement. The misused language and words drown the story and characters in a flood of verbiage which has to be waded through by the reader to pull any sense out of the book. And I am too tired to continue with it.

Emily says

Aaaaaahhhh!! Cliffhanger x 1,000,000!!! But so worth it!

I felt totally immersed in this book and the lives of the two main characters, Emmy and Lillian. This is a fascinating read that you absolutely must get your hands on!
