



Kill For You

Michele Mills

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A virus swept the globe killing almost all of humanity and crushing civilization to the ground, leaving Trevor Mason in the enviable position of being able to strut out of his wide-open death row cell, a free man. Now he's trying to find redemption by helping to rebuild a ruined and empty world.

Rebel Case was a box office phenomenon, but after the apocalypse she's just a survivor like anyone else. When passion explodes between her and a tattooed, sexy-as-hell bad boy who says he wants forever, will Rebel risk her future, her safety, on a man with an inexcusable past?

But can an ex con really leave his past behind, when it refuses to stay gone?

And how far will Trevor go to keep his woman safe?

Warning: This book contains spanking and voyeurism. Love, in a hopeless place and laughter despite the pain. And as usual, more bad language and violence than are strictly necessary.

Kill For You Details

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From Reader Review Kill For You for online ebook

Fleur says

I really wanted to like this book and was gutted to have to give it such a low score. I have read the first book and that was pretty good for a romance story plopped in the middle of an apocalypse because I liked the characters and the story line was OK. Book 2 however was not good, it starts with Rebel letting Trevor who she has literally just met cop a feel and more when she has no idea if he is going to kill her or worse and she doesn't even know his name! I couldn't finish this book as Rebel and Trevor annoyed me so much, I will have a go at reading it another time and update my review if that happens.

I voluntarily reviewed an Advance Reader Copy of this book.

Isaiah says

I got an ARC in return for an honest review.

I requested this book because I had high hopes. There were so many places this book could have gone because the world was over, there were no more rules. I thankfully didn't look at the cover. The lead male was described as pretty much a sexy white supremacist, but the cover has him as a hipster. Conflicting views to me. One of his main physical features are his white supremacy tattoos, but they are nowhere on the model on the cover which feels like an oversight. If I would have known the main love interest was literally in the Aryan Brotherhood, I wouldn't have grabbed the book. I don't see how that was missed in the description, that is a huge plot point like the entire book could not exist without it.

The main female lead was clearly out of her element which I found brilliant. She was doing what she had to do to survive. That was ruined in the first twenty pages. It became clear that the only reason that Rebel existed was to be used by men. She had no real plot except to be claimed by Trevor (but they couldn't have sex yet because she had been raped three months before, but it was perfectly ok to give him complete access to her body anyway), claimed by kidnappers, and again claimed (without consent) by Trevor. It is a huge issue with me that condoms were not used without consent. In the first scene (really well written, I started to get into the book), Trevor actually uses a condom. Then in the next, he goes to town without one. He admits later he was purposely trying to get her pregnant so she would be his. Gag. I am done. If the story didn't have amazing sex scenes, this would be a one star. It was still almost a one star because of the kidnapping plot.

To see more reviews, check out <https://mibookreviews.wordpress.com/>

Melanie S says

I'm voluntarily reviewing an ARC of this book, and the opinion expressed is strictly mine. I read Michelle Mills' novel, Die for You, several months back, and was blown away. I just read Kill For You, Mills' second novel in her post-apocalyptic Catastrophe series, and was blown away again! Trevor, the ex-con and former third in the triad from book one, shares the spotlight with Rebel Case, mega-movie-star and fellow Ebola plague survivor, but this is so much more than a romance. The meat of the story is the existential dilemma

both Rebel and Trevor must learn to resolve: When the world ends, and everything you had or did is gone forever, who are you? For one, the dead past is a relief and survival is a heaven-sent fresh start. For the other, past glory is gone and survival is pure loss and grief. For both, it is time to move forward and build from the ruins whatever kind of life that they can. Rivetingly good writing and flawlessly authentic characters drive the story. The romance is sweet, the sex is hot, and the trials of true love are hard on them both. There are moments of pristine joy, little glimpses at the unexpected blessings of this new life, while the lurking danger and derring-do make for a suspenseful and stupendous finale. New characters join the mix at the survivor's farm, and there's plenty of potential to speculate on for the next book. Author Mills makes a gutsy call and resists the obvious happy-ever-after-on-the-commune ending in favor of a HFN that feels true to the post-Catastrophe brave new world. I like her vision, I like her style, and I'm eagerly anticipating book three.

Frances says

I voluntarily read an Advanced Reader Copy of this book.

First time reading a book from this author and although I enjoyed reading the book, there could be a lot more things added to make me live the book. Post-apocalyptic book with only a few survivors and the main thing some of them worry about is not having enough women to be with. Trevor and Rebel were explosive but meeting each other for the first time and letting a guy give you an orgasm just because you desperately need it seems a bit odd. The story could have been a lot stronger and with lots of content so that readers will be at the edge of their seat reading it.

Kelly says

I'm still loving the abandoned cities and post-apocalyptic vibe we have here. Our small group of survivors is slowly growing into something that can defend the place they've claimed and that's a good thing considering all the crazy stuff they have to deal with.

Well, wait. Let me back up. The group MIGHT be growing. If, you know, the new people showing up decide to stick around. Which is something Rebel isn't committed to, when we first meet her. She's wary and tense and her attraction to Trevor throws her off balance even more. While she's all for meeting Trevor's group and learning from them, she has no intention of sticking around long term. For reasons. REASONS.

That said, she does throw herself into a physical relationship with Trevor pretty whole-heartedly. She just has it in her head that there's an end date on it.

Meanwhile, Trevor is ready to follow Rebel to the ends of the earth. He doesn't go about winning her trust in the best way (lies, man. they never help anyone.), but he's 100% ready to be her dude in this post-apocalyptic craziness.

There's some nice set-up for the next book (OR BOOKS? YES? I WOULD READ MULTIPLE BOOKS!) and enough danger floating around to keep all our survivors on their toes. I liked.

-Kelly @ Reading the Paranormal

SheLove2Read says

Trevor is a badass. Rebel is his match made in heaven. I really adored the two of them together. I also liked how Trevor completely turned his life around to be someone better than he was before. I think there are a lot of people who wish they could have an opportunity like Trevor had to start over and try and make things right for himself. He's not perfect, but he's trying, and that says a lot in my book.

I enjoyed this much more than book one, although Rachel is still around screwing up the works for others. Overall, a solid 3.5 star read

Fly FreeBird says

No way in hell I'm finishing this book! Just can't. I still don't know why I freaking bought this book for freaking 5 dollars.?

Tianna★loves books★ says

I liked the first book but this one is no. Desperate people.

Leanne Bryson says

*** I am voluntarily reviewing an Advanced Reader Copy of this book***

This is a tough review to write. I like the premise, the storyline was interesting.....BUT!! The editing was sporadic, the dual POVs were not defined and somewhat odd, and some of the secondary characters were just plain unpleasantly weird. Overall, the book did not reach its potential!

Space Cowgirl says**It's The End Of The World? As We Know It**

ARC received for an honest review.

Trevor??, the ultimate bad boy??, walks out of his cell on death row? when the known ?world ends from the Ebola virus. Billions die, few are left, it seems only healthy young adults and a few children still live.

Trevor???? vows its day one for him, he is starting over, he will be the good man he wants to be. The past is past. Done. Over.

Trevor????? finds a farm in California where the small group of people there welcome him. He's quite a sight. He's tall, blindingly handsome? and blonde, with an upper body filled with tattoos? and huge, hard muscles?. He wants a woman? of his own and the few women on the self sufficient farm are already in relationships.

The farm broadcasts over the radio each night, hoping to reach other survivors. Hoping more survivors will come to live at the farm, hoping they will form a new community.

Rebel Case hears the broadcast. She's a former movie star. Everyone is a former something, nothing is the same anymore. They are survivalists now.

Somehow Rebel contacts the farm, and they send Trevor to help her arrive safely. There are gangs, there are wild animals now. There are men that live like animals. Rebel knows, she was raped by two of them and is pregnant.

Always the dead, decaying bodies everywhere, the vehicles blocking the roads. She just wants safety. When she sees Trevor, she realizes there is still some hope, because she wants him, she wants his lust, she lusts for him. Deep down inside, he is everything she has ever wanted. She wants his hard, tatted?, sexy, body FOREVER.

Ride em Bareback?, Cowgirl????

Overall, the book is very good and interesting, combining erotic romance with dystopian sci-fi. I had some problems with Rebel's character, because she was worried her child wouldn't be accepted by Trevor and the others. I found this attitude didn't fit with the all for one, one for all, nature of the book.

The author additionally attempted to create problems and tension between the characters about a threesome that Trevor had participated in before he met Rebel. SO WHAT. These things seemed so trivial and weren't needed in the story.

Celestine says

DNF at 47%

M says

Not my cup of tea.

I love apocalyptic fiction, so I figured this book would be right up my alley. I struggled to finish the book because I didn't think Trevor was a good match for Rebel. He's self serving in his secretiveness, objectively understands that Rebel would leave him if she knew the truth, and outright lies to her about his past when asked. It irks me when male heroes remove the heroine's agency when they think they're doing what's best for them. This was so much worse because Trevor knew he was doing what was best for him, and not Rebel. He also spends a goodly portion of the book trying to manipulate Rebel into doing what he wants, again for his own interests.

I also couldn't bear Rachel. Maybe I'd like her more if I had read the first book, but she was such a damsel and every time she horned in on the story she just made things worse.

The writing was superb, no complaints in that category I just had such a negative reaction to Trevor and what I considered an unhealthy relationship that I couldn't enjoy it.

Stephanie says

Almost

What I didn't like - The typos and other grammar and punctuation errors, Spike, the misunderstanding, the secrets lasting nearly the whole book, and there were things in this book (and the 1st in the series) that seriously could have been described differently. Some things just about made me throw up. I didn't think the traveling of the new group made sense. It didn't make sense that they fell into the sorta trap because they have been told about those guys. I understand some of Spike's reasons for his behavior, and I sorta feel bad for him, but why is he still there? I hated the very ending. That poor little girl. How was that an appropriate way to end the book? I totally saw the Christian thing coming! I figured that out way early. I actually like that, but I guess it feels like this wasn't the plan at first but became so later on. It didn't seem to fit, but I think it's a good thing overall. I don't like that there are no more books in this series yet, but I never count that stuff against books when I rate them. I don't like promiscuous characters, and the I like Justin and Rebel but not the new 3.

What I did like - Most of the characters, the world created in this series, the reality mixed in (though, again, let's try to not make people throw up with disgustingness, too), and probably more I don't remember.

There's a lot I like in this book, but it's way preachy and a little racist against white people. Most white people are good people. There's good and bad in just about any race, group, or classification. All white people don't need to be discriminated against any more than any other group of people. It's wrong, and I'm tired of it. I've recently read several of Mills' books. I keep reading them because they are good overall, but I've noticed a trend of complaining about how humans treat the earth and now about race. Things aren't perfect, but stereotyping any race is bad, even Caucasians. It is no better than any other form of racism. And yeah, there's pollution, but there are also a lot of people who do what they can to prevent more pollution and to fix the damage that has been done. It's unfair to act like all humans are irresponsible, that all white people are bad or racist, etc. It's all very frustrating. And this kind of stuff and the preachy and complaining way it's all presented is why these books are hard to enjoy.

Louise says

Whilst having read Book 1 would help you understand this world, there was enough explanation of recent events etc to be able to follow the story if you haven't done so.

I enjoyed this much more than I did Book 1, it felt faster paced and I liked the extra characters. I think the author had got 'into' the world a little better and this was reflected in a more captivating story. This is a dystopian romance with some darker aspects, though by no means would I ever put it in the dark category.

I did find it a bit (or a lot) unbelievable that Rebel wasn't absolutely terrified of a strange and tattooed man, given that she had been so seriously assaulted a few months prior, but heck the whole scenario of the book is far fetched, so I let that one go. My only other issue was with the very brash trio of girls who appeared part way through the book. I would have thought survival in this new world was slightly more pressing than finding a bloke to shag, though within a few chapters it became clear that it two of them weren't quite such avaricious man-hunters.

I found the writing easy to read and personally didn't have a problem with whose viewpoint we were seeing - especially as the book is written in the third person. I loved the mix of romance, steam, action and suspense. There were also some powerful themes explored in the book, without it feeling too heavy or preachy. Yeah you could pick holes with certain parts of the story (such as if it's a genetic mutation that saves you a few of your close family should also carry it and have survived) but the virus was a way of pressing 'restart' and changing life as we currently know it, the story shouldn't need to hinge on being scientifically factual.

I'll definitely be continuing with this series of books. If you like action packed dystopian stories with a side order of steamy hot romance, this is a good one to try.

Angala Fox says

I voluntarily reviewed an Advance Reader Copy of this book. This was a great post apocalyptic book full of suspense and steamy scenes. I loved how the two main characters were opposites who end up coming together to save each other. Definitely worth a read.
