



Kristen's Addiction

Evangeline Anderson

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Dr. Kristen Johansen is a respected pediatrician. With her sexy plus-sized figure and long blonde hair you'd think she'd have a man. But her demanding career has put her love life on hold, until she's attacked late one night and becomes an addict-of vampire venom. Now she has no choice but to go out after sundown, offering herself to anyone with fangs who wants a late-night snack. Which is how she runs into Joe, the last person she would have suspected of being a vampire. Blue-collar and hard-core, Joe works as a mechanic and hides his intellect behind his skill with a socket wrench. But what he really longs for is an extra-curvy woman with appetites to match his own. After an explosive sexual encounter, Joe offers Kristen the chance at a cure. But as they work together to find the rogue vampire who attacked her, Kristen begins to wonder if her addiction is turning into love. And whether regaining her old life is worth losing the only man she has ever cared for.

Kristen's Addiction Details

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From Reader Review Kristen's Addiction for online ebook

Stephanie says

For an erotic fiction writer, Anderson does a good job of including some form of a story between steamy sex scenes.

I loved this story, however, there is a dub-con element here. Now, I'm okay with that, but it might not be for everyone. I would recommend this book, but with that caveat.

Kristen is an awesome leading lady in my opinion! And God Damn is Joe ever hot!

Netanella says

Evangeline Anderson is my new hero - this quite definitely made my new favorite book by this author, better than Planet X or For Her Pleasure, two of my favorites.

Kristin is a pretty pediatrician living in Tampa, Florida, a little bit overweight and shy, a little bit socially inept, a little bit down on her luck in the men and car department. And so she frequents the car repair shop of Joe, to whom she is secretly attracted but does nothing about because, well, he's a mechanic and she's a doctor, and besides, she's fat, she tells herself.

Until she gets bit by a vampire one night and becomes addicted to vampire venom, something she must get on a regular basis. This leads her back to Joe, who turns out to be a vampire.

Joe is real cool. He's not your typical romance-book vampire. He's not royalty, he doesn't shift into a wolf, or wear a cape and drink wine. He's a whaler from the 19th century who's hidden himself away from society, reading books and working with his hands.

Joe and Kristen's story is beautifully written. Very much recommended.

M A says

"Kristen's Addiction" proved to be a delightful surprise to me. The novella has languished in my TBR file for quite some time, a low priority due to my anticipating that, as one of Anderson's earlier releases, its overall quality might not match up with this author's more recent work. After completing the read, I'm both pleasantly surprised and not a little concerned I may have missed Anderson's most creative "peak" as a storyteller. Or perhaps she worked with an extremely talented editor who understood how to get the best out of Anderson. I've rarely read an Anderson work this polished and well-paced. Either way, "Kristen's Addiction" qualifies for my "keeper" shelf and I enthusiastically recommend it for lovers of good erotic romance.

The erotic romance genre has broadened to include lots of work that I sometimes consider miscategorized. Erotica, porn without plot, erotice fiction "sweetened up" with a little gratuitous romance, and romantic

fiction "spiced up" with a few gratuitous "smokin' hot" love scenes have all ended up in my shopping cart due to their erotic romance label. In order for a book to deserve designation as erotic romance (IMHO, anyway,) the following elements must be present:

1. The book's primary plot must be a romance (story of how two people fall in love and commit as a couple, with either a HEA or a HFN ending.)
2. The book must portray erotic sexuality and the erotic content **MUST** contribute to the story itself (forwarding plot progression, character development, action, conflict, etc..) I prefer the the erotic content NOT "take over" the book. If I just remember sex but no story, the book "didn't work."

I read lots of books labelled erotic romance that don't meet those standards. Some were still good books in the sense of being written well, but they weren't "true" erotic romance.

"Kristen's Addiction" makes the cut with aplomb. The story is compelling and quite sexy without being over the top and gratuitous. The title character was interesting and boasted substantially more depth than many of Anderson's heroines, possibly because the first person viewpoint clues readers into Kristen's emotions and personality. I found Kristen's voice, thoughts, and emotions natural and readable. Her love interest, Joe, is equally well-developed and completely yummy. The love story between the two characters is believable and progresses naturally considering the book's paranormal elements. The one thing I felt lacking in the book was the absence of any details of either character's professional life. A few tidbits about their work and how the characters defined themselves by their work would have felt more well-rounded to me.

This book oozes tension and conflict. Kristen is a human prediatrician and Joe is a vampire mechanic. Despite the good chemistry flowing between them, class differences and species different negate any wishful thinking on Kristen's part they might have anything more than a friendly merchant-customer relationship until a violent attack condemns Kristen to a hellish addiction for vampire venom. Joe is able and willing to provide the venom and sate the rising lust between them, a common side effect of venom addiction. He's also willing to do what it takes to cure Kristen at no small emotional sacrifice to himself. As their lives and interests grow more entangled, new conflict emerges. How can either of them know for certain if Kristen's feelings are more related to getting her "fix" and then her "cure" than sincere love for Joe? All of these issues flowed along with the storyline beautifully and I never felt it was too drawn out or overdone.

Erotic scenes are scintillating and varied and, I thought, rang true to the characters and their situations. Some of the scenes were very dark and even a tad desperate or dangerous, with hints of power play and BDSM. The sex didn't take over the book and there wasn't enough sex to distract me from the plot, but it was definitely present and well-written.

The editorial quality of this book is quite impressive compared to other Anderson books I've read, including her most recent novels. The editor of this novel deserves accolades for really caring enough about the project's integrity and EC's customers to present professional quality. I don't think I've ever read another Anderson book as "clean" as this one except maybe "Kidnapped for Christmas." I also liked the book's cover art for its simplicity and uniqueness. No red and black or dripping blood and fangs or other vampire stereotypes.

I subtracted a star because, while I genuinely enjoyed "Kristen's Addiction" I had issues with Anderson's negative use of stereotypes in the plot. Kristen is described as a plus-size heroine, but she truly sounds like a terrific woman blessed with good looks, intelligence, the drive to achieve a successful medical career. It's tough for me to believe a woman like Kristen would live her life a chronic wallflower ignored by men because she's not supermodel slim. I really disliked a moment near the end where Kristen decided Joe was

the man/vampire for her because "where else would she find someone so accepting of her (plus size figure.)" As if being a plus-size woman meant she had to accept whatever man might look at her. I applaud Anderson and other authors electing to portray plus-size characters in their fiction, but I wish they would stop relying on stereotype so much. Not every plus-size woman in the world is love-starved and desperate. I'd like reading more plus-size heroines who don't "settle" because they view their romantic prospects so dimly.

I also had a problem with the book's central theme of addiction because I felt it was extremely misplaced. It was another example of Anderson covering a topic she either doesn't really understand or lacks the writer's chops to portray honestly. The description of Kristen's loss of control and autonomy over her life moved me and drew my sympathy, so I couldn't buy the idea that she willingly re-addicted herself in order to have a relationship with Joe. I think it would have helped if Anderson had more thoroughly portrayed the true vampire/donor relationship as a genuinely beneficial, respected entity and something worth the price Kristen paid. I think readers willing to suspend disbelief and just enjoy the story without analyzing the addiction issue too deeply won't be bothered by it.

"Kristen's Addiction" is a great erotic romance and I recommend it to readers who enjoy a good paranormal in this genre.

Gina (bibliobuff) says

4 1/2 stars — The best (non-KA) book I've read in a while. The whole primary donor aspect was well done and not too campy, since some vampire stories can easily fall into that trap. And whew...was it ever hot! A reluctant hero alpha vampire mechanic who's also into "extra-curvy" women? Um, yes please!

Meredith says

This is probably one of my favorite Evangeline Anderson books. The heroine is plus size, and the hero is very appreciative of it, and the take on vampires is at least a little bit novel considering that every possible angle on that type of PNR has already been done. We also don't get much from the perspective of the hero, which works to the reader's advantage in this book. I try not to think too hard about the logic of Anderson's books but appreciate that her characters have some personality to them and she has an interesting take on world building. Also, the sex is very hot, that's for sure.

Kimberly says

Originally posted on Joyfully Reviewed: <http://www.joyfullyreviewed.com/revie...>

Kristen is comfortable in her life as a successful, well-liked pediatrician. After dropping her car off for repair one night, Kristen is attacked by a vampire. A vampire's bite leaves a person addicted to vampire venom.

Kristen is left with no other option than to offer herself to vampires to feed off of. When her addiction leads Kristen to her mechanic, Joe, the man she's lusted after for so long, Kristen's life takes another turn.

Joe has been attracted to the curvaceous doctor for a long time, but believes they could never have a future together. He's a blue-collar vampire; she's a doctor with no desire to be a venom addict. Joe offers to help Kristen find a cure, but to do so they have to track down the vampire who attacked her. As they search for the rogue, Kristen and Joe's necessary dependence on one another gives way to their more powerful desire for each other. But with lust turning to love, will Kristen sacrifice her newfound relationship with Joe for the chance to get her old life back?

Just when I thought I'd seen every take on the vampire mythos, Evangeline Anderson comes along and puts a new spin on my favorite paranormal species. Kristen's Addiction is a fresh, engaging, meltingly sexy read I could not put down.

I adored this story because I cared about its hero and heroine. What drew me to Joe is that, though outwardly abrasive, he's willing to do whatever it takes, sacrifice anything for Kristen. He's also the perfect blend of dominance, kindness, intellect, and strength. The complexity of his nature is appealing, adding depth to his character, which intrigued me. Kristen, in turn, is easy to grow attached to. She's intelligent, independent, but stuck in a situation she never could have imagined and dealing with it the best way she knows how. Both she and Joe make mistakes in their relationship, which serves to humanize them and give the story a realistic feel, even with its paranormal elements.

Kristen's Addiction is scorchingly hot and will undoubtedly bring a flush to your cheeks. Joe and Kristen are a perfect match on every level, though in one club scene I was slightly concerned Joe was going a bit too far. Aside from that minor point, I thoroughly enjoyed Kristen's Addiction. Ms. Anderson has a talent for delivering sexy, alluring tales, and I find myself becoming increasingly addicted to her work.

Lisa says

Freaking hot read ~ No joke be warned ~ have someone around afterwards to give you a hand.

I just loved Joe he very alpha and dominate. Thought it was great that Joe was a older vampire but he was still a mechanic- him being a mechanic and not some rich spoiled vampire was nice. I did enjoy how she made her vampires, and the addiction/venom thing with their bite was cool. Kristen was a size 18 and insecure about it, wish she would have been more confident about herself would have made it better.

The hottest scene in this book is when he takes her to a BDSM club to help find her attacker. My favorite quote from the book is in that scene

"It's going to happen, Kristen," he growled in my ear. "I'm going to fuck you whether you want me to or not. You might as well just relax and go with it."

Malinda says

3.5-4 stars

This was a pretty good story. I liked both Joe and Kristen and enjoyed their story.

Kristen is a BBW woman and a doctor. She likes kids but can't have any so she became a pediatrician. Unfortunately, due to her studies and then work, Kristen hasn't had much of a chance to date and has trouble finding men that appreciate her curves anyways. She has an old Audi that she loves (a gift from her father) and she puts more money than it's worth in to fixing it. Fortunately she found a good mechanic to work on it.

Joe is a 180 yr old vamp. He likes working with his hands so he became a mechanic but he reads a lot and is very smart. Joe is a good guy but tends to keep to himself. Joe has been interested in Kristen since she started bringing her car to him to be worked on but he's never asked her out because of what he is.

In this world, vampires inject their victims with a venom that addicts them. For willing donors that have a regular vamp this isn't a bad thing but Kristen was attacked by a strange vamp that didn't kill her but did leave her alone afterwards. The addiction to the venom sent her in to withdraws and to the hospital where someone in the know told Kristen what was happening to her and how to get what she needs to survive. Kristen was given a card for a service that matches up vampires in need of blood with donors. Kristen tries to use it as little as possible because doing it feels shameful even though she's never had sex with one of the feeding vamps (because whether she likes it or not, the venom ensures she has pleasure at the feeding). At the beginning of the story, Kristen is in need of a bite and has left it too long and can't put it off any longer. She gets sent to an address and realizes it's the address of the Joe, her mechanic. Kristen has been attracted to Joe in the past but was admittedly a bit condescending, not thinking of anything serious with him because of their different jobs and also not thinking that Joe was very smart since he primarily communicated with her through grunts. When Joe sees Kristen on his doorstep he's not thrilled to see her because he tends to keep his donors anonymous but both of them are too far in to their need and they have an explosive sexual encounter (in addition to the biting or course). They start to talk and Kristen finds out that Joe's very well read and is a lot smarter than she gave him credit for. When Kristen tells Joe about how she became addicted, Joe (feeling her being bitten was his fault) decides to help her find the rogue that bit her and try to get the cure. He also agrees to bite her for her venom addiction whenever she needs it. Time passes and they come together a few more times as Joe finds the Rogue that bit Kristen. They actually have a connection between them but neither thinks that the other is interested in something long-term. Joe believes that Kristen would do anything to get rid of her addiction and it's true to a point but Kristen started dis-liking her addiction a lot less once she had Joe as her vamp. Kristen thinks that Joe is just helping her out of a misplaced sense of obligation and doesn't think he would want something more serious with her so her only hope is to get cured. Even though they both have feelings for each other, their mis-understandings do cause some drama that almost splits them up completely. Yet I can understand why it was needed because once they get back together there are no doubts about why they're together. The story ends with Joe and Kristen getting their HEA together.

This was a pretty enjoyable story. I liked Kristen and Joe and liked their story. I think my main complaint was that most of the encounters between Kristen and Joe were around some sort of plot point or have some deeper reason behind it so I wouldn't have minded seeing them with a few encounters that were more for just them being together. Still, it's wasn't a big issue and overall I still enjoyed the story. I'd recommend this story. :)

starsaga says

Good story with plenty of hot vampire bizniss.

Typical EA read with a good simple yet twisted premise, the twist of course being that sex must be had. I enjoy reading these books because they are always straightforward about sex. In this case Kristen has a problem, Joe has a different problem and both of them need each other. Sexually. They solve the problem but then realize they have feelings for one another, it was like an adult version of a fable, I feel there was a lesson to be learned and that was don't give away things too easily, you may have lost them to find out that you really wanted them in the first place. Love it!!

Danielle Thomas says

Really liked this book. Great vampire world and premise. Very hot.

Drava says

2.5 Stars - I like a lot of Evangeline Anderson's books, but this one left me feeling a little cold. I liked the premise of the story where Kristen is addicted to vampire venom and that her mechanic is a vampire and can help her with her addiction. But then they go to a D/s club and it just got too uncomfortable, parts where she was saying no, but was "forced" because he was the master. Personally I don't enjoy reading that so it was a real turn-off for me, hence the lower rating. You may enjoy this more if you like this type of book (and no, I never finished FSOG).

Sofia Grey says

I was in the mood for a vampire story and this novella fit the bill perfectly. On her way home from dropping her car at the garage after her hospital shift, Kristen is attacked by a rogue vampire. Her life changes overnight.

It started with a little extra horniness. Everything male on two legs looked good to me. Even Gus, my seventy-year old neighbour, seemed to be more charming and attractive.

She starts feeling ill and in desperation, seeks medical attention.

"Who bit me? Who did this to me?"

"Don't you know?" She gave me another pitying glance as she signed my release order. "You've been bitten by a vampire. There is no antidote – no cure. In order to survive now, you need another bite."

She hasn't been turned into a vampire, but she needs one as her blood is now addicted. Through an anonymous hotline, she hooks up with random vampires across her city as a 'donor'. They drink her blood, she gets her fix of venom and can cope for a few days more in her normal life. Then the night comes when she needs a fix – and the only available donor is the hot garage owner, Joe. She had no idea he was a

vampire. He had no idea she was a donor.

There was sympathy in his dark eyes but danger too. Like a starving carnivore suddenly faced with prey it knows it must not touch. "I'm sorry you're in a bad way but I can't do this with you. I know you."

Unwilling for any kind of commitment, Joe makes a practice of only taking blood from strangers and is horrified at the prospect of becoming intimate with Kristen. He's been slowly falling in love with her for months – without her having any idea – and now he feels guilty for what's happened to her.

"I knew there was a rogue loose in the area," he admitted at last, his deep voice rumbling with some private pain. "Knew I ought to see you safely on that bus, but you seemed so damn sure of yourself. I thought you'd be okay." He looked at me. "I'm sorry."

Kristen has had few boyfriends and feels that her generous curves make her unattractive. Joe seems to think differently.

Joe carried me as if I weighed no more than a feather pillow, which was both surprising and gratifying. Once your dress size gets into the double digits those Gone with the Wind-moments tend to get fewer and farther between, at least in my personal experience. But he wasn't even breaking a sweat.

She's confused. He treats her so well.

"You all right?" His deep voice was reluctantly gentle, as if I were a stray kitten he'd found out in the rain and was taking care of even though he really didn't want a cat.

It's a confusing relationship. She needs his venom, he needs her blood. But there seems to be more to it, including the best sex she's ever had. And then suddenly, she has the chance of a cure. If they can find the rogue that bit her, there's a slim chance – a one-off – that she can go back to her old life and live normally again. Only if she does, Joe won't ever see her again. He'll go back to using strangers for blood and sex.

What we had shared was something so intimate I would never have even considered doing it with a man I didn't care deeply for. To find out that he didn't feel the same way hurt in a way I couldn't even describe.

Kristen slowly learns that what you want is sometimes not so obvious.

If this was a twelve-step program I would be all the way to step twelve by now – whatever that was. Hell, I could be in a venom anonymous group standing up right now saying, "Hello, my name is Kristen and I'm a venom addict but I'm four months clean." Four months miserable was more like it.

There were so many bittersweet moments and so many more quotes I wanted to use, but instead, I would just encourage anyone to read this. It's a different slant on vampires, but a delicious one. 5 out of 5.

Linda says

Kristen is a responsible doctor who all of a sudden suffers a bite from a vampire which leads her to being addicted to the bite. Little did she know that her mechanic, Joe, is a vampire, and more than ready to help her

and to be her champion to find her the cure.
Lots of hot, heavy smut and vampire smexin.

Mom23greatboys says

Evangeline Anderson never disappoints me. Not only are her books well written and edited but her stories are unique and interesting. The icing on the cake is the price of her books.

Kristen's Addiction is a spicy, paranormal book about vampires. In the story once a person (or donor) is bit they are addicted to vampire venom. Without regularly receiving vampire venom their symptoms start as being super horny and can progress to coma and even death. When the donor is consenting it seems the system works fairly well and that often a permanent relationship between the vampire and donor allows both their needs to be met. Oh and there is a strong relationship between the venom, a vampires need for blood and of course- sex. I don't want to include any spoilers but I will say that the moral of this story may be that sometimes we don't know what we want until it's gone. I would love it if she continued with a sequel with more of this world.

This is definitely a very explicit erotic romance and not everyone will be comfortable with some of the scenes particularly those sensitive to reluctant/non-consent as well as talk about child hood sexual trauma and homosexuality.

Sandra says

September 16, 2013

Re-read..

I fricken LOVE this book. I'm giving it 5 stars. It has a smokin' hot mechanic / vamp hero, who's smart, a curvy girl pediatrician heroine and off the charts sexy time.. Everything I love love love in a book PLUS its not too long so it kept my attention and I didn't get bored PLUS the hero was H-O-T

»»»»»»»»

May 6 2013 (original review)

I loved this book. Joe was a great hero, very alpha, very hot! Kristen was a great heroine. Intelligent, sexy, extra-curvy, insecure.

This book gave me everything I needed for a little escape...including some nice sexy time from the two main characters.

The idea behind the book was, I thought, original.
