



Sparkles

Louise Bagshawe

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Unusual book

Sparkles Details

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ISBN : 9780452288140

Author : Louise Bagshawe

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From Reader Review Sparkles for online ebook

Mandy says

Great chick lit. Enjoyable characters and setting in glorious Paris.

Jess The Bookworm says

3 and a half stars.

I needed something fluffy and feel-good, and this book gave me that.

Sophie Massot's husband, the owner of a big time Paris jewelry empire, goes missing mysteriously. 7 years later, Sophie, the once compliant and timid housewife, must forge her own life path, both in love and in business.

The book is full of glamour and glitz, which was fun. There was a good twist at the end, which did take me by surprise.

If you feel like a good light read for holiday purposes, then this is the book for you.

Goddess Of Blah says

DUMB. DUMB. DUMB. SO DUMB IT HURTS.

JUST SHUT UP. YOU'RE STUPID.

NO MORE PLEASE! YOU DUMB B*****

As bad as her career as a Tory MP.

Generally at tall dark handsome cliché of a hero. Everyone other woman is a baddie. And she's the elegant beauty. Snore

Lauren says

I thought this was a good book. I was given this book to read by my sister, but it's not my usual genre as I am more into trashy romance novels. But this book surprised me. It was a bit heavy on the descriptions, especially for someone who doesn't know what a Chanel suit looks like, or the names or colors of precious gems, or what the complex food dishes were. However, this did not ruin the book for me. I actually thought the book had a great plot line, and it completely shocked me in the end, because I wasn't expecting it. It

wasn't predictable at all to me. I have never read a Louise Bagshawe book before, nor had I ever heard of her, but I might read another one.

I did find Sophie a bit too naive and trusting for a woman in her late 30s, and her son was a spoiled brat that I wanted to punch in the face. And, I find it somewhat difficult for all of that hiring and firing in the business world, especially for executives, to be a tad unbelievable.

Camille says

This was long! I know why but man, it seems like some of it could have been cut down and the story would have stayed in tact. The ending was predictable but the lead up was pretty good. I'll keep reading these because I enjoy the characters and how in depth their worlds are.

La Petite Américaine says

So I picked this up in America because I wanted to read about Europe (France, in particular) while I was there. What can I say? **Euro-trash soap opera** sums it up nicely. This is yet another 500-pager that left me wondering why it wasn't cut down to a nice, clean 250 pages. Cut out the numerous food descriptions, the over-done, unnecessary, and dry descriptions of the character's clothes and jewels, and you're halfway there.

The first 200 pages were dull, but I kept reading for the simple reason that I wanted my 13 bucks worth. Around page 250, the story starts to get interesting. Slightly. Enough to motivate me to keep reading. The end was trite, melodramatic, and stupid ... I've read better endings by Harlequin writers, for Chrissakes.

To the author's credit, there was a jaw-dropping plot twist and a touching love story that grew from one character's transformation. Other than that, the book was trash, not even worthy of beach-reading.

The characters were flat. The writing is boring and patronizing, if not just bad. I couldn't stand how the author was used the same repetitive adjectives to describe two completely different characters: this is not a literary device, this is just sloppiness from the writer and the editor (who probably fell asleep on the job hundreds of pages of ago.) Metaphors sucked. Nothing original here at all.

The story could have had potential, though ... too bad a better writer didn't come up with the idea.

Michelle says

This book interested me because of the whole jewelry and gem stone side to it. Once I pick up a book, unless it's totally awful, I usually finish it even if I'm not all that thrilled with it. This is one of those not so thrilled but had to finish books. It was typical and predictable.

Dark-Draco says

Wow - I am absolutely amazed at how much I enjoyed this book, as I usually shy away from 'chic-lit'. But this has an amazing twist towards the end that actually made me gasp aloud.

It's the story of the Massot family. Pierre Massot, entrepreneurial jeweller, disappears, leaving a wife and child behind. Seven years later, Sophie Massot declares him dead and takes an interest in the firm, finding out that not everything is as right as it should be. Fighting the unwanted attentions of the stand-in Director, the manipulations of her mother-in-law, a bid to take over the company from a rival and the hatred from her son, she learns to stand on her own two feet and takes the world by storm.

There is something completely sumptuous about this book. The descriptions of the food are amazing and I bet your mouth will be watering - mine was. The Jewellery also sounds amazing and the whole fictional world is a great bit of escapism, while somehow remaining true to life too (and I usually hate that phrase!). A brilliant read and an author that I am sure I will return to in the future.

Redfox5 says

Loved this as much as the first time round. Very enjoyable. Loved Sophie the whole way through. I think the twist is very good tho I knew it was coming this time round but it totally got me the first time I read it! It says that Louise Bagshawe has some of her books turned into movies! I think I'm going to have to look them up :) I brought this book by accident. I was ment to buy a book by Tilly Bagshawe but got confushed with the names and got this one instead and I'm glad I did :)

Kari says

I've read some reviews here, and have to disagree with most of them. I found this book a thrilling, emotional ride. I was iffy at first about the story, but I absolutly loved it. It is very descriptive, but I find that it adds to the atmosphere that Bagshawe has created. I found myself feeling everything the characters did, which is what I consider the mark of a good book. It made me smile, I honestly found myself grinning like a fool at some parts. I can see how some people would dislike this book, but I really think this is a book well worth reading. Sophie Massot is a loveable protagonist, and you will find youself rooting for her success.

Louis says

This was my first Louise Bagshawe book and won't be my last. It was a gripping read with characters that were full of substance and you could really root for. I also enjoyed the twists the author built in which were ingenious.

Toby Welch says

Louise Bagshawe always rocks!!

Bharath says

Louise Bagshawe's books are excellent to relax with – they have a good pace, always with some twists. This one is no different – a strong principled woman character in Sophie Massot, mystery, and other scheming characters.

The story is about the Massot family who own a large jewellery chain in France. The owner, Pierre has disappeared and it has been 7 years. His wife, Sophie Massot, decides to move on and declares her husband dead, effectively taking over the company till her son now studying at Oxford is of age. This does not go well with Pierre's mother Katherine or her son Tom. There is the added complication that Pierre was not a loyal husband, and his mistress Judy is part of the firm. There is also the takeover bid being pursued by Hugh Montfort. With no business background, Sophie attempts to understand and improve the declining fortune of the company. It does not help that her mother in law and son are hostile to her, and Judy is scheming against her - smarting that she has not got her due for all she was to Pierre.

The story is interesting and as expected there are twists in the last quarter of the novel. However, the initial sections are far too long, not allowing the last section of the novel to assert itself. The language of the novel more or less gives you clues on what to expect broadly – it is still good reading though. It is almost as the story itself is tired of being so long, and the climax winds down too quickly.

I rate it at 3.5 stars. Though I liked some of Louise Bagshawe's other books better - for its story and characters, it is worth a read.

Jason Dumbrell says

Not a book any self respecting bloke would pick up but when laid up after a motorbike accident and the only book within reach.....

WOW

Well worth the read. With a different title and cover it would be enjoyed by a wider audience.

Eloise says

I really enjoyed this book. I read a few Louise Bagshaw books when I was younger and thought I'll give it a try again. This was a nice fast read and inspiring in a way. Dress nice, look after yourself, have courage and dignity. I loved Sophie's character and how it changed throughout the book.
