



## Spinward Fringe Broadcast 3: Triton

*Randolph Lalonde*

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## **Spinward Fringe Broadcast 3: Triton** Randolph Lalonde

Captain Valance has taken the Triton to the Enreega System. The Samson crew man the massive Sol Defence vessel with the help of deserters and are soon joined by recently displaced refugees. Though they may have taken possession of the mighty ship, the battle to keep and tame her is only beginning. She's filled with surprises and secrets.

While the Samson crew and their new allies fight for control over their new ship, the Fourth Fall Of Mankind is beginning. Billions of lives will irrevocably change and those who managed to find a reprieve will have to choose a side in a war few are given the opportunity to comprehend.

## **Spinward Fringe Broadcast 3: Triton Details**

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Author : Randolph Lalonde

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# **From Reader Review Spinward Fringe Broadcast 3: Triton for online ebook**

## **Dan says**

So enjoyable, the whole series is.

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## **LMW says**

As with the rest of this series so far, I would say the plot is showing some interesting twists and turns. The science, though, is less than stellar (pun intended). I keep reading though.

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## **Catrina Taylor says**

Very well done. The resurrection of the most dangerous woman in the history of this universe is pleasantly terrifying. I've already purchased the rest of the series based on this book.

Thank you once again, for another great book!

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## **Chris Ehlers says**

### **It's getting better all the time.**

The author has outdone himself. He has written a series that reads like a group of individual stories with similar characters and changing storylines. Although the characters are the same they are changing due to medical advancements. So they have their old memories, but different psychological makeups. It keeps the characters interesting and evolving. The storyline is constantly changing and, even with the same protagonists, it doesn't get repetitive. Usually by this time in the series I am looking to find another book to read. Not so with this series. Can't wait to get to the next volume.

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## **Taylor says**

The series has petered out for me on this volume. I may have had my fill of it. When the author confines himself to military sci-fi, it works well. But, this volume is all about developing relationships and here he falls down. The characters are stereotypical, for the most part, all bad-asses in their own way, and when the author shows them as being vulnerable or just less than bad-ass, it rings hollow.

Another problem I had is that this volume goes on and on about the ship the characters are in. At first, it was a nice touch and played to the author's strengths. But, it was overkill in the end. I could have done without detailed descriptions of quad mass drivers and the care and feeding of ammunition handler's suits.

Which leads me to my final big issue with this volume: not much really goes on. Sure, there is some

character "development", but as I stated above, this is not where the author is at his best. I will probably wait a bit before picking up the next volume, if I do so at all.

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### **The Pirate Ghost (Formerly known as the Curmudgeon) says**

The continuation of the Spinward Fringe Saga by Randolp Lalonde. Please see my review on the "First Light Chronicals."

The story continues and it's exciting, fun and enjoyable. Jake Valance works his warrior magic while his supporting cast of mostly new characters from the Sampson, become integrated with the old cast from the First Light. A new evil arises and the galaxy is in turmoil.

Great story, great heroes and villains. Some wonderful general themes of inclusion and human nature as well as scientific ethics, "Just because we can do something does that mean we should do it?"

4 stars. It's a continuation of a great story. I'm a fan.

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### **Liam Murphy says**

#### **It only gets better from here**

I'm going back and reviewing the series in it's entirety, this has become one of my favorite series, and with a new book or two every year being added, it just keeps getting better and better. The author uses a neat trick to recycle characters and give them new life, keeps the story interesting and by book 5 or so, it becomes an addiction to keep going. I only wish I could rediscover this series, as I had such a good time binge reading the first four or five when I discovered it. His other works are just excellent as well, but the Spinward Fringe series is the best by far.

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### **Jim Kratzok says**

#### **The magic continues!**

OK, so you know how some series start out strong and then get kind of anemic by the time they get to the third or fourth book? Well, that's not happening here! This was a strong story in its own right but also added so much to the Spinward Fringe saga.

The new characters that we meet are wonderful. Engineer Liam is in my mental image almost like a Jedi Knight but without the Force and light sabre. Sort of a cross between Obiwan Kenobi and, just to annoy purists, Scott AND Spock from Star Trek, he knows everything and can fix everything while maintaining a sort of calm spiritual strength about him. I hope we see more of him on future books. I won't detail all the things I like about this book because I just am too impatient to get to reading the next book.

The story also touches on grief and growth of the Captain and crew of the Triton. Toss in a few mind twisting plot twists and the result is a very fine novel indeed. I can't wait to start the next book in the series.

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## Kyle says

*Spinward Fringe Triton* is the continuing story of Jonas Valent/Jake Valence. After five novellas in the series, this is Lalonde's first full-length novel, and it feels like he is really hitting his stride.

I won't spoil the reunion with Jonas and Jake, but I will say the outcome really caught me by surprise. It was also great seeing some familiar faces from the First Light crew brought back into the story. Lalonde is setting up an epic war, and this book continues to layout the different sides, the crew of the ships that will participate, and most importantly the resolve to fight back against oppression.

This is a fun space opera on one level, but it also has some moving speeches from the Captain to his crew -- such as the Captain recruiting, motivating his people to stand up against the tyranny of the corporations, and remembering those lost in battle.

Of all the stories I've read in the series, I thought this one was the best so far. The title of the next book is *Frontline*, and I am eagerly anticipating to read about how the crew brings the fight directly to the bad guys!

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## Darryl says

Book 3 continues the saga of Captain Valance, and adds some very interesting characters and starts to tie together the plotlines from book 0: *Origins*. It's interesting what he's doing with the characters, taking the reader in unexpected directions. I do wish that sometimes he would ease up on the plot twists and action, but it is not too distracting. There are a lot of books to go, so I hope this series remains as fresh by book 8.

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## Nanne says

It'd been a while since I read the previous installment of this series and in the beginning of this one it really showed as I couldn't really recall who everyone was and how they fit in to the narrative. It wasn't a huge problem though as I gradually started to fit the pieces together and whilst not remembering everything that has happened before I was quickly immersed in the story nonetheless. That being said this book felt to me like a transit between the previous stories and what is yet to come. Things seemed to be getting together, elements were starting to move together and there's the prospect of great things yet to come. As I seem to be on a sci-fi streak at the moment it's likely that I'll pick up the next installments soon and start reading more of this series as it's definitely left me wanting more

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## spikeINflorida says

*Spinward Fringe Broadcast 0, 1 & 2* were very enjoyable reads and all deserve 4 stars; however, *Broadcast 3 Triton* is a different story and deserves 2.5 stars, but I'm rounding up to 3 stars. Most of the little irritating aspects of the first five novelas were tolerable because of great characters and enjoyable storylines. Those same irritations have become BIG in *Triton*. I mean really, how many times do I have to read about a vac

suit? Or the color of room decor and furnishings? Or how somebody who was missing three quarters of their body but were miraculously rebuilt from nanobots? The shiney happy crew that is always smiling, smirking, chuckling, chortling, grinning...even during deadly fire fights really grated my nerves too. These books read more like YA because the story is sexless, bloodless, and lacking any real grit that you would expect from battles in space. And if a character dies, please leave them dead! I took the time to read a lot of reviews for the next book in the Broadcast series and found similar complaints. This is where I stop. I can no longer recommend. Oh, and I am currently reading "To Honor You Call Us" by Paul Honsinger. Now THAT is how you write good military SF.

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## Weenie says

The book picks up from the previous, quickly throwing the reader into the middle of fast action and the unexpected deaths of characters, old and new. One death early on really took me by surprise.

Not a bad read but I was bothered at times by something which is probably quite trivial - smiling.

Perhaps I'm being a bit glum during this cold winter month but people seemed to be smiling a lot in this book. Things were too often said 'with a smile' or with characters 'smirking', in particular when the Captain was talking to the opposite sex. I don't know, it just seemed mostly inappropriate to me, or perhaps it's just me being a grouch!

Also, the book (or maybe the series) seems to suffer a lot from people coming back from the dead.

Just seemed to make any deaths encountered (no matter how well written) a bit meaningless knowing that they might not be dead after all.

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## Taylor P. Davidson says

Spinward Fringe Broadcast 3: Triton, Randolph Lalonde

I must say that I was slightly disappointed with *Triton* and think that the book has fallen short of the quality of its predecessors. Sadly, I found the dialogue weak, the action bland and there was no real plot to the book. It had purpose, yes, and is unarguably important to the series, but it's far from a page-turner and became quite boring in parts.

As with the rest of *Spinward Fringe*, *Triton* begins right where the last book left off and picks up with Jake Valent and his crew as they begin adjusting to their newly secured prize - a hugely powerful warship from the Sol System called the Triton. It quickly becomes evident that the Triton is beyond them, however, in both in technology and size, and Lalonde focuses the story on how his characters come to terms with and adapt to this.

In all fairness many of Lalonde's ideas regarding this matter are good, although many were a little to 'convenient' for my taste. I could easily have let this go though, if the rest of the book had been up to scratch. His unusually poor characterisation, however, along with a significant lack of excitement, made this very difficult for me to do. In fact, I frequently found that Lalonde didn't develop his ideas as fully as he

could have and think that he has sold *Triton* short of its potential.

This isn't to say that *Triton* didn't have its merits though, and there were parts that I thoroughly enjoyed reading. Aside from the obvious attractions of space battles and lower-key scuffles, Lalonde has finally begun to bring many strings from the previous books together, which should prove interesting developments for the later books.

So all in all then, *Triton* was a bit a let-down. I feel that it failed to live up to its potential and should have been much more enjoyable to read than it was. Despite this, I'm still a huge fan of the series and will definitely be reading the next installment - I just hope it's a bit more of a page-turner! Please, Lalonde! Please!

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### **Tracy says**

I really am enjoying this series. I am loving the old, new and slightly different characters. This book in particular had some parts that made me say "really, what are you doing" commenting to the author as I am reading. And then there was a little bit of predictability near the end for me. But that is ok because at the end something happened that surprised me. Looking forward to the next book.

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