



The 47 Ronin Story

John Allyn

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47 Ronin Story is the classic Japanese story of Lord Asano of Ako and one of the bloodiest vendettas in Japan's feudal history. In a shocking clash between the warriors and the merchant class of seventeenth century Japan, there emerged the most unlikely set of heroes--the forty-seven ronin, or ex-samurai, of Ako.

The 47 Ronin Story Details

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From Reader Review The 47 Ronin Story for online ebook

Catherine Mustread says

Shogun, samurai, and seppuku are not common words in my vocabulary but I do understand the concepts of greed, corruption, honor, loyalty, revenge, bravery and cunning -- all of which are in abundance in this 18th century Japanese story based on real life events.

Mari Pacheco says

(3,5 estrelas)

Esse é um livro para leitores fascinados com a cultura do Japão feudal, que se encantam com a filosofia samurai de honra, sacrifício e lealdade.

Uma história maravilhosamente escrita, que nos aproxima dos personagens de uma forma carismática, que nos transmite empatia e que conquista o coração do leitor mais indiferente. É impossível parar de ler!

Essa é uma história parte da regra que "quanto menos você souber, melhor"; então deixo por aqui a minha indicação.

Pessoalmente, também quero muito assistir o filme!

Lia says

This book did not fully deliver my expectations. Reading it felt like a large task. The subject of the story was interesting, but the way it was told is flat.

However, I was able to drag myself to finish it and picking up bits and pieces of gems within the story.

I am giving the author a lot of credit for introducing plenty of cultural nuances in this book. I just wished the presentation was more personal instead of keeping me at a distance.

Sweetdhee says

Bagaimana rasanya kalau kita tahu kita akan pensiun sebentar lagi?

Oishi dan keseluruhan prajurit Ako merasakan kecemasan dan dendam yang luar biasa saat tuannya, Asano Naganori harus melakukan *seppuku* karena telah menyerang Kira, sang pemimpin upacara istana yang korupsi.

Bab-bab di pertengahan membuat saya mengingat masa-masa awal pensiun Bapak saya. Perasaan beliau mungkin hampir sama. Merasa tidak lagi diandalkan.

Para samurai klan Asano merasa tidak berguna karena tidak dapat membala dendam atas kematian majikannya. Tapi lebih dari itu, mereka juga tidak sanggup terjerembab dalam kehinaan menjadi seorang

Ronin, samurai tidak bertuan. Perasaan menjadi 'sampah' itu membuat semangat membala dendam mereka, terutama Hara dan Horibe, semakin berapi-api.

Oishi pun nyaris kehilangan akal, bahkan Kataoka dan Yoshida tak tau bagaimana membujuk agar anak buahnya mampu menahan diri, setidaknya sampai petisi yang mereka ajukan ke Shogun ditolak.

Tapi petisi itu tak juga berabar. Oishi mencari akal agar rencana ia membawa anak buahnya mendapat penggalan kepala Kira tercapai tanpa ada hambatan dari klan Eusugi maupun prajurit Shogun.

Bahasa buku ini lebih mirip ke bahasa buku sejarah. Tapi dalam memasukkan unsur emosi, lumayan bisa diberikan jempol (tapi satu ajah). Saya menikmati membaca sejarah dalam buku ini. Nyaris persis jika dibandingkan dengan source lain yang coba saya googling.

Hanya saja, karena ini novel berdasarkan sejarah, akhir cerita nya tidak bisa dirubah (atau diubah?). Terlalu indah menurut saya. Kurang tragis layaknya buku samurai yang lain. Hehehehehe Bintang 4 nya musti turun satu karena cara penuturan akhir ceritanya.

mari lanjut baca prequelnya Klan Otori, dan mencari akhir tragis cerita-cerita samurai.. Lord Shigeru, here i come

[image error]

PBJ 2010, duapuluhan ribu

aaah, senangnyaaa.. buku samuraiku nambah lagi

hihihihihi.. senang, senang, senang...

Baca bareng Mba Indira

Linda says

Themes of honor, loyalty, ritual suicide and acting in accord with the Samuri code of conduct make this read important. After Lord Asano is allowed ritual suicide, his samuri lose their lands and homes. They become ronin, duty bound to avenge their master's death. This story is true and troubling to me because I focused on the ritual suicides. I cannot understand why these ronin rejoiced that their deaths would be by their own hands. That thought led to remembering other people who chose suicide over execution. Hitler came to mind as did astronauts holding cyanide capsules just in case nature might become an executioner. I thought about the 911 terrorists who willingly went to their deaths in order to kill Americans. The acts I have mentioned and those of the forty seven ronin differ from wars where soldiers do not know whether they will live or die in battle. I thank the author for reporting the acts of forty seven ronin in a narrative or book form. He let me, the reader, see the humanity of the people involved.

mixal says

In the beginning I have to say that I am not a big fan of books set in Japan/Asia, and that I wanted to use this book to get a bit out of my comfort zone and perhaps find interest in this setting. After finishing it, I have to say that it did not happen. The book had some engaging moments, but most of the time it felt more like a

summary or a report about a story. The couple of dialogues and interesting cultural details could not save it. This is not a book I could recommend. 2.5 stars

The Scrivener's Quill says

The introduction to this book was not helpful to the experience of reading it. The professor from the United Kingdom places a nice heavy judgment on the acts of the Samurai in perpetrating an attack over a slight to their leader.

The story as told by this author creates a totally understandable and non-western justification for the attack by these Ronin. It makes no sense to try to apply western reasoning for why this attack happened.

I may have missed it, but if I were the author, I'd remove the introduction. It dramatically affects the story and places a skeptical taste in one's mouth before one even reads the book. I nearly took the book back after reading the introduction.

The introduction has nearly no critical value to the story as told. It might be nice for a discussion on west v east values of revenge, duty, and honor, but hurts this book.

Luis Miguel Luna says

Alright! My first review post turns out to be about a Japanese classic. Neato. I actually read this book about a month ago, so my review may be a bit sketchy, but let's begin.

I first attempted to read this book about two years ago, when I bought it from the local borders during a visit from my parents. Unfortunately school and other things got in the way, but largely it was because at the time I thought it was too wordy or difficult to read and keep up with names. Whenever I encounter a situation like this, the fault is usually with me. I put the book down until later, maybe a few years, and then pick it back up and think it's great. This is definitely one of those books.

I don't think I'll go into much detail because I'm not a fan of giving stuff away, but here's the basics. The story is set in Feudal Japan. A rural Daimyo makes a mistake in the high court and his actions lead to years of hardship and trouble for his revenge-driven samurai. The story follows these now-masterless samurai, called ronin, through their path to ultimate revenge.

Some of the most interesting things for me in the book were how well the book described life in the era. Traveling took days. Though described briefly there were many allusions to long horseback trips along the mountainous trails. Tea houses, small shops, archery schools, oppressive rules, poor farmers and restrictive castes. It's all described and lived well by the characters. Even the climax showed just how Japan functioned, how samurai carried themselves and how revenge was settled.

If you're at all interested in Japanese history, or like stories of intrigue and honor, I'd definitely suggest this book for you.

Nathan says

The 47 Ronin story, is a legendary Japanese tale about honor, and what lengths people will go to in order to achieve such honor. The lengths that the 47 Ronin, of Lord Asano, went in order to achieve honor for themselves and for their master defiantly earned themselves a special place in Japanese history.

Despite all of this I still rated "The 47 Ronin Story", by John Allyn, 2 out of 5 stars. I did this not because I think that the story itself is dull or uninteresting but I think that the way John Allyn wrote the book was less interesting than it could have been. There were many times throughout the book where I thought it was a little lacking in description. For example, in a scene when Allyn tries to depict the defenses of a castle he simply describes it as "The castle was surrounded by gigantic blocks of granite preceded by the low waters of a moat". Through this weak description Allyn does not give the reader much imagery within the scene and unfortunately this is how most of the book is written, which causes the read to be less enjoyable and much duller. I also thought that the book was lacking in character voice throughout the story which just added on to the dullness of the writing.

However, I do not think that John Allyn can be fully blamed for the dull writing in this book. The story of how the 47 Ronin avenged their master's death is a tale best told, not read. In order to experience all the emotions within "The 47 Ronin story" someone must tell it to you. With that said John Allyn does deserve some credit for writing the story as it happened in real life.

In conclusion I would recommend that if you are interested in the story about the 47 masterless samurai and want to really be involved in the story, that you have someone tell it to you or watch a movie about it. But if you are just curious about the historical events about the 47 Ronin then I would recommend this book. All in all this is an important tale, and no matter how it is told, it should defiantly be heard.

Patrick Sherriff says

Not only sushi is a dish best served cold... For my proper review, click here:
<https://patricksherriff.com/2019/01/1...>

Raihani says

I picked this book up in the local bookstore simply because I saw the word Ronin. I know what it means and therefore, I cannot resist the urge to pick it up, read the blurb and then after fighting with myself "to buy or not to buy", I gave in. I did not regret my decision.

I admit, it was a slow start but after I read the first 3 chapters, I became engrossed. Had to stop in between to sleep, shower, eat and of course off to work but the book was never far from my mind. Was impatient to finish it as I wanted to know how the story would progress. The history of the samurai never failed to amaze me, [along with their code of conduct; the Bushido Code].

I am not quite sure how much the story sticks to the truth but I can say that these 47 Ronin have my utmost respect and admiration. True, they carried out revenge to avenge their master~ an act of vengeance that should not be revered as it is done to satisfy ones selfish desire even in the name of justice. However, you

cannot help but admire what they had done and carried out with such integrity and in the end, they accepted the fate of their lawbreaking with grace because they KNOW what they did was wrong. So they carried out seppuku with honour, believing that they had live their life with integrity as befits their station [as samurai].

The book [nearly] moved me to tears as it was heartbreaking to read how these band of samurai plotted revenge and made sacrifices to their cause, with the knowledge that they will lose their life in the end.

A keeper for those who love Japanese culture and history.

Alicja says

Rating: 2/5

Summary: 47 Ronin seek justice for their executed lord.

Review: There are certain aspects of this story that I liked such as the plot and the cultural details of the time period. The author has studied the Japanese culture extensively and it shows. However, the characters, style of writing, and emotional connection/passion just wasn't there.

The feudal Japanese culture is vastly different from the modern Western way of thought, it was hard to understand some of the actions, and the reasoning and state of mind of the characters that led to the decisions they made. The author did not provide any insight into the state of mind, instead the characters were just there to propel the plot forward. With the exception of Oishi, all the other Ronin were very cookie cutter *inset stereotypical Ronin here*.

There were also some fascinating issues just waiting to be explored regarding loyalty, consequences of actions, justice, suicide... so much potential for deep exploration lost.

Additionally, the style of writing was as simplistic as the characters, without any stylistic elaborations. It added emotional distance between the story and the reader, and contributed to the lack of passion. I don't think I have ever read a story with so much potential for emotional connection and pain that so completely missed the mark. I admit, I am a huge crier. So it is quite sad when such a story as this didn't elicit as much as a shudder. The style of writing, the development of characters, everything just seems to contribute to this distance between story and reader which seems to grow as the story progresses ending with the most disappointing and anti-climactic battle scene I've ever read.

This novel was ok. It had some moments, like the duel in the theatre, that amused and connected me with the characters. It also had an interesting plot based on a true story with fascinating feudal Japanese cultural details that I loved. But overall, it just didn't do it for me.

And... click for a spoilery rant: (view spoiler)

Terri says

What a way to NOT start a New Year. It is the first half of the first month of 2014 and despite my hopes that this would be a big year for me and my reads, it has kicked off with a real let down.

I have seen 47 Ronin pop up in my friends' reading lists for a couple of years. I always thought it was a Young Adult book and avoided it as I only read adult fiction.

Then recently, I was looking for a book with an Asian Medieval (or near enough to it) flavour to suggest as a monthly read in my book group. I researched 47 Ronin and could not actually find anything anywhere that implied it was a young adult book. I am not sure now why I always thought that it was. I have my suspicions that perhaps it was via word of mouth. Someone must have told me that it was. It wouldn't surprise me if that were the case, because if there is any book that suits the title young adult more, it is this book.

It isn't that it is a story about children, don't assume that, it is more about the way it is written. It is simple, lacking in depth. In fact it did not surprise me to learn that the author was an editor in the television and motion picture industries and then a pictorial censor in the army later on. There is something about the way this story is written that reflects a mind that is used to cutting the fat and censoring. Only over editing can explain why this book suffered so from a complete literary devolution.

The characters were strangers to me. I did not know any of them in the entire book. Could barely tell them apart because the author attached no uniqueness to them.

The setting and environment, where depth of descriptions and cultural laminations should have been laid one atop the other to form a contextual feel (an important facet of historical fiction), were completely missing. The best way for me to describe the lack of layers to this story is to say that I do not believe the author knew enough about the Japanese mind to write this book. He knows enough about Japan and its languages due to his career specialities, to think about writing a book about the Japanese, but I still think he has had some trouble working out who the Japanese male is. Or at least, who the Japanese warrior is.

The writing itself was not so bad. No glaring offenses there as far as technical skill goes. It was just basic and uncomplicated writing.

I cannot say if there are better historical fiction books out there which will offer a better viewing platform to the culture of the Japanese Samurai, as I have not read many on the subject, but I think you should probably try 47 Ronin. It may have more appeal to others than it did to me. I am fussy when it comes to writing and adult fiction. I expect a certain standard of characterisation and scene development. Not everyone has these same standards.

Apologies that I have not gone into what the book is about or who the characters were. To be brutally honest, I have no idea what the book was about and who the characters were. The whole thing was a mystery to me. I couldn't get into it or appreciate what was going on.

I did not know who was who or which way was up and that reflects in my rating for this book. 2 stars out of 5.

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<http://knigolandia.info/book-review/i...>

Mark says

A very strangely written book.

written without a lot of passion in story or characters

more like a history essay.

but saying that there's something in the story which keeps you hooked till the end.

The final battle scene not a lot to say about it apart from its very clinically cleanly written as is the where we find out happened to all the people in the book.

I may give the fantasy version a read to see what that is like.