



The Art of Tangled

Jeff Kurtti , John Lasseter (Preface) , Nathan Greno (Foreword) , Byron Howard (Foreword)

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A lighthearted twist on *Rapunzel*, the beloved fairy tale from the Brothers Grimm, *Tangled* brims with thrilling adventure, a distinctive cast of characters, a daring heroine, and, of course, seventy feet of golden hair. Featuring the stunning concept art behind the newest Disney masterpiece, *The Art of Tangled* also includes a preface by John Lasseter, a foreword by Directors Nathan Greno and Byron Howard, and interviews with the artists, animators, and production team—including Art Director David Goetz—that shed light on the history and artistry of this landmark film.

The Art of Tangled Details

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From Reader Review The Art of Tangled for online ebook

Molly says

Cute little art book.

Sydney Chapters says

The only complaint I have about this book is that I felt like it lowkey bashed 2-D art and Glen Keane who at the end of the day is the reason this movie even came to be no matter how much they say otherwise. In addition, I thought there would be more Glen Keane which is disappointing but it was still lovely obviously. There were so many sketches which I love seeing in books because it's so raw and sketches really inspire me to draw. I loved this movie because of both the story and animation, the 3-D was so spectacular that I really think it changed animation all together. Just look at Rapunzel's hair! I'm so inspired to start drawing right now because of this book <3

Sarah Schanze says

So many fantastic drawings are crammed into this book that it's kind of disappointing that the movie is computer generated. Unsurprisingly Glen Keane's drawings alone are reason enough to buy the book, but there are plenty of drawings by other artists which are equally inspiring.

Maya says

My favorite art of book so far- I'm embarrassed of how long it sat bookmarked on my shelf! I can now proudly say I have read it cover to cover, word for word, and it will remain open my studies and work for the rest of my life! Stunningly beautiful! Thank you, Mom!

Jaimie says

Most of the time I really enjoy art books based on movies, but I found this one to be quite underwhelming.

The best part of any art book is seeing how the look and style of the artwork develops over time, but this book contained mostly finished versions of the characters and settings. The only two characters who were different from their final versions (and who the animators experimented with) are Mother Gothel and Flynn Rider. I noticed that the sketches that were drastically different than the final versions were from artists who weren't as involved in the final versions, which seems to imply that some effort to consult outside the regular art staff was made. I figured for sure that there would be lots of interesting early sketches of Rapunzel (she is the main character, and they could have done a million different ideas with her), but her looks are basically a combination of Ariel's and Cinderella's. Yes, this is a nod to the continuity of Disney style, but it's just too

easy! I would have liked to see how far they pushed the character at the early stages, and some of the concepts that did not make it as influences for the final art direction, if only to prove that Disney (the company, not the artists) is capable of thinking outside the box.

Kayla says

I don't think it's possible to put into words just how much I love Tangled. Ever since that movie has come out I've been captivated with the characters, scenes, and the fantastical elements of the movie. I'd love to have a career with Disney myself someday and thought that it'd be really interesting to see how the original concept for the movie altered and developed throughout the time that the artists were working on these now familiar and beloved scenes and characters. From the villain to the wonderful lantern scene, everything is explained and shown in detail. I loved getting to see the different stages of brainstorming for everything as well as the beautiful works of art that led up to the actual making of the movie.

This book would be perfect for any fan of the movie or any Disney fan in general. I can't draw anything but loved getting to read about what the artists went through to capture the personality of the characters and the general themes of the movie within their settings. A reader and a writer can still get a lot of fantastic information from a book like this, especially if they're a fan, because it shows that these things that are so well known didn't exactly turn out perfectly the first time around.

I'm definitely going to be looking into getting more of these art books because this is something that I'll flip through from time to time and maybe learn something new every time that I glance through it. It's just such a joy to see all of the hard work and dedication that goes into a movie like this, a movie that inspires so many people, like me, in so many ways. It's easy to tell in every page just how these artists have put their heart into the project.

I really recommend this book for any Tangled fan. It's a fun and creative insight into the creation of the film that I'll keep with me forever.

Jessica says

This was a bit of a let-down... it was an adorable book, full of back-story and rough sketches and sumptuous, stylized paintings of who Rapunzel and Eugene could have been. The text would reference hidden things in the pub or in the tower, but not show them. I operate under the life policy of "if you're not going to show then don't tell," so this was vastly irritating. The directors and artists talked of referencing Cinderella and Pinocchio, but the angles of the film always struck me as more Sleeping Beauty. All in all, a fun book, just not what I was expecting.

Jeanette says

I'm not reading it so much any more as looking at the GORGEOUS pictures! This movie is BEAUTIFUL! Disney has finally made a movie that deserves to join the Disney classics.

Gwyn says

If I hadn't already been sure Tangled was the greatest movie of all time, this book convinced me. I got it for Christmas a couple of years back, and am still enamoured by its beauty. It's brimful of the most stunning concept art and stories from the making of the film, and each page's margin's are decorated with Rapunzel's mural art. My favourite chapter is the one on the Tower, because that is where most of Claire Keane's art is, and the stories of how she came up with the wall art. But the whole book is just so gorgeous, and if you like Tangled and art at all {the two things usually go together!} then you must get this book. I promise you won't regret it! {If you do, I owe you some choc chip biccies}

Parka says

(More pictures at parkablogs.com)

This is a very beautiful book for Disney's 50th feature film, Tangled, which is also the first 3D computer-animated fairy tale for them.

The 160-page hardcover is filled with the very distinctive Disney style art, featuring character designs, environment and storyboards.

I love the beautiful character sketches and there are lots of them. Some of the character artists are Jin Kim, Claire Keane, Bill Schwab who drew really expressive characters. But much of them are drawn by legendary animator Glen Keane, and they really stand out with their lively action poses. It's fun to see the many expressions and tricks Rapunzel can do with her 70-feet hair. Other than Rapunzel, there are sketches for Flynn Rider (prince), Pascal (chameleon), Maximus (horse) and other characters like the bad guys.

As for the environment art, you'll get to see the familiar Disney towns and castles as interpreted by artists today. The design inspiration comes from previous Disney films like Cinderella, Pinocchio and Sleeping Beauty. Some of the paintings from those films are also included. It's about translating what used to be 2D into 3D and you can read all about the challenges from the artists' interviews.

The change in medium for creating Tangled makes it feel like a totally fresh Disney fairy tale, yet it also feels like the older ones at the same time. It continues Disney's legacy in animation in a fine way.

This book is a treat to artists, animators and art lovers. A lot of great artists contributed to the art and unfortunately I can't name them all so you'll have to get the book to check out their work.

Ali says

4,5/5

Heliea says

I've been after this book since it came out - so for seven years I've wanted to read it and never could. And after reading the whole thing in a sitting (it took me hours and days to stop looking at the art, though) I only have one major complaint about it: it is too short!

I know it's what a normal "art of" book length is, but I was so into the way the story was developed, the way the characters evolved and how they solved the little issues that in all honesty did not see it coming when suddenly there was no more.

It's true that if it were up to me I would have the whole process extremely detailed - from concept art to storyboard to casting and developing and production and every single detail of how *Tangled* became what's in our screens today, but still I guess this book is as close as I'll get to carving a hole in the wall of the Disney studios and watch it all unfold.

All being said, I loved each page and I can see myself wearing the book out from the many many times I'll re-read it (and use it to copy the concept art, cause there's nothing more fun to draw than Rapunzel).

Iuliana says

Wonderful art book, very few movie stills, a lot of concept art, character sketches and digital paintings. Would have liked to read more about the shape language they use for the movies though. Overall very inspiring and gorgeous book.

Eleventha says

I was a big big fan of the movie *Tangled*. Like, I loved it more than the average 6 year old girl. And I am now a big big fan of this book. Such fun to page through the gorgeous illustrations, and read more about the making of the film. I esp. liked all of Claire Keane's work. Glen Keane also had a lot of good stuff. And all the scenery.

About Flynn's character

"Production held a whole meeting - the famous "Hot Guy Meeting" where all the girls came in and voted on all these...hot guys. ... after that, one kind of guy came up."

Isabel says

Beautiful illustrations and concept art!
