



The Concert Killer

R.J. McDonnell

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A religious fanatic serial killer, who hates rock music, tries to shut down the concert industry. A group of independent concert promoters hire private investigator Jason Duffy and his staff of former outpatient mental health clients to catch him. The killer believes that God rewards His favorites with the most money, and keeps score of his victims on the back of a dollar bill. Jason uses his background as a counselor and club musician to battle his cleverest and most twisted adversary ever.

The author of the 2010 Mystery/Thriller of the Year, Rock & Roll Rip-Off, once again adds LOL humor in between compelling action scenes. Besides offering readers a backstage pass to the music industry, *The Concert Killer* brings to light a potentially catastrophic danger that few have ever considered.

The Concert Killer Details

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Author : R.J. McDonnell

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From Reader Review The Concert Killer for online ebook

Marlene Shofner-Daves says

Good

Very confusing. Lots of characters and plots that were hard to keep track of & know what was going on & who was who?

Therese says

\$0.0

Kathleen Kelly says

The Concert Killer is the third in the Rock & Roll Mystery series and tells the story of a former club musician who is currently doing PI work and is hired by a concert promoters to try to find the person or persons who are killing people at rock concerts. While investigating, Jason Duffy finds himself butting heads with police departments who do not want a PI working on the case. Jason's staff are former patients of his from his previous job as a counselor. I especially love the guy with the Tourette's. Jason must work fast as the killer is planning on striking a bit too close to home for Jason and he does not know who he can trust. If the killer succeeds in his next attempt it could be devastating. This story is a mixture of humor and horror as the reader is taken into the mind of this twisted serial killer. A story that will keep you wanting more. Filled with a diverse group of characters and personal and family issues. I enjoyed it very much.

Stuart says

Author, RJ McDonnell's 'The Concert Killer' kept me wonderfully entertained for many an evening. We are introduced to an array of colourful characters as private investigator Jason Duffy leads his team in the hunt for a serial killer who has a hatred for rock music, and a warped, misguided love of Christianity.

Rock venues are targeted by CK (The Concert Killer) where the killings take place. Jason Duffy with background experience in the music industry is hired by concert promoters to track CK. McDonnell provides action, mystery, twists and turns that you would expect from a great mystery. With a natural flair for believable dialogue, and the author's razor-sharp wit which is infused throughout the story, makes 'The Concert Killer' a must-read book.

Thomas Drinkard says

If a reader sees the Irish name, Jason Duffy, as a private investigator—the protagonist in a murder mystery book—the cities of New York or Boston would usually come to mind. Not so with RJ McDonnell's *The Concert Killer*. The setting is San Diego.

Other reviewers, on Amazon, have summarized the book's synopsis, so I'll only address the essential elements of this book for a reader.

There is no subgenre for a Rock and Roll mystery murder novel, or at least, there wasn't one before McDonnell's books. He brings an insider's understanding of the world of popular music concerts into the novel and introduces his readers to situations which otherwise they'd probably never encounter—unless involved in promoting or playing in concerts.

McDonnell's characters are well-drawn and often provide comic relief. One of them, Cory, is afflicted by Tourette's Syndrome. His outbursts are "covered" by another memorable character, a German Shepherd.

McDonnell handles dialogue with ease. Conversations move the plot forward effortlessly.

His antagonist calls himself CK (for Concert Killer) is a person whose serial killings are motivated, in his warped mind, by a difficult past and an obsessive father.

If I've left those reading this review wanting to know more, that is my purpose. Get a copy of this book and enjoy. Highly recommended.

Al says

The mystery plot is solid although the premise of rock and roll being the "devil's music" is as old as rock and roll and the religious fanatic as serial killer has been done to death. Although I can't think of one off the top of my head, I'd be amazed if combining the two hasn't been done before too. None of this mattered to me. A completely new story idea doesn't exist. What does matter is whether McDonnell added his own spin to keep me engrossed and entertained. This he did, with humor and fun, eccentric characters.

Jason Duffy, the lead character in this series, has a unique history as a musician and working with outpatient mental health patients prior to becoming a private investigator. He also has a sense of humor that keeps the reader entertained during the inevitable points in the story that are less tense or action packed. Jason alone might be enough. However, there are a slew of secondary characters who are fun and quirky as well. Many of these I'd guess are, or will be, recurring in the series. Duffy's two employees are both former mental health clients. Jeannine, the assistant and researcher with a touch of OCD, and the tech-savvy Cory who suffers from Tourette's Syndrome, act as foils for Duffy's humor and add plenty of their own. Duffy's retired cop dad and mother along with his girlfriend Kelly all put Duffy in situations that are good for laughs. Bernie Liebowitz (the owner of Duffy's favorite music club and frequent confidante) was another of my favorites. I've read books that made me laugh out loud before, but never a mystery that did it like this one. Now I'm going to backtrack to the first two books of the series.

****Originally written for "Books and Pals" book blog. May have received a free review copy. ****

Jan says

I very much enjoyed the latest book, now the long wait for the next book.

Michael Lamendola says

The third installment in RJ McDonnell's Rock & Roll Mystery Series, "THE CONCERT KILLER" was my introduction to his awesome world of rock music's seamy underbelly. Following the investigations of Jason Duffy, the reader is introduced to many interesting characters that describe themselves not with lengthy descriptive paragraphs, but through their words and actions. McDonnell moves the plot along at a nice pace, and keeps you guessing the entire way, including plenty of action and laughs to keep things interesting. Anyone looking for a great read, and a great escape from the norm, should definitely check "THE CONCERT KILLER" out.

Renee Pawlish says

What do you get when you cross rock and roll with a suspenseful mystery? The Concert Killer, the third in R.J. McDonnell's Rock & Roll mystery series. Private investigator Jason Duffy is on the hunt for a fanatical religious killer who is targeting the concert industry. McDonnell adeptly weaves in behind-the-scenes information about music and the concert industry, and he adds in enough humor to keep you smiling, but enough drama that you want to keep turning the pages.

Darcia Helle says

This is the third book in RJ McDonnell's Rock & Roll Mystery series and, I think, the best so far. The plot is intricate, full of possible bad guys, and the 'whodunit' will keep you guessing until the end.

As the title suggests, someone is committing murders at concerts and Jason Duffy is hired to help find the answers. We're brought into the world of concert promoters and band tours as Jason tries to beat the killer to his next stop. Much of the story is told in first person, from Jason's perspective, with an easy shift to the killer's third person POV. I was quickly absorbed in this book and didn't want to put it down.

The Concert Killer has enough background on Jason Duffy and his life to allow it to be read as a stand-alone. However, I would suggest reading the Rock & Roll Homicide and Rock & Roll Rip-Off first, simply because they're too much fun to miss!

Sheri says

The Concert Killer (RJ McDonnell)
Murder/Mystery/Music

Jason Duffy is back in this third installment of the Rock and Roll Mystery series. This time a religious zealot is out to end the music industry by killing musicians at concerts. No one is safe, and they are not sure where the killer will strike next. Jason finds his friends and family in danger and it is a race against time to stop this mad man.

Fast paced, quick-wit, humorous, mystery. All the loveable unique (ex-mental) patient employees (of Jasons) are back in a suspenseful, tale that left me satisfied. Filled with humor, music and who-done-it- nail biting, this is definitely an all night read.

I Highly recommend to those who love, mystery, murder and music, as well as a good laugh. The Concert Killer brings you into the music world with a classic who done it twist. Great read. I look forward to more work by RJ McDonnell and also suggest his first two in the series:

Rock & Roll Homicide
Rock & Roll Rip-Off

Geoffrey West says

Fast paced, thrills and intrigue all the way

You'll like Jason Duffy, one-time rock musician, now a street savvy Private Investigator, who treads the dangerous bridge between running his investigations and smoothing relations with several police departments, some of whom are friends, some belligerent incompetent troublemakers. I am English, so I found it extremely interesting to learn all about the political aspects of the American police force, their working relationships with PI's, which RJ McDonnell clearly knows plenty about.

His passion of rock music comes across in the pages, and Jason's manifold relationship: feisty sexy girlfriend, grumpy father, colourful close friends and business colleagues (particularly his Tourette-suffering assistant), has the ring of zany authenticity. Especially endearing are the dogs in the book, notably the threat to Jason's father of appearing on the internet, having been secretly filmed attempting to 'potty train' the dog by demonstration! There are plenty of laughs as well as thrills in this book.

The sinister killer is presented as an obsessive, and the insight into the mind of a madman is unnerving, but satisfying. RJ McDonnell obviously knows about the world of rock music, police politics, psychology and the intricacies of modern technology. I'd say the dénouement is worthy of Bruce Willis in one of the Die Hard films, but I won't spoil the ending by telling you what happens.
