



The Two-Witness Rule: A Novel

William Eleazer

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Assistant District Attorney Scott Marino, has been assigned a tough case—the prosecution of Max Gordon, one of the nation's most prominent and successful defense attorneys, accused of paying witnesses to commit perjury in a Savannah criminal trial.

Some crimes are just different. Murder is the most serious crime committed on an individual, but perjury is the most dangerous to the criminal justice system. While one witness is legally sufficient to prove murder, for perjury, the “two-witness rule” applies. But the young prosecutor is challenged by more than this unique rule. He must prosecute a cunning lawyer who is defended by another just as crafty. He wants this dishonest attorney disbarred and put away for 10 years. With the stakes so high, Marino faces threats to both his integrity and his life as he prepares for the biggest trial of his young career.

This is the third novel by William Eleazer. All of his novels—Savannah Law, The Indictments, and now, The Two-Witness Rule—share the same locale: beautiful and quaint Savannah Georgia

The Two-Witness Rule: A Novel Details

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Author : William Eleazer

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From Reader Review The Two-Witness Rule: A Novel for online ebook

Jim Philpot says

Great story. I immediately read another William Eleazer book and am looking for more.

Bernadine Pruden says

Excellent

I wanted to wait to read all three of Mr Eleazer's books before I write my review all are a recommended read.

Jeff says

This is a continuation of the story begun in the previous books in this series. Again, it's very much a character-driven legal suspense story with much courtroom drama and a twist at the end that may surprise you. Unfortunately, it ended rather abruptly with a few loose ends, although it's not quite a cliffhanger.

I've come to appreciate Bob Johnson's narration of this series. He gives distinctive and appropriate voices to the characters and seems to have made this series his own.

NOTE: I was given this free review copy audiobook at my request and have voluntarily left this review.

Barbara George says

Nyeh

The plot was at sometimes kind of engrossing, but I'm really turned off by authors who don't (or should I say do not) use contractions in dialogue. People just don't talk like that. He also really underestimated the intelligence of his readers (jury). Who doesn't know what subornation of perjury is?

April says

The Two-Witness Rule
: William Eleazer

I probably should have read / listened to the previous books in this series. This book didn't hold my attention. It felt like the author was talking down to his audience. The characters were flat, no real plot. I will try the previous books then re-listen to this and see if my opinion changes.

The narration was well done. The characters were well portrayed by Bob Johnson.

I was given this free review copy audiobook at my request and have voluntarily left this review.

Jean says

William Eleazer is a new author for me as is the narrator, Bob Johnson. The story takes place in Savannah, Georgia. Our protagonist is Assistant District Attorney Scott Marino. He is trying a well-known defense attorney for witness tampering. They want Marino off the case. They frame him for a crime so the DA will remove him.

The book is well written. The story grabbed my attention immediately. The next thing I knew it is one a.m. I could hardly put the book down. The characters are interesting and well developed. Enjoyed the courtroom action. I understand this is Eleazer's third book. I will go now go back and read his other two books.

I read this as an audiobook downloaded from Audible. The book is seven hours long. Bob Johnson does a good job narrating the book. Johnson is a voice artist and audiobook narrator.

Sam Hendricks says

I cannot get enough stories from William Eleazer. I loved Savannah Law and the follow up The Indictments was just as good. Now he has continued the story line of assistant DA Scott Marino. Scott prosecutes an old nemesis when he goes up against defense lawyer Max Gordon, whom he charges with paying off witnesses to commit perjury. This is the link to the previous book. Loved this book!

The Two-Witness Rule is set again in wonderful Savannah Georgia and Eleazer takes us back there with grace and eloquence. The reader will love the world he has created and developed so well in three stories now. The novel is an easy read and a page-turner. You will want to know the outcome and the ending will surprise. If I were to criticize I would have liked more female characters like Jennifer (Scott's girlfriend who we met in Savannah Law) or a baddy like Jessica who we saw in The Indictments. I cannot wait for his next work and can only hope he has a few more great characters to introduce.

davidderee says

Great

Another great way to get the reader to sit up and take notice. An excellent opportunity to get the best.

Billy J Gilliam says**Terrific Page Turner Effort**

I love courtroom dramas with sound, reasonable plots. This tale fills the bill. The legal twists seem logistical and authentic to my untrained eye. I highly recommend this story.

Patricia Walker says**Truth vs. Justice**

Because I am a lover of legal thrillers, I thoroughly enjoyed this novel. A fast read with the antagonists front and center throughout and interesting character plots.

Ricky Tuggle says**Great read**

Truly enjoyed this book. Fun read. The characters were well created with some humor and intensity. I hope everyone enjoys as I did.

Nana333 says

It was very predictable and an easy read.

Elissa says

A good, solid thriller which focuses on the rules of law and evidence. All attorneys (especially prosecutors!) need to reinforce the notion that "reasonable doubt" includes the word "reasonable"--"plausible" might be another word to consider as a juror. Does the theory presented (by either side) make any sense? That, and there is a need for the prosecutor to connect the dots clearly. Not all jurors are especially well-educated or thoughtful or knowledgeable or sensible. Sorry for the rant but I've seen the results of less than stellar prosecution, explanations, and "proof" in real life and Art in this case imitates Life-- this very much pertains to the case in question. But you'll have to read for yourself to find out why and how.

I had the pleasure of listening (AUDIO) to this story and found the characters compellingly written, and well-voiced by narrator Bob Johnson who also asked that I share the following disclaimer: "I was provided this audio book at no charge by the narrator in exchange for an unbiased review via AudiobookBoom dot

com."

Christi says

The verdict

It turned out that I liked this book a little less than I thought I would before I started it, but more than I did after I started. The description was something right out of my "favorites" file. Once I started reading, however, I was afraid that it wasn't going to hold up to my expectations. I stuck with it, though, because I hate leaving a book unfinished. It picked up after a few chapters. There were a few spots peppered throughout the remainder that slowed the story a little, but overall it ended up being a decent read.

Norma says

(Format : Audiobook)

"Oh man, you are in for a trip."

Continuing the career of Scott Marino, now an Assistant District Attorney in Savannah and about to embark on the prosecution of his old nemesis, professor and still practising reference attorney, Max Gordon. Gordon stood charged with committing perjury and bribery of witnesses in an earlier case in which Scott was involved. The dislike of the other ran both ways: Scott blamed Gordon for the death of an innocent girl shot whilst having a celebratory meal with her parents, whilst Gordon will stop at nothing to get Scott removed from his case.

This is a legal thriller, with the full excitement of the preparation and execution of the trial. But, like the earlier books by William Released, explores the people surrounding it, and their day to day lives, including frequent visits to the Library Bar and Grill, and the flurry of quick jokes constantly offered up by Uri, the bartender. It is this tapestry of interaction which makes these books so special.

Once again, Bob Johnson reads at a gentle pace, fitting his narration to the pace of the story. He is calm, almost soothing, as he negotiates the problems and crises which occur and he helps bring each of the characters to life with individual voicings.

This is a completely stand alone story but is enhanced if the predecessors, Savannah Law and the Indictments, have been read as fuller acquaintance with the characters does provide a deeper understanding of their personal motivations. My deep thanks to the rights holder who, at my request, gifted me a complimentary copy of the Two Witness Rule, via Audiobook Boom. I very much enjoy these books, and the outsider's peek into the small community in which they are set. Definitely recommended for all who enjoy legal thrillers.
