



Titan A.E.

Steve Perry, Dal Perry

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Fifteen years after Earth, Cale Tucker still remembers the invasion of the alien Drej - but with Human survivors scattered across the galaxy, he has forgotten how to dream. Until he discovers a map left for him by his brilliant scientist father. A map that reveals the location of a legendary spacecraft known as Titan. Where did it come from? Why was it built? And what secrets were hidden inside? As this riveting journey unfolds, Cale will discover that he must find these answers - because he himself is humanity's last hope.

Titan A.E. Details

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From Reader Review Titan A.E. for online ebook

Jason says

The movie..was better. Still this is a fast read and worth borrowing from the library or if you can get it for a buck...well only if you can get it for at most a buck is it worth buying. Get the movie.

Arwen says

The book adaptation of the movie. Good story keeps the pace moving, and stays true to the movie. Not much else to say about it.

Tyler Dykema says

My brother bought this for me while he was out at a thrift store because he knew the movie is one of my favorites. He didn't realize that this was just a novelization of the film and not a supplemental piece so that was disappointing, but I gave it a chance anyway. It was pretty much what you can expect from a novelization - it wasn't as good as the movie, felt like it was really quickly written (typos EVERYWHERE!), and was really amateurish. Sentences like "Cale fell over." and "The elevator closed." are scattered throughout and sometimes there are multiple 3-4 word sentences in a row, which lends to a really chunky, bland read. But, I love the story and at least the writers were pretty detailed when describing action and characters so there was a little life to it. Overall, would not recommend - just watch the movie; it's one of the best of its kind.

Josh says

it started in 3013 with a boy who is only 6 years old. the boy was not aware of what was happening all around him. his dad was a really smart guy how had made a ship that might be able to save the earth from the evil traj.

one year ago the earth was desroyed by the alien traj and cales father had leaft somewhere in outerspace. cale was working for a junk alien in space on a real big rock and the aliens treat the humans with no respect at all. then one day cale was going to lunch and a ship just about landed on him and so he walked up the ship and looked in side and he was surprised with a good liking woman driving the ship.

David Zampa says

This is the first book that comes to mind when I think of guilty pleasures. It's simple, fun, short, fast,

predictable, reliable, and satisfying. I've re-read it several times over the years, because of the memberberries it gives me. This is not the best book you've ever read. It probably won't be in the top 100. But lock yourself away for an evening to read it, don't let anyone catch you or ever tell anyone, and you'll be happy you did.

Rogue says

The movie was WAY better! I would not recommend this to anyone (UNlike the movie). It appears to be written for 9 year olds(ish), but they use swear words. If they had taken the book seriously, and actually watched the movie so they knew what they were talking about, it might have been more than just 'meh.'

Scot Eaton says

It's good, but doesn't have the same charm as the movie. It's nice to read this after the movie to get extra scenes and some more insight into the characters' thoughts and motivations.

My one major complaint is that this book completely breaks continuity with Cale's Story and Akima's Story, the two prequel novels. There's one line where the author attempts to reconcile the plot, but it seems too little, and feels thrown-in at the last minute. There was obviously no communication between authors.

I still love this universe, and am really sad it didn't take off. I'd love to read a sequel novel taking place on New Earth.

Chuck says

Throwaway.

Lissette says

As much as I loved the movie, I found the book to be disappointing. Too much narrative bogged down the beginning and, despite that, there was a surprising lack of detail when it came to describing the characters and environment. If I hadn't seen the movie, I think I would have struggled to envision what was happening at any given time.

What sets the book apart from the movie, however, was the added focus upon the Drej. Finally, I saw motivation and personality in what, in the movie, had just been a general bad-guy obstacle to overcome. There were also some memorable one liners that I liked, such as "mess with the best, die with the rest." The underlying sexual references would probably keep me from recommending this to younger readers, but I can see science fiction fans enjoying the story. For me, I'll stick to the movie.

Natalie says

For everyone who enjoyed the movie, *Titan A.E.* is a quick, fun read. It follows the movie closely and goes into deeper detail with the characters' thoughts as well as with the Drej, a matriarchal society the movie doesn't say all that much about. For those who haven't seen the movie, this novel can be read easily without having seen it.

The downsides of the book are similar to those of the movie: The quick pacing detracts from potential character development. Those who pick up on cliches and patterns will be able to guess a lot of the events before they happen (though this applies only to those who haven't seen the movie, of course).

This is a good read for anyone who enjoyed the movie as well as kids who are interested in sci-fi.

Scott Henricks says

I read this book, of course, because I worked on the movie!! I really enjoyed it because I had become so familiar with the story we were telling in the movie, and it made things even better being able to get more details. It has been quite some time since I read this book, so I might just have to pick this one up again, as well as the other two, and read them.

The cool thing was that I was able to learn more about the characters and how they got to the point I was introduced to them, while working on *Titan A.E.*

Anyway, pretty good, but I might be biased. Just a little...

Brittany says

Probably the only good thing about this book is that it delves more into the Drej and how their culture works and that they're matriarchal (kind of like clown fish). It wasn't the most compelling storyline but there's not a lot to work with.

I honestly think that Perry looked at the film, saw the plot holes, pitched some ideas on how to fix them, and got shot down, so he just tried to explain them away and failed on that too. This one is just as poorly edited in the other books and comes off as a very cheap, shoddy product with plot holes of its own. Good thing they marketed this to, I guess, young children, who might not notice.

It's not an enjoyable book and it didn't add much to the experience of the film, but it does throw in a few details that might make it worth your while.

William says

I read this years after seeing the movie, and having forgotten most of the plot, there were plenty of surprising moments in store for me. The book was both exciting and interesting, but the ending was just wonderful:

hopefully fate will show a similar kindness to me one day. :-)

Lorien says

While I've never been able to buy into the idea that a ship could make an entire planet, I do enjoy this story. A fan of the movie, I really enjoyed reading the book. My favorite parts are definitely the drej queen. Learning about them and actually learning WHY they destroyed Earth was awesome. It's only a 4 star because of the whole idea of the ship making a whole planet is just too unbelievable for me to give it a 5, but other than that it's a solid book.

J.M. says

Gives more insight into the characters than the movie alone provided. A good sci-fi read with definite appeal. I liked the alien race, who reminded me a lot of the Chigs in "Space: Above and Beyond."
