



Tokyo Ghoul, tome 1

Sui Ishida, ?? ??

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À Tokyo, sévissent des goules, monstres cannibales se dissimulant parmi les humains pour mieux s'en nourrir. Étudiant timide, Ken Kaneki est plus intéressé par la jolie fille qui partage ses goûts pour la lecture que par ces affaires sordides, jusqu'au jour où il se fait attaquer par l'une de ces fameuses créatures.

Mortellement blessé, il survit grâce à la greffe des organes de son agresseur... Remis de son opération, il réalise peu à peu qu'il est devenu incapable de se nourrir comme avant et commence à ressentir un appétit suspect envers ses congénères. C'est le début d'une descente aux enfers pour Kaneki, devenu malgré lui un hybride mi-humain, mi-goule.

Tokyo Ghoul, tome 1 Details

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From Reader Review Tokyo Ghoul, tome 1 for online ebook

Axle says

This is probably THE most amazing manga of the century. Inspired by Takatsuki Sen's "Egg of the Black Goat," it shows the mental and physical progress of a once innocent boy into something much darker but still retaining some of the gentleness of his former self. The literary analogies and intriguing plotline and battles scenes come together to make this one of the most eloquent action mangas to ever exist. There are deep underlying meanings in this manga that can interest any level of reader. I highly recommend this compelling manga!

Aleksandra says

A bookstore date... isn't that every book-lover's dream?

Although I watched the anime before, I enjoy this manga so much. I just picked it up to have a look at something and I accidentally read the whole thing— oops.

BondS says

Chapter 1 to Chapter 9

»»» My Reactions «««

★★★☆☆

Vishakha ~ ReadingSpreen ~ says

I'm not the protagonist of a novel or anything...I'm a college student who likes to read, like

you could find anywhere. But... if, for argument's sake, you were to write a story with me in the lead role, it would certainly be... a tragedy.

-Kaneki Ken, Ch 1

This is the story of an average college guy, who finds himself attacked by a ghoul, creatures with supernatural strength, speed and abilities and who only eat human flesh. As fate has it, our guy Kaneki ends up in a hospital with the organs of one of these ghouls transplanted in him. Say Hi to part-ghoul, part-human, our hero, the Tokyo Ghoul.

So that's the basic premise of it. I gave it 4-star now. But I remember loving it BEYOND anything when I read it some 2-3 years ago. Maybe I have grown-up. Maybe I have changed. Anyway, it's still a great manga, just not a 5-star.

The plot in one sense is very mainstream. The concept is new with ghouls and all. But we have all read way too many books with a goodhearted "average-human" hero who becomes a half-something (think: vampire, werewolf, demon, oni, zombie. It's endless) and is forced to change his perspective on what's right and what's wrong. Oh the internal struggle, the walk on the edge of humanity, the upheaval of morals. Add: an interesting set of characters to teach our guy how to live his new life. A bunch of lunatic villains. A lot of gore and blood and broken spines. You have it.

But don't we all just love that to happen? I, for one, CANNOT RESIST it when the principles of a person are questioned in a story. When he/she has to find a new moral-code to live with. I like it when my own principles are challenged, as a reader. That, or maybe I am just sadistic. Because really, it is SO easy to be righteous and self-justified when you have the luxury to be so. What would you do when nature itself is forcing you to become something you are not. Like eating human flesh, for example. You can't fight nature. If you do, you would most likely end up dead. Now that Kaneki has become a monster, how will he retain some part of his former gentle self?

Also, it's the writing. The prose is amazing. And I am only reading the badly translated version. It must be simply beautiful in the original language. The whole story is loosely inspired from "Egg of the Black Goat", a novel by Takatsuki Sen, an author Kaneki is a fan of. There are numerous times when Kaneki himself draws parallels between his life and the life of the "egg" in the book.

The art. I didn't like it. It's unnecessarily ugly and grotesque, but I guess a lot of people like it that way. I don't mind violence and blood. But I do mind this:

uhh..No.

Anyway, the action scenes are very well drawn. You actually know what's going on in this manga. Most of the other manga, I half-understand and half-assume and then wait for the anime to come out. So that's great. (Also, the anime for this series is AMAZING! Go watch it. Run Along.)

One of the other main characters introduced in this volume is Touka. I so so SO wanted to like her, but I just couldn't. She definitely has all the qualities that I tend to like in my heroines. Short-hair, angst and she's powerful too! But all that angst seems so pointless. I know she is a ghoul who is hunted by humans and life is difficult and she is young. But still I CANNOT empathise with her on a basic level. Am I too heartless? She's so generic, it breaks my heart. And I am okaaaay with generic, even Kaneki is generic! But dayum, she just didn't do it for me. Too bad.

I really like the name of this series. Tokyo Ghoul. :D Seems a little poetic. The mangaka has done a LOT of homework to make this story, clearly. It shows on every page. Even the chapter titles are bad ass and so on-point.

It's definitely a great piece of work, worth coming back to again and again.

Mario says

Great start to a series. Even though I already knew what was going to happen ('cause I've seen the anime) it was still really interesting to read. The art style kind of reminded me of art style of Attack on Titan, but to me, that was a good thing, because I love AoT's art style. Can't wait to continue on with the series and see where the story will go.

AMEERA says

Wow

Roya says

I'm slowly getting back into reading after a six month hiatus. I've never taken so much time away from reading and at times it felt like I was losing a part of myself. I used to be so in love with books and reading, but I slowly stopped wanting to do so much as pick up a book. I'd be lucky if I finished ten pages. Along the way, I realised that all this time I've been developing other interests and changing in general. And that's okay and understandable. As much as reading was once a part of me, the books would always be waiting when I wanted them. I still love reading, but I've come to love other stuff also.

I looked for a manga to ease my way back. I'd heard a lot about Tokyo Ghoul, so when I saw it in a B&N in Miami, I had to see what the excitement was about. It's an interesting premise: Ghouls, who's only means of survival is consuming human flesh. The worst part? They look just like everybody else so there's really no way of telling.

I liked this. I felt like it was occasionally hard to tell what was going on from panel to panel, but that could have just been because I hadn't read a manga in ages. It's a good start and I might pick up the next one shortly.

Monique says

Tokyo Ghoul is coming out with an English edition?!

FINALLY!!!!!!

Wait...It's coming out in June of next year?!?!

AAAAAAAHHHHH!!!! THAT'S EVEN LONGER THAN THE SEASON 2 RELEASE DATE!!!!!!

I'll go insane...

David Schaafsma says

Tokyo Girl is the name of a Japanese television drama series that aired on 2008- 2009. This horror manga is not about this tv program.

It is also not about this Ace of Base song:

<https://www.youtube.com/watch?v=ootIy...>

It also has nothing to do with David Bowie's "China Girl."

It is a ghoul story, though it is also a girl story, a girl named Rize a shy boy named Kaneki has a crush on. Then things get messy. K. survives the date with Rize, but with surgery, so now he's a half-ghoul. He lives in both the human and ghoul worlds. And because he is part-ghoul, he must consume human flesh to survive. The story is supposed to be gory, and it is, a bit, but you're talkin' here to a guy that has read Garth Ennis's Crossed, so I am somewhat damaged in that respect.

I read it because my former student said it was her favorite manga horror series. I thought it was pretty good. I liked the references to how may be transformed like Gregor in Kafka's "Metamorphosis." So it is a "coming of age" story, transformation, but not in the Little House on the Prairie way, sorry.

Anniebananie says

3,5 Sterne für den Tokyo Ghoul von mir

Da ich keine Vergleichswerte vorweisen kann, ist meine Rezi wohl seeeeehr subjektiv und laienhaft, sorry dafür. Also es ist halt nicht mit einem Buch zu vergleichen. Es passiert storymäßig halt eher wenig, aber das könnte auch daran liegen, dass es der Einführungsband war.

Aber ich habe eindeutig gefallen am Thema gefunden und auch von Mangas an sich bin ich nicht mehr abgeneigt.

Es ließ sich schrecklich schnell lesen, daher werde ich eindeutig auch noch dem zweiten Band ein Chance geben, weil ich schon wissen will wohin sich die Geschichte entwickeln wird, da viele ja diesen Manga sehr hypen sind meine Erwartungen vielleicht auch einfach etwas hoch gewesen...

Zusammengefasst macht Band 1 aber eindeutig Lust auf mehr!

Ana Sofia Ferreira says

Up until now, it's pretty faithful to the anime! I don't remember it well, but I think this entire volume happened in episode 1 and perhaps 2 as well.

It's really interesting to see Kaneki and the parallels between him and the books he read. Also Nishiki seems more evil here than I remember him. Hide is precious, he needs to be protected forever!

I hope that by reading the manga I get a deeper understanding of Kaneki and his reasons, but I'm expecting things to start shifting from the anime only around the second season and the volume that corresponds to it.

So far so good! A great start that isn't boring in any way!

Tariq Alferis says

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Mal says

you may not be a ghoul, but you're not a human either. there's no place for someone who can't decide between being one or the other.

And so the misery begins.
I watched the first season and ...
Have been ... avoiding season two.
Because I know. I *know*.
I don't want to go through that pain.
So naturally I start the manga.

Aya Hamza says

"I'm not the protagonist of a novel or anything. I'm a college student who likes to read, like you could find anywhere. But.. if, for argument's sake, you were to write a story with me in the lead role, it would certainly be a TRAGEDY!"

This is so PAINFUL!! A real TRAGEDY!

This manga is about a normal boy "**Kaneki**" that had an **organ transplantation** from a "Ghoul" .. then he finds that he can't act normal as he was. **He became a "ghoul" after the operation!!**

He finds many difficulties in his life, he can't accept himself as a ghoul. He can't eat any normal food anymore! But he don't want to harm any human. He don't want to eat humans!

Maria says

So far, I'm enjoying this more than i enjoyed the anime, but still ?...maybe it's just a little too creepy, even for me.

Romie says

I definitely see why so many people like this manga!

I liked the MC, though I wanted to punch some sense into him sometimes and tell him to stop crying and do something with his life . . . but then again, the guy just became something he thinks as a 'monster' so I can understand why it's so hard for him to be at peace with himself.

I'm pretty excited to read the next volumes!

3.75

Jan Philipzig says

The Goo Goo Muck

Meh. Weren't teenagers supposed to fall prey to vampires or turn into werewolves when they get horny? Must be getting old... It's a zombie world now, so our shy, angst-ridden protagonist falls for - you guessed it - a sexy, well-adjusted, dolled-up ghoul... and, well, let's just say: somehow ends up with *her* organs in *his* body. Next thing our hero knows, he craves human flesh - bummer!

Yep, it's all a bit clunky, contrived and generic - and the gore doesn't really change that. *Tokyo Ghoul* isn't awful, mind you, just a little boring. I personally liked the story better when told by the Cramps:

Oh when the sun goes down and the moon comes up
I turn into a teenage goo-goo muck
Yeah I cruise through the city and I roam the streets
Looking for something that is nice to eat
You better duck, when I show up, the goo-goo muck.

I'm a night headhunter looking for some head
With a way-out body underneath that head
Yeah I'll get you baby with a little luck
Cuz I'm a teenage tiger and a goo-goo muck
You better duck, when I show up, the goo-goo muck.

Yeah the city is a jungle and I'm a beast
I'm a teenage tiger looking for a feast
Yeah I want the most but I'll take the least
Cuz I'm a goo-goo muck tiger and a teenage beast
You better duck, when I show up, the goo-goo muck.

Lia says

3.5 stars

My journey into everything Japanese continues!

Or: I absolutely *adored* the anime when I watched it, and since I needed more of this amazing universe in my life while waiting for the next season, I moved on to the manga. The art is incredible, and even though this is just the beginning, the story is the one I already know and love - eerie, bloody and dramatic.

Bonus content. Things that prove that Kaneki Ken is totally my soulmate:

- He is a giant book nerd that spends his whole time reading obscure books and generally avoiding people.
- His friend Hide, about Kaneki: "You're so skinny, and all you do is read incomprehensible books!" (Same, Kaneki... Same.)
- He's in his first year at university, and he's studying Literature.
- His interests are: reading, language, intellectual people and hamburgers. Can this guy get any more relatable?
- He's a fairly nice guy, but goes batshit whenever someone dares to lay a finger on his friends.
- He loves coffee. Duh.

I think it goes without saying, but of course I recommend Tokyo Ghoul. It's one of my favorite anime, and it's the first manga I've read in a long time. If action, great character development, horror, bloody battles and unbearable dramatic tension are your thing, then you're in for a real treat.

Jesse (JesseTheReader) says

i loved this so much! i'm already so attached to the main character.

Nasser Salah says

this manga is interesting. a world that humans and Ghouls lives together, even the human's knows there existence. but they act like they don't even exist the ghouls i mean. even though the ghouls eat the human flesh. humans just ignores them.

but one day, a kid named kaneke, sorry if i said his name wrong. anyway. this interesting kid, even though he's not that interesting at the beginning. but when he turns to half ghoul. thing would turn upside down for him. it would be hard for him to except his ghoul side. i won't explain how things turn out this way. just read it. it's worth every comic lover time.
