



## V for Vendetta, Vol. VI of X

*Alan Moore , David Lloyd (Illustrator)*

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**V for Vendetta** is a ten-issue comic book series written by Alan Moore and illustrated mostly by David Lloyd.

The series depicts a near-future UK after a nuclear war, which has left much of the world destroyed, though most of the damage to the country is indirect, via floods and crop failures. In this future, a fascist party called Norsefire has exterminated its opponents in concentration camps and now rules the country as a police state. V, an anarchist revolutionary dressed in a Guy Fawkes mask, begins an elaborate, violent, and intentionally theatrical campaign to murder his former captors, bring down the government, and convince the people to rule themselves.

## V for Vendetta, Vol. VI of X Details

Date : Published December 1988 by DC Comics, Inc. (first published 1984)

ISBN :

Author : Alan Moore , David Lloyd (Illustrator)

Format : Paperback 36 pages

Genre : Sequential Art, Graphic Novels, Comics, Fiction, Mystery, Crime, Comic Book, Fantasy

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# From Reader Review V for Vendetta, Vol. VI of X for online ebook

## Foad says

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<https://www.goodreads.com/review/show...>

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## Michael Scott says

[I read [book:V for Vendetta] as a series eleven installments, of which ten are the actual story and one a summary of the creative process, so this will be one review repeated across each. I have individual marks for each installment, explained in part in the volume chronology (see the spoiler.)]

V for Vendetta is Alan Moore's take on dystopia; here, the hero takes on the totalitarian regime set in the UK. As such, this graphical novel is part of a topical list that includes Zamyatin's *We*, Huxley's *Brave New World*, and Orwell's *1984*.

The book focuses on V, who fights against the totalitarian government. In the mid- to end-1990s, UK is one of the few surviving states; the other major powers have annihilated each other in a nuclear war. (This scenario has been popular with sci-fi writers from the mid-1950s, with books such as Brian Aldiss's *Hothouse* and movies such as *On the Beach* as prominent examples.) UK has been saved by the anti-nuclear policies of its ruling Labor party, but had to give up in the process---we don't learn why---all personal freedom and rights. As Labor quickly turns into a fascist party, labor camps are used to exterminate whoever the leaders deem undesirable, and the citizens live from day to day. In this setting, V is the modern hero who, having understood the structure and survived the murderous attempts of the government, attempts to topple the regime. Through ruthless action mixed with acts of genuine kindness, V will give spark to the revolution.

(view spoiler)

Overall, I was rather unimpressed with this graphical novel. I found the story rather cliched and linear, despite attempts to spice it up through alternative ploys. The depiction of V is artificially mystical, whereas everyone else, from the crowd to the state apparatus, receive sparing attention. Last but not least, the graphical novel format hinders the reader, as most of the dialogue stems from similarly-faced, similarly-

dressed characters. (This also helps in understanding the disorientation of the crowds.)

Overall, I can recommend neither the movie or the graphical novel. There's much better material on the topic, out there.

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### **Vikas says**

Heavy heavy stuff Evey is captured with a loaded gun trying to avenge Cordon's murder. And She is captured and put in a cell and tortured daily for information. But we have seen the movie, we know better right?

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### **Sara M. Abudahab says**

Poor Evey!!

"I still don't understand it, why they hate us so much. They took Ruth while she was out buying food. I've never cried so hard in my life. It wasn't long till they came for me. It seems strange that my life should end in such a terrible place, but for three years, I had roses, and apologized to no one. I shall die here. Every inch of me shall perish. Every inch, but one. An Inch, it is small and it is fragile, but it is the only thing the world worth having. We must never lose it or give it away. We must never let them take it from us. I hope that whoever you are, you escape this place. I hope that the world turns and that things get better. But what I hope most of all is that you understand what I mean when I tell you that even though I do not know you, and even though I may never meet you, laugh with you, cry with you, or kiss you. I love you. With all my heart, I love you. -Valerie"

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### **Ray says**

This was by far the most emotional and deep book in this series!  
I loved how well Evey's struggle was portrayed and how dark this whole part is.

Brilliant! Simply Brilliant!

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### **Paulina says**

Centrado en Evey y lo que ha tenido que pasar después de la muerte de su pareja. Me gustó mucho la carta de Valerie y el impacto de sus últimas palabras.

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### **Sandra Delgado says**

5/5 estrellas.

Este es uno de esos momentos duros de la película, ojalá en el siguiente tomo se aclare.

Para quien haya visto la película: el comic cuenta muchísimos más detalles y merece la pena.

Además, ver la película antes, como es mi caso, hace que entienda mucho más algunos detalles que pueden ser confusos.

Totalmente recomendado.

No apto para niños.

No recomendado para adolescentes, mejor cuando ya tengan asentada algo la cabeza.

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### **Rafael Barragán garcía says**

Esta ha sido la mejor parte, me ha conmovido el encarcelamiento de evey. Además de triste la carta dejada por una de las reclusas

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### **Negar says**

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### **Darinda says**

A dystopian world where corruption rules. V, an anarchist, sets out to destroy the government.

Volume VI of X includes four chapters:

Chapter 8 - Vengeance

Chapter 9 - Vicissitude

Chapter 10 - Vermin

Chapter 11 - Valerie

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### **Leon Enciso says**

4,5

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### **Lena Gilmore says**

Me rompió el alma, ¡pobre Evey! :'(

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## Mohammed Arabey says

Remember Remember

Evey trying to get **Vengeance**, but she falls in **Vicissitudes**.... weird dream that when waking up she find herself in a cell, with **Vemin**....the same cell where **Valerie**, a sweet gay lady that been hardly, toughie investigated before her...

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## Steven says

In her cell, between multiple bouts of interrogation and torture, Evey finds an old letter from an inmate named Valerie, a film actress who was imprisoned and executed for being a lesbian. Though it's over 20 years since I first read Valerie's letter, its sadness and courage still haunts me today.

Evey's interrogator finally gives her a choice of collaboration or death; inspired by Valerie's courage and quiet defiance, Evey refuses to give in, and, expecting to be executed, is instead told that she is free.

Amazed, Evey learns that her supposed imprisonment is in fact a hoax constructed by V so that she could experience an ordeal similar to the one that shaped him. He reveals that Valerie was another Larkhill prisoner, who died in the cell next to his and that the letter is not a fake.

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## Mia Bakhthiar says

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