



# Welfare Wifey's

*K'wan*

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## Welfare Wifey's K'wan

After the deaths and arrests of his entire crew and an informant-fueled investigation into his past, the man known on the streets as Animal relocates to Texas and finds fame and stardom as the newest act signed to the notorious Big Dawg Entertainment. His girlfriend, Gucci, is thrilled when she gets the news that he's coming back to New York on a promotional tour, but when she discovers the hidden agenda behind his homecoming nothing can prepare her for the life-altering consequences that will come of it.

There goes the neighborhood . . . again.

## Welfare Wifey's Details

Date : Published September 28th 2010 by St. Martin's Press (first published September 1st 2010)

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Author : K'wan

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## **From Reader Review Welfare Wifeys for online ebook**

### **Jazzmyn Kennedy says**

Another installment in this series that i loved! It can be hard to keep up with all of his characters but Kwan is great at making it seem effortless with a great storyline! Love me some Gucci and Animal and cant wait to read the next one...

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### **Sistar Tea says**

The Music Don't Stop

With the latest installment of "The Hood Rat Series" K'wan went back to his fast-paced roots. While I enjoyed the slower pace of "Section 8" the readers had mixed feelings and K'wan listened and took it up several notches in this banger. I love how with each book we keep up with past main characters and new ones take the helm. In this one Animal and Gucci step up to bat.

Newest rap sensation Animal has to come back to NY and wants to stay under the radar. Is that possible with his rising stardom and a crew of friends who love to be seen? With Gucci by his side this awkward love affair is on Front Street. Trouble seems to always find Animal can he keep a level head?

Gucci is high off love. She fell in love with the most unlikely person - the one they call Animal. Can she be the strong woman that he needs? Happy to be back in the streets of NY, she is living it up with her friends. While Gucci has a man with money she is a "made" woman. Will being "Wifey" keep her content?

The colorful cast makes for good reading. This is not for the novice reader only the experienced can handle the onslaught of characters. K'wan is a beast with the characters, some very minor but all relevant to the story. I am waiting for the next in the series and September/October can't come quick enough. Being a fan I know that's his time of year and he stays faithful to those dates.

SiStar Tea

ARC Book Club Inc.

5 star rating

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### **Dr. Nic says**

Page Turner! I still consider myself new to Kwan's books having read only two. The first took me a while to get used to but this one didn't. It was pretty good; the Hood Rat series is a hawt mess. I still think that there are way too many unnecessary characters. I would find that sometimes I would forget who certain people were because there were just too many to keep track of.

I'm ready for the next book in the series!

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## **Deszion Nasir says**

Another fast-paced book about the life and times of women trying to make it, some confused, some devious, with an underlying plot cleverly masked within the plot. One thing I love about K'wan is you HAVE to pay attention. There may be a lot of characters, but they're all important later. Busy, busy busy book!

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## **Carol Hornsby-mccoy says**

What can I say? Simply awesome! I don't know how you keep coming up with all these ghetto names, but amazing enough I'm managing to keep up. I fill in love with animal when he was a child and I can't seem too let him go. Even his connection with Gucci is so surreal. There would be no Hood Rat without the two of them.

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## **Quan says**

K'wan is a talented dude. Everything that he writes is a banger! Animal is the dude. Them two detectives got on my nerve so I am glad that they are gone. I love Ms. Pat, she was funny as hell. I can't wait to read Eviction Notice because I want to see what's going to happen with Jada and Cutty and Animal and Gucci.

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## **Lacie smith says**

### **I'm currently reading backwards but I still love all the books the have animal in them**

Love all of Kwan books but fell in love with the character animal. Can't wait till his next debut I'm ready

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## **dianne says**

i have no idea how to rate this book. it was suggested to me as a good example of hip-hop, street-lit, urban fiction. Absolutely urban.

It is well written but so full of violence, self-hate and misogyny that it was often painful to read. Despite characters that commit heinous, totally unconscionable acts, somehow K'wan makes them human; quite the gift. When they cross lines that would normally define (for me) a limit of my (disbelief-suspended) compassion - i still want to know what happens to them.

In my "real life" i have spent decades working in "containment areas" - the worst neighborhoods around, and although i've seen a lot, i've never seen cruelty, so deep and so wide.

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## **Marquita George says**

This was an amazing read!! After reading this, I had to read Animal because I wanted to know what

happened after this was written. I really wish Animal had made it in the music industry though, giving him and Gucci a life to look forward to. From reading this book, I could really tell growing up in the hood is a true struggle.

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### **Monique says**

Gucci, Jada, Tionna and Malika are all home girls from the projects. Life had given them all different hands to play in the same game. They all opened their hearts to men of the streets and now were reaping the consequences. Animal, Cutty, Don. B and every other man in the projects had their eyes on these ladies. Animal is an up and coming rapper for Don. B but can't seem to cut his ties to the streets so he can live the life of a superstar. The police are hot on their trail but dead bodies keep bleeding out on the street. There are too many characters introduced and not enough character development to pull this urban lit story together. The storyline however interesting it may be wasn't well developed leaving much to be desired.

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### **ILoveMyAudibleKindle says**

Would you recommend this book to a friend? Why or why not?

Yes. It was entertaining.

How would you have changed the story to make it more enjoyable?

Hmm. Don't know that I would necessarily suggest any major changes. There are a lot of characters to recall and the constant use of certain slang was annoying i.e. "you smell me", but I can't say that I would change anything.

Which character – as performed by Cary Hite – was your favorite?

Animal was my favorite. You could feel his pain at times. However, it would have been even better with a less nasally delivery. When you picture Animal, you see a beautifully mixed man with a deep commanding voice with an assuming presence.

Could you see Welfare Wifeys being made into a movie or a TV series? Who should the stars be?

Yes.

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### **Diana says**

Well... this book is mainly about a guy named Animal and his urge to kill everyone to avenge the death of someone close to him. Then you have the "Welfare Wifeys" who are broke but sleep around with ballers. I don't quite understand this logic, because even one of their Grandma's is like, how in the hell are you giving it away but always broke. Once again, the females are always played stupid while the men have all the cash. Lame. Also, I really didn't like how K'Wan felt the need to give himself a shout out in the book, that is so thirsty to me. Overall, the book is decent and long, not long like too many pages but long like not enough action. It's a slow read but picks up near the end.

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## **Nay says**

I enjoyed the read but I was 75% done with the book before I could figure out who was who and what was what. There were too many side characters and seperate stories. It would have been better if the story had just focused on Animal and Malika.

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## **Diane Rembert says**

Welfare Wifeys is the fourth installment in the Hood Rat series. Gucci and Animal return to NYC for business and, but at whose expense? Don B is still claiming to be the King of the town, but whose coming for his crown? In true K'wan fashion, there were many twists and turns, but the ending took the cake!! I'm strapping on my seatbelt for Eviction Notice, because I know it's gonna be a ride!

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## **Shakeisha Williams says**

K'Wan has showed his skills with this one! Very good plot and stories of the hood, but it seemed more of the stories were focused on the men instead of the "welfare wifeys". My biggest dislike was the introduction so many characters I had to remember who was who and how they were connected. The ending was great, I have to know what happens to Animal. I love his menacing character, and that sweet side of him when it came to his woman. He was definitely a beast in the streets, but knew how to love... well her at least. This is a must read in my eye; will be reading the next book "Animal" to get the scope on this guy.

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## **Monica says**

I think it is safe to say I am not into the urban fiction. For me everything seemed so over the top. There were so many characters I could not keep up (well I could but it was extremely difficult). I felt there was no real plot and no surprises or twist. I found I had to force myself to finish this book. Maybe if this style of writing was my type I would have liked it more. Not my cup of tea.

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## **Shanae says**

I am tempted not to write this review because I have a strong feeling that I might not have been interested in this book for reasons most people would not mind. But anyway, here goes it: This is the first novel K'wan has written that I just did not like...it must be me because there are so many other positive reviews that rave about the story. K'wan's Hood Rat novels have too many characters and the plot is far too intricate to handle the narratives of such simple-minded characters. I read a lot of novels, I read a lot of urban literature and this novel just kind of fell short. I did not finish it - I always try to finish a novel, no matter how dreadful it may be. But like I said, this could just be me and I encourage you to pick up the novel and explore it yourself.

K'wan is a very very good urban lit writer, though not my favorite, he usually captures my attention and holds it throughout the length of his novels...but not this time.

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### **Starsz says**

I find that I like this author's work in "audio version." As long as his work comes in audio version, that's what I will select!! \*\*

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The correct order to read the Hood Rat Novel series is: Hood Rat, Still Hood, Section 8, Welfare Wifeys, Eviction Notice, & Animal. FYI readers: "The Leak" is a prequel of "Welfare Wifeys"; "The First & Fifteenth" is intro to "No Shade"; "No Shade" is a prequel to "Eviction Notice"; "Ghetto Bastard" is the beginning of the Animal series. This is why the books are listed in such order.

In the 3rd installment of the Hood Rat Novel Series: Section 8, Animal is mentioned on page 48, but he's fully introduced on page 80; however, his first-time wrecking havoc is on page 91 as a frail, little, wild-haired boy who introduced himself as Animal on page 92.

In my opinion, The Leak should be a prequel to Section 8.

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### **Trish says**

I really like how everyone has their own story and we still get to observe them together.

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### **Karen says**

I would be able to enjoy his books better if they were edited better. So many grammatical errors, missing words, and run on sentences take away from the pleasure and flow of the story. The content in this particular story was weak and not easily swallowed. This was one of the inferior stories K'wan has produced.

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