



Break It Up

E.M. Tippetts

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Kyra Armijo is making a few changes in her life. One of them being, she's no longer going to give it up to every guy who looks at her twice. And she's putting her hopes and dreams for her future first. When the aspiring photojournalist gets the opportunity of a lifetime to tag along with international boy band sensation, Triple Cross, she can't pass up the chance.

The only problem is that she's in love with one band member, dodging the unwanted attention of another, and desperate to keep her turbulent past under wraps. Triple Cross have "nice guy" appeal, approved of by parents the world over, but have just let go their longtime manager, who controlled their clean image and media exposure with an iron fist. When Zach Wechsler, the object of Kyra's affection, begins to show interest, she has to be careful.

Surely one girl can't destroy a band that's been together for ten years... only what if she can? Kyra knows she's one bad decision away from ruining everything she's worked for, and taking the hottest act of her generation down with her.

Break It Up Details

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Author : E.M. Tippetts

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From Reader Review Break It Up for online ebook

Chrissy (The Every Free Chance Reader) says

Did I enjoy this book: I did enjoy this book. It was a quick read that had me hooked. I read every free chance I had and finished it in a day.

Kyra is a young woman with a past that she has moved beyond in the last year. She is making better choices and gaining more responsibility and trust from her family even though she doesn't think she deserves that trust. But she is slowly starting to believe she deserves it though. Kyra gets a once in a lifetime chance to go on tour with the most popular boy band out there, and even though she doesn't trust herself, she takes the opportunity. Kyra learns a lot about herself and others while on this tour. She is there for the band and the documentary crew. She steps in on many occasions almost as an advisor or manager. Those moments were a bit hard to believe but they worked. Her ending was fantastic. I was very proud of her and what she accomplished with her interview.

Zach, the band's lead singer, is struggling with the fame. He wants to do right by his fans and his bandmates (who are also his brother and cousin). He needs a friend and finds that in Kyra. He seems like a genuinely good guy. He doesn't want scandal or drama. Ben, the band's troublemaker, is lost. I wish he would have found his way but that wouldn't have been all that believable because so many child stars don't find their way. He is childish and a bit vindictive. I wanted to like him, but I couldn't.

I enjoyed Break It Up as a spinoff to Someone Else's Fairytale and Nobody's Damsel. I loved both of those books. It is always fun to read about other characters in series that I have enjoyed. I enjoy getting to know those secondary characters. It makes the picture more complete for me. Did I think this book was as good as those? Not really, but pretty close. I want to read more about all of these characters, that's for sure!

Would I recommend it: I would recommend this book. It is a good "it's never too late to make a change" book.

Will I read it again: I'm not sure. But Ms. Tippetts is on my must-read author list!

(I received a copy of this book for review purposes.)

<http://everyfreechance.com/2013/11/bl...>

E.M. Tippetts says

Okay, the star rating is biased. And it's 5AM and I've been up all night, so I'm a little delirious.

Just a note to let you know that the book is now live! Here are links:

Amazon: <http://authl.it/B00GLWF0U6>

B&N: <http://www.barnesandnoble.com/s/29401...>

Kobo: <http://store.kobobooks.com/ebook/brea...>

iBooks: <https://itunes.apple.com/book/break-i...>

Paperback is not yet in print. I'm working on it!

Maura says

Original-Rezension: The emotional life of books

Meine Meinung:

Mittlerweile kann ich mich, glaube ich, wirklich zu den Fans der „Nicht mein Märchen“ - Reihe zählen. Vier Bücher der Reihe habe ich bereits gelesen und immer haben sie mir sehr gut gefallen. So auch „Break it Up“.

Im Gegenzug zu „A Safe Space“ hat „Break it Up“ wirklich etwas mit den ersten beiden Teilen der Reihe zu tun. Das liegt natürlich hauptsächlich daran, dass Kyra die Protagonistin dieses Buchs ist und sie bereits in den vorherigen Bänden eine Rolle gespielt hat. Dies finde ich wirklich schön, denn mir hat die Welt, in der „Nicht mein Märchen“ gespielt hat, sehr gut gefallen und jetzt wieder ein bisschen darin hineinschnuppern zu können, war wirklich schön, wenn es auch nur sorgsam gesäte Momente waren.

Mit Kyra allerdings hatte ich so meine Problemchen. Denn im Gegensatz zu allen anderen Charakteren hat sie sich manchmal einfach nur unrealistisch verhalten. Wer bitteschön bittet darum, etwas verboten zu bekommen? Auch die Szene, wo sie das erste Mal auf Zach trifft, finde ich auch etwas überspitzt und unrealistisch dargestellt.

Das ist wirklich schade, denn was ich an den Büchern von E.M. Tippetts immer so toll gefunden habe, ist, dass sie durch und durch realistisch sind, auch wenn sie mit Themen wie Stars, Hollywood usw. bespickt sind. Das soll jetzt aber nicht heißen, dass das komplette Buch unrealistisch ist, nur eben Kyra ist, meines Erachtens, eben nicht immer ganz so realistisch und nachvollziehbar. Nichtsdestotrotz ist Kyra immer noch ein sympathische Protagonistin, mit der man gut mitfeiern kann und die man einfach mit all ihren Fehlern ins Herz schließt.

Dass die Charaktere eben nicht immer perfekt sind, finde ich bei „Break it Up“ auch sehr gut. Wenn man die Band Triple Cross betrachtet, wirken die Jungs natürlich auf den ersten Blick total perfekt, halt wie Boygroups immer so wirken – bis sie irgendwann auseinanderbrechen, aber das ist ein anderes Thema.

Schon beim ersten Treffen mit den Jungs wird klar, dass sie eben auch nur Menschen sind, mit unterschiedlichen Charaktereigenschaften, und nicht dieser Stereotyp Boygroup-Sänger.

Wie bei den anderen Bänden dieser Reihe, schafft es die Autorin auch bei „Break it Up“ den Leser zu fesseln. Dazu trägt auch ihr angenehm lesbarer Schreibstil bei. Schnell hatte ich ihr Buch durchgelesen und wollte danach eigentlich gar nicht mehr aus der Geschichte auftauchen.

Da war es umso unangenehmer, dass das Buch, meiner Meinung nach, etwas zu abrupt endet. Ein paar Seiten mehr, um die Geschichte ordentlich abzurunden, hätten sicherlich nicht geschadet, so kriegt man das Ende eben nur auf den Tisch geknallt und weiß erst einmal nicht wirklich etwas damit anzufangen.

Mein Fazit:

Auch wenn mich „Break it Up“ nicht ganz so begeistern konnte wie seine Vorgänger, was vor allem an der Protagonistin Kyra lag, die sich manchmal etwas unrealistisch verhält, hat es mir trotzdem wieder sehr gut gefallen. Man fühlt sich in der Geschichte wie Zuhause, hat wirklich viel Spaß beim Lesen und fiebert mit den Protagonisten mit.

Wer also vorher noch nichts von der Reihe gehört hat oder zumindest noch kein Buch davon gelesen hat, sollte das schleunigst ändern. Ihr werdet es nicht bereuen!

Jacob Proffitt says

I admit I had both trepidation and hope going into this book. While I was excited to move away from Chloe and Jason (because I want them to be as *stable* as they deserve, finally), I worried about moving to the less mature Kyra. Yes, we see in the last book that she has matured in some very intriguing ways, but that could easily devolve into sappy or preachy territory. I shouldn't have worried.

As with most series reviews, I'm going to be less detailed than I might otherwise be because really, read the first books before this one. If you have, you know more or less what to expect. Fortunately, Tippett's delivers on the expectation while still keeping it fresh and avoiding any hint of formula or stagnation.

That said, and to be honest, this story had less weight than the others. Kyra is younger and her problems were both more predictable and less dire than Jason and Chloe faced. Indeed, this was a solid 4 stars edging up a little, maybe, until the end. Tippett's handling of Kyra's sketchy past was just so perfect (without Kyra being perfect, though she *was* very strong and courageous) that it reached past platitude and delivered the truth of her resolution straight into my heart. Tears were evoked. And yes, I'm an easy touch, but still, Tippett's just delivers it straight from the heart and I just can't help being touched by these characters. They're just so flawed yet so strong that I can't help taking a message of hope and empowerment in the face of trial and failure.

Tippett's is fast moving to the top of my buy-on-release list.

Zoe and the Edge says

I am a huge fan of Emily Mah Tippett's so I was a little surprised that this book just didn't work for me. The plot is seriously lacking and the ending? Ugh. No.

Kyra knows her way around boys. She's been having sex since middle school and has a raunchy past. Now in her late teens she's turned over a new leaf.

It's interesting to see Kyra trying to be the good girl but she's still got all her experience from being the bad. I had to smile a little as she tries to get her parents to be strict with her. But they're all, "Darling, you're 18. Live a little."

Zach

I didn't like Zach. He's a pansy pretty much all the way through. One of the worst heroes ever.

Zach is not at all experienced with girls. Having grown up a child star, he's only just realising how to be an adult now and he's soooo freakin' naïve at 21.

I've known him long enough that I get the innocent vibe loud and clear. He wouldn't just disapprove if I jumped him — he'd freak out.

Ben is the bad boy of the band. Well, as bad boy as you can get in a family band. He's got attitude and I loved his banter with Kyra.

The boys aren't in a good place so I was surprised to see Kyra whipping them into shape. For some reason they listen to her.

Zach thinks Kyra's a "real nice girl". He's completely clueless. And Kyra's not sure how to break it to him.

I can still pretend to be the girl he wants for a little while longer.

Kyra is a beautiful, mature and strong character. I think she deserved better than Zach. Despite Zach being good-looking, there's not much else going on for him.

He's Zach Wechsler, and right now, his lack of confidence is annoying.

That's right! It was so lip-curlingly irritating. I'm not sure if he had a masculine bone in his body. It wasn't just once that I thought, *Wow, Zach, you're a really big loser.* He's three years older than Kyra but she's constantly having to baby him or set down the boundaries.

Lauren at Live Read and Breathe Reviews says

Source: eARC for Honest Review from Author

For some reason I had no idea this book was a spin off of Someone Else's Fairytale so when I finally realized it I was pleasantly surprised.

For Kyra she has made some shit choices but once she finally believes in herself and the possibilities of a better life she reforms from her old self but the past always has a way of catching up with you.

For Zach he had been ruled by his mother, expectations, perceptions and so many rules. Him and his fellow band mates finally break free but are floundering to survive in the celebrity world.

Kyra has always had a crush on Zach but is scared of her past.

Zach is so lonely and needs support and assurances.

Together they become friends but the reality of their situation slaps them in the face when they want to move forward with their relationship.

To save face Kyra has to face her past and gain strength in the truth. With this she can finally lead her life with her head held high and with the hope of love she has always wanted.

E.m. Tippets has a knack at capturing the awkwardness of relationships and the nuances of the early stages of love.

I liked Kyra and Zach a lot but I didn't quite feel the growth or depth of their relationship as I may have liked. The end felt a bit rushed and too perfectly tied up however, that didn't stop me from liking this story and of course the Vanderholts.

For more reviews, visit [Live Read and Breathe](#)

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Jenee -Jenee's Book Blog says

I really enjoyed this story. Not that it was a surprise because I tend to love anything E.M. Tippetts writes. This book was a spin off of her previous series, Someone Else's Fairytale, and I absolutely loved those books as well. There is no cliffhanger.

Kyra is just now starting to realize the error of her promiscuous ways and has decided she needs to change. After the death of her mother, she was raised by her father and tended to be a wild child. Now at the age of 18, she wants to prove to the world and herself that she can change.

Her connection to the previous books is her Step-mother Jen, who is twins with Jason Vanderholt (the movie star from Someone Else's Fairytale). She has a wonderfully supportive and loving family. Even through all her wild days they have stayed by her side. I think she is almost embarrassed for the way she has acted. Jason gets her and some of her friends invited to dinner with Triple Cross, whom she is a huge fan of, and this is when she meets Zach.

Zach is the singer of the band and likes her shy demeanor towards him. He starts to text her quite frequently and things develop nicely from that point on. Zach is a little lonely and Kyra seems to actually want to talk to him and listen to him, which is nice when you can't really trust anyone being a rock star.

Zach wants Kyra to go on tour with him and hints at a relationship between the two of them. Kyra seems scared that he will find out about her past and turn his back on her. Ben, another member of the band, isn't helping matters by telling her exactly that but letting her know that there will always be a spot in his bed open for her particular brand of bad girl....awkward.

She finally gives in and joins the tour to support Zach. What happens after that is a huge mess. Zach wants Kyra, Kyra wants Zach, but Ben wants Kyra too and he makes it known for everyone to see. I guess the question is whether or not Kyra can handle the crazy lifestyle in a mature way or revert back to the promiscuous troublesome girl she was before.

I loved this book! I really thought Kyra was a wonderful female lead and she truly did show her maturity in dealing with the band as well as the publicity of being with the band. I would rate this book at 4 Stars and highly recommend the entire series!

Bree says

review originally posted on [Coffee Bean Bookshelf](#)

I will say that I was happily right about how much I would like this book! This was just what I wanted to read...a sweet little romance with an interesting and different plot. The romance wasn't in my face that

much, either, which was a change of pace

I immediately liked Kyra's character – she was a little bit self-deprecating, but strong in many ways because she was smart enough to see the mistakes of her past. I had a little bit of a hard time trying to figure out her family connections, they were mentioned a few times but I would forget and then get confused. It makes more sense now that I realize that there are two other books dealing with her family, though this is not a part of a series. By the end, I had it mostly figured out, though, and loved her family for who they were, and how they came together for her when she needed them.

Zach was truly a breath of fresh air – a good kid, with a squeaky clean image – not a bad boy, not a reformed bad boy, or a boy with an attitude. Ben and Logan were not really the focus of the story, but I definitely liked Logan a lot more than Ben, who was downright rude and rebellious.

For some reason I like stories revolving about the music and entertainment industries, and this was a new twist on that theme. This boy band has changed managers and are ready to shed their "good boy" image, they're on tour *and* to top it all off, they are having a documentary made about the band. What I loved most was that it all felt real and not haphazardly thrown together – the connections, fights and emotions displayed all rang true. While many other books in this genre focus on the music scene, *Break It Up* went another direction, and was more about the people involved and the conflict that goes along with that.

I didn't see the major conflict coming the way that it did. I probably should have, it was a long time coming throughout the book, but I had hopes that Kyra would be able to pull it off and everything would be very happily-ever-after. It didn't quite work out that way, but enough that I was still quite happy with the ending.

If you're in the mood for a New Adult novel that isn't heavy on the romance and a refreshing change from the norm, you should definitely check it out. I will warn you, though, that it's still for a mature audience – while there are no graphic scenes, the story doesn't shy away from the subject of sex. I think I will be reading the novels about Kyra's aunt and uncle soon, and will be watching for more stories by this author!

Ken-88 says

little disappointed, but mad love for Kyra she is a well developed strong female character, Liam (i think that his name i just read the book and am not sure) was a complete and utter douchebag cry baby. This book is still worth a read i just think Kyra deserved a MAN not a spoilt little brat that she ended up with but that just me.

Shivani Reddy says

i REALLLLLY WANT to read this book.... i love emily mah tippets... her books just get to me... i can't wait to read break it up..

Beth says

This is the weirdest book. It's in two separate parts. One part is the familiar family part: really great stuff from Jason particularly, and from Kyra's father, and from Jen. And one part is a sort of - paean for celebrity culture, and I never felt like that meshed well with Kyra's personality and story. I get why, logically, it would work, but I don't think it worked well when actually written out. Maybe because the idea that you just have to be okay with incredibly invasive media and horrific lies in order to have a relationship you value (in Chloe's case, I guess; in Kyra's case, it's only the *idea* of a relationship) - anyway, I find that idea so uncomfortable that I just shied away from that aspect.

There are also details that don't work in context, like (view spoiler)

Ugh, and the whole "we are grown up and can do what we want" thing from the boy band, without them realizing that this story has been played out quiiiiiiiiite a few times before, didn't work for me, either. And that, balanced against the Girl Power interview... It was all too much.

I like Kyra a lot, but I wish she had a different story.

Hallie says

3.5 - Mostly I liked this, and Tippetts continues to be spot-on with her refusal to allow any slut-shaming to sneak through in her books. It's just a personal thing really, but the whole "I know I SHOULD be honest with him/her but I love him/her TOO MUCH to lose him/her, which would inevitably happen if I STOPPED LYING" thing makes me wild.

Chu says

Review Originally Posted at: Book Freak

FIRST - cheers to the bad-girl-turned-good.

THEN -

I can feel my chest tightening as I read the novel...

Because I am dreadfully waiting for the **IMPENDING DOOM** – if Zach finds out about her past – what would happen???

Kyra Armijo had a wild past. As past being the operative word here, she's starting to change her ways. She no longer sleeps around, break curfews, or drinks. She gained herself straight A's in school. All she wanted to do was to secure her future, be a better person and find a great guy who will love her despite of everything else.

However, an opportunity to get on tour with a popular HOT band, Triple Cross, was offered to her. Kyra knew it was a chance of a lifetime, and she couldn't let the opportunity past. Problem is though, she's falling in love with a band member who has a good boy tattooed on his forehead, and has no idea about the "previous" HER while trying to escape the unwanted attention of another who knew a lot about her past.

Triple Cross is a wholesome band, approved by her parents and is loved by millions all over the planet, they had just fired their longtime manager who ruled the group with an iron fist and maintained their clean image. Now, they have a new manager, and a director-producer who follows them with cameras and records just about everything they do. And now Zach, Kyra's object of affection, is showing interest in her. How can she possibly tell him about her past when he told her he wasn't into those types of girls? When the media digs out her past – it will go frenzy and may affect the band big time. One bad decision, one slip, one truth can have the band swirling down from the pinnacle of success.

If you think the front stage set is crazy, wait till you get back stage, and on tour. With all the media eyes on you, and the paparazzi waiting for you to slip up and do something crazy, it was one heck of a ride.

It isn't easy to change. It is even harder to convince people that you have indeed change. Kyra is an amazing girl who had done things in her past that she wasn't really proud of, but is now making up for it. Her father and her step-mother trusted her 100%. (I wish I had the chance to know her past before this, because she was really surprised that they have given her a leeway to do what she wants). Nevertheless, she must have done something really good that she regained the trust of the people close to her. I like her relationship with Jason, not just because it allowed her access to the rich and famous in the showbizness, but he actually care about this girl, despite everything. Chloe, Jason's wife, also adored her. (I wonder if they would have their own story – because I think theirs would be interesting as well). But, I love her father the most – for giving her another chance, trust and loving her immensely despite her imperfections.

I enjoyed reading these book – all those paparazzi chase, the changes in every characters and the relationship between them. It gives us a glimpse of the imperfections behind the stage and under the limelight. Reminds the readers that these artists, no matter how popular they are, they're still humans and is capable of making mistakes. BUT what I love about this book the most is that it tells us that people have the power to change and you can't hold their past against them. It is easy to judge without knowing what the other has been through.

EM Tippets - with all teary eyes, would just like to say...

... you've **nailed** it once again: YOU wrote a book that have captivated me :)

★ARC Copy was given in exchange for an honest review.★

Caisey Quinn says

Oh how I loved the heroine in this story. She is flawed. She has a VERY dark past in which she, in her own words, "botched up her childhood," by trying to grow up too fast. But she is honest and she is level-headed and able to take things in stride that most girls her age would not. Break It Up was a sweet and emotional story of becoming an adult and learning to face life as it comes. Of holding your head up high and not accepting the labels the world tries to stick you with. And it didn't hurt that there was a smoking hot lead singer of a boy band in the mix either. ;) Or a hot mess of one who was sabotaging the band at every turn.

This book also happens to be one of the most gorgeous ones I've ever seen (cool chapter headers and graphics) and I WILL be buying the paperback as well!

Katie says

This one was only okay for me. I was confused about the trajectory of the relationship. And I want to know what happens next with the band/Zach's career!

And I don't know. The plot about Kyra's past went on too long for me. I know she's young, but I guess I'm too firm a believer in the people who matter won't care. It was all too dramatic for me.
