



Bruja

Mel Odom , Joss Whedon (Creator)

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Even the streetwise populace of Los Angeles is stunned when a priest is attacked by a woman who confesses to the murder of her own son. At the same time, Angel Investigations turns up reports of a madwoman who appears at gang fights, playgrounds and flophouses frequented by teenage runaways...She seems to be everywhere. She is a 'bruja' - a witch - and the living embodiment of La Llorona - the 'weeping woman' who plays such a central role in Spanish lore. Wherever she is, a trail of death follows her. The priest lapses into a coma. Doyle is wracked by visions of a young mother and her son in danger, down by the dockside. Cordelia finds herself on the trail of a film producer's missing wife. It is up to Angel to find the connection between them before he is stopped by the phantom whose touch brings death...and all of them are running out of time.

Bruja Details

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Ceejay says

Angel, the TV show may be gone, but there are more exciting stories to had by reading the book series. And whether it's Buffy or Angel, Mr. Odom always does a great job presenting new stories in both of these series. In this story, Los Angeles faces two problems. First, homeless people are being used as a food supply for vampires. Secondly, an ancient witch, a bruja, is stealing children. Angel, along with Doyle and Cordelia, do their best to resolve both issues. As always, Mel Odom's writing is both exciting, and true to the TV series! This great read is a fine example of modern day pulp.
