



## Frenchman Street

*Suzanne Johnson*

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## **Frenchman Street** Suzanne Johnson

The uneasy truce between the preternatural species of New Orleans has shattered, with wizards and elves, shifters and vampires—not to mention the historical undead—struggling for ultimate control of the city, including the humans who still think they’re atop the food chain.

They aren’t, however—and the Summer Prince of Faerie wants them to know it.

Stuck in the middle? One unemployed wizard sentinel. For DJ Jaco, war makes for strange bedfellows as she finally embraces her wizard-elven heritage and strikes a deal with the devil so she and her ragtag band of allies can return to defend her hometown. After all, when the undead French pirate Jean Lafitte has been hired by the mayor as a consultant, things could go horribly wrong.

War is coming to New Orleans just in time for Mardi Gras, with the elves and wizards lined up on opposite sides, the shifters without a leader, the vampires promising loyalty to the highest bidder, and the soul of the Crescent City resting on the outcome of the civil war going on in Faerie between the rival princes of summer and winter.

Mardi Gras Day is approaching fast, the much-anticipated new Krewe of Enyo is not what it seems, and the line between friends and enemies grows thin as DJ tries to stave off open warfare between faeries on the St. Charles Avenue parade route.

*Laissez les bons temps rouler...*but be careful, or the good times might roll too close for comfort.

## **Frenchman Street Details**

Date : Published July 24th 2018

ISBN :

Author : Suzanne Johnson

Format : Kindle Edition 357 pages

Genre : Fantasy, Urban Fantasy, Fiction, Paranormal

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## From Reader Review Frenchman Street for online ebook

### **Kira says**

I'm really sad that this is the final book. The good news is that it felt just like all of the others while I was reading it, until you get to the end. It's a good ending, but I feel like it was slightly rushed (which is why I gave the book 4 stars instead of 5) and we're given an epilogue, but it just leaves me wanting more stories of these characters. It wraps things up but still leaves it open. Overall it was another great addition to the series.

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### **Paula Millhouse says**

I loved this Urban Fantasy series.

I've followed DJ Jaco and the gang throughout this series, and while I hate to see it end, the author gave us a page turner for the finale.

Set in modern day New Orleans (and the preternatural Great Beyond) this story serves up a heaping helping of the flavor of The Big Easy with a magical twist. I had no idea there were so many parades centered around Mardis Gras, but trust me, there's more celebrating going on down in Louisiana than should be lawful.

Wizard DJ Jaco and her gang fight a war on the streets of New Orleans to see the rightful claim to the throne of fairy. A fascinating complex plot pits wizards against vampires, fae, elves, shifters, mermen, pirates, and even unsuspecting humans to keep the streets safe for everyone.

My favorite new characters were Gruff and Pen - OMG - who knew dragons ate rats! So funny! And brilliantly done. I loved the dragons. (I'm also super happy Sebastian is alive and well and hissing at everyone except Alex.)

Laughter led to tears, though, and I ugly-cried when DJ loses someone so dear to her it nearly broke her heart. That forced her to grow, though, and she really had so much to face in this story. She came through it like the character I wanted her to be, and no spoilers, but I think she found the romantic love that fits her best in this awesome series finale.

Treat yourself. Start at story one, and fall in love with all the author's characters.

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### **Reacherfan says**

Suzanne Johnson does not disappoint with her twists and turns. It made all the characters fall into place and had both ups and downs. Set during Mardi Gras adds a lot to the atmosphere and naturally, Jean Lafite is still a favorite character. It does feel like there's a lot more story there if Johnson chooses. The whole series comes highly recommended.

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## **Shelley says**

\*Source\* Kindle Unlimited

\*Genre\* Urban Fantasy

\*Rating\* 3.5

\*Thoughts\*

Frenchmen Street is the sixth and final installment in author Suzanne Johnson's Sentinels of New Orleans series. As the story begins, we find our protagonist, Drusilla (DJ) Jaco, in 1814 New Orleans (Barateria) along with her allies Rene Delachaise (Merman), Alex Warin (Shifter), and Jean Lafitte (Undead Pirate). But, she no longer trusts Alex. There has been a whole lot that has happened since the previous installment. 2 months ago, DJ fled her home in New Orleans with a steep price on her head and charges of treason.

\*Full Review @ Gizmos Reviews\*

<http://gizmosreviews.blogspot.com/201...>

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## **Miki says**

Fabulous, a rollercoaster for emotions as once the story picks up there isn't a slow moment left there will be tears, there will be touching moment, there will be some humorous one and some very angst ones. We are immersed in an adventure that doesn't allow us a reprieve we must know what will happen and we better not get interrupted for nothing ^^;;

We sure waited to get the end of Dj adventures in this arc but it was so, so well worth it... a real page turner with old characters we meet again with pleasure like some fae hunters ( love faulkner) new one like Gruff a so cute and funny corgi but so much more and i don't want to spoil too much . But get some tissues near you will need them and the little Corgi isn't the only one who will win you over i'm sure like Pen who can make you swoon or laugh depending on his menu.

Really this was a great read, we get to see how the events impacted the characters and how some got more mature and some not. There are twists to keep us on edge and this story couldn't be a better way to end this arc ( because yes i certainly hope to see more of the gang but rest assured there isn't a cliffhanger or questions unanswered ( at least not any that can't wait a full novella^^)

So yes it's better to have read the series to enjoy this one fully and i can't recommend you this series strong enough but that being said it should be possible to read this one like that as we get enough info about the background to understand most of what happen but you if have teh opportunity to start by book 1 don't hesitate it just get better and better.

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## **Brooke Banks says**

I received this book for free from Bewitching Blog Tours in exchange for an honest review. This does not affect my opinion of the book or the content of my review. I can't believe today is really day. I'm posting my review for the last book in the Sentinel of New Orleans series, *Frenchman Street*. Appropriate, given I found this series through a blog tour. A bittersweet day for me but a great opportunity for you! Check out all the deets below and enter the Amazon giveaway at the bottom!

About Frenchman Street:

About the Author:

Excerpt from Frenchman Street:

IMHO: Frenchman Street

This'll seem rather pathetic, but it's SO HARD to review SPOILER FREE. But here ya go:

Everything has built up to this book and it delivers. It's a HEAFN that fits the whole perfectly.

DJ is a solidly flawed character, not overpowered or oversexualized. She starts as a young woman just working to make a different and pay her bills who wound up romancing her new co-worker. She's been through a lot, but she makes it through and did right by her people and city.

Classism and the system aren't glossed over. I wish I could say the same about the racial factors around the city, but I'm not a person authority on that topic anyways.

She's surrounded by a host of different supernatural creatures with their own mythology for the Sentinel series. It's mostly men TBH, but *Frenchman Street* sees a resurgence of women that are all kick ass in their own ways.

So much action and ~drama~focusing on the lead up and the showdown. Adorable epilogue.

We get to see unicorns and dragons!

DJ's romantic life is straightened out

Character progression all around

Loose ends are tied up, nothing gets missed or left out IIRC

I didn't feel like anything was too convenient or obvious

Deaths aren't random tokens or taken as blase

I am super glad I've been able to read this whole series and be apart of promoting it. Check out the first book *Royal Street* on Goodreads if you're new to the series!

See my previous post for Book 5:

Review, Excerpt & Giveaway: Belle Chasse by Suzanne Johnson  
Giveaway:

1 Grand Prize: \$50 Amazon gift card

5 \$10 Amazon gift cards

Open internationally. For international winners, equivalent order from Book Depository can be substituted if desired.

a Rafflecopter giveaway

This review was originally posted on The Layaway Dragon

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### **Eva Millien says**

With the shattering of the uneasy truce between the preternatural species of New Orleans everyone is struggling for control of the city which puts our favorite, at the moment unemployed wizard sentinel right in the middle of some life altering and extremely intense and exciting events in the thrilling conclusion to The Sentinels of New Orleans series.

The thrills and chills keep coming throughout this fast paced and smooth flowing plot keeps readers on the edge of their seats, glued to the pages and biting their nails with anticipation from beginning to end. The intrigue and plotting never stops as DJ accepts her wizard –elven heritage and strikes a deal with the so that she and her ragtag band of allies can return to defend her hometown. There is lots of surprising twists to keep readers guessing throughout the story and lots of exciting events taking place while the war is brewing that intensifies the anticipation and puts so much pressure on DJ, that readers have to wonder if she will collapse or win the day. And that's not to mention the emotional turmoil that DJ finds herself facing, turmoil that changes her relationships, her life and events that are taking place throughout the city.

There is never a dull moment to be found but it's not all fighting because there are moments to celebrate, moments that add a few chuckles, excellent scenery and of course the good time feel of New Orleans during Mardi Gras which adds to the whole atmosphere of the story. Suzanne Johnson brings her world and her fascinating, unique and fun characters to vivid life that it makes it easy for readers to imagine and to become enthralled with them. And while, I really don't want this series to end because I could never get enough of DJ or my favorite historical undead, Jean Lafitte, Suzanne Johnson gave it an explosive, thrilling and satisfying conclusion. I can't wait to find out what she has in store for us readers next...

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### **Jen (That's What I'm Talking About) says**

Frenchman Street is the culmination of and fitting end to one of my favorite urban fantasy series, the Sentinels of New Orleans. Although it's been a couple of years since the previous full-length release, the author does a fabulous job, without info-dumping, reminding readers of the numerous events that led to this pinnacle point for heroine DJ and her merry band of misfits. Frenchman Street, being the sixth and finale book of the Sentinels series, should not be read by newcomers.

Overall, I greatly enjoyed immersing myself back into New Orleans and seeing how the brewing war between the Faerie and other Prets played out. Even though it wasn't evident with the first book in the series, this war has been on the horizon for a while now. The author allowed the events to unfold at its own pace, giving readers the inside look at the many supernatural factions involved. In addition to the pending war, there were a number of open over-arching threads coming into Frenchman Street, such as DJ's life-mating to Elven Lord Rand and her place within the Wizarding community. Without giving spoilers, I will say that I'm mostly satisfied with where the cards fall. There are definitely a couple things I didn't realize were coming, but in retrospect, I realize it was the best thing for the progression of the series.

I did have a couple minor issues. The first being the sheer volume of parade references; I understand Mardi Gras is a chaotic and wonderful time in New Orleans, making it the perfect backdrop for this story. However, as an outsider to the whole NOLA/Mardi Gras scene, I started to get confused and bored with the volume of krewes and parades, making it repetitive for me.

Secondly, I was slightly disappointed with the climactic scene - the ultimate showdown. I don't want to give spoilers, so I will only say that first there was an event that happened that should have stopped the final parade, yet it didn't. Then things kind of happen in a "fade to black" situation. (If you want to know more, email me and I'll explain).

Even with my couple minor "issues," I found Frenchman Street a complete joy to read. Overall, the Sentinels of New Orleans is an amazing series with one of the most unique mythologies, and I look forward to what else will happen in this fantastic world created by Ms. Johnson.

My Rating: A- / B+ Liked It A Lot

Originally posted at [That's What I'm Talking About](#)

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## Marlene says

Originally published at [Reading Reality](#)

When it comes to the life of DJ Jaco, the phrase "out of the frying pan and into the fire" doesn't begin to cover the level of trouble DJ usually finds herself in. A better description might be out of the conflagration and into the inferno. Or something about jumping from one hot circle of hell into an even hotter one.

Royal Street by Suzanne Johnson DJ hasn't gotten a moment's rest since Hurricane Katrina brought down the wards between New Orleans and the various realms of the Beyond – events that are detailed in the opening book in the Sentinels of New Orleans, Royal Street.

(BTW, if you are looking for urban fantasy that deals with Hurricane Katrina well and really describes the feel of the city both before and after, I highly recommend both Royal Street and The Map of Moments by Christopher Golden and Tim Lebbon. But I digress...)

Frenchman Street is the culmination of the series. All the chips are down, all the old alliances are in tatters, and all the old (and new) enemies have chosen New Orleans as their battleground.

DJ has been forced by circumstances as well as inclinations from what was originally a very junior position as a magical enforcer to the center of a substantial power nexus. She certainly did not start this fight, but she

arrives in Frenchman Street determined to finish it, or die trying.

Not that death has necessarily stopped all of either DJ's allies or her enemies. Ever since Katrina, the various preternatural factions have been lining up for a showdown. The only group firmly on DJ's side are the Historical Undead led by the pirate Jean Lafitte. Jean will live as long as people remember him, and people in New Orleans will remember Lafitte for a long, long time. After their rocky beginning in Royal Street, Lafitte is the only powerful person on DJ's side.

Elysian Fields by Suzanne Johnson The elves are mostly backing DJ, but out of a kind of twisted self-interest after the events in Elysian Fields.

The Wizards' Congress has declared DJ an outlaw to be killed on sight. Not because she did anything wrong, but because she embarrassed their leader more than his tiny "ego" could tolerate.

Most of the shifter population has either lined up behind the wizards or stayed scrupulously neutral. Except for DJ's best friend, the merman Rene Delachaise. Meanwhile, the fae courts of Winter and Summer have chosen to battle it out for the supremacy of both the fae and human worlds – with New Orleans in the midst of Mardi Gras.

If the above sounds confusing, that's because this is the final round in a six-book series, and all of the tension has been building from the very beginning back in Royal Street. If you've been following the series, Frenchman Street is every bit as satisfying a conclusion as beignets at the Cafe du Monde at the end of a fantastic night.

Escape Rating A: The Sentinels of New Orleans has been an utterly marvelous urban fantasy series from its beginning in Royal Street to its ending here on Frenchman Street. If you love urban fantasy and have not started this series, pick up Royal Street and settle in for a fantastic binge read.

Obviously, this is not the place to start the series. Some series are loose enough to be picked up in the middle, but this isn't one of them. Now that the story is over, it is easy to look back and see that it has been one continuous story from beginning to end.

Part of what makes this so good is the worldbuilding. There is no place else like New Orleans. There are plenty of cities that are older, but there are few if any that have both the history and the gumbo of cultures that make New Orleans what it is. And it's that melange that makes it a great setting. Many urban fantasy series use both vampires and shapeshifters. There are some that include the elves and/or the fae, sometimes as separate creatures and sometimes as the same species. The Sookie Stackhouse series certainly used all of these species.

But the Historical Undead in the Sentinels of New Orleans are something special. And New Orleans is one place that has the kind of long, crazy, colorful history that makes the concept work. The addition of Jean Lafitte as DJ's frenemy turned flirtatious ally is a delight from beginning to end.

The other thing that makes this series so good are the characters. Not just Lafitte, or not even especially him, because he is not the point of view character. The person we identify with, with all of her faults and virtues and flaws and weaknesses and strengths is DJ Jaco. She begins as someone pretty low on the magical pecking order, but is forced to step up and become something very major. She's the eye of the storm. And sometimes she's the storm itself.

I personally enjoyed the way that, while DJ has a love life that frequently sputters, this isn't a romance, at all. She tries, she fails, she trusts the wrong people, and she loves unwisely and not too well into the bargain. And she never gives up her essential self, no matter who or what tries to take it from her.

DJ's adventures have been a wild, crazy, hair-raising, teeth-gnashing ride.

I'm going to miss her.

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### **Melliane says**

Mon avis en Français

My English review

Here we are with the last volume of the Sentinels of New Orleans series and while the publisher stopped the series, I was delighted that the author decided to self-publish this last novel. How to resist this conclusion? I was really curious to discover what the author was going to propose and to find once again all the characters!

DJ is in a very uncomfortable situation. It must be said that everyone wants to kill her, but she knows that she can not remain idle in the alternative world as the war looms closer and closer. But to act, she needs to return and especially not to be constantly on the alert to be shot at. So she turns to the last person who can help her, Rand. Trying to combine politics and conspiracy, our heroine will do everything to save her city!

I really enjoyed this novel again. It was a great conclusion for the series, although I am still curious to discover the next novellas that the author will present us because there are always a few things to see. I loved seeing the evolution of the characters of Rene and Rand. It was interesting to see how the elf was trying to be there even though it's a somewhat abstract concept for him to help Drusilla. And how to resist the little Corgi he offers her? Impossible !

All of our heroes are back on the scene and it was a real pleasure to watch this final match! I'm sure fans will be happy too!

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### **Chrissy says**

I flew through this series pretty fast because I was entirely unable to put it down. Whenever I finished one book I felt compelled to immediately pick up the next one. Complex, lovable and relatable characters (I especially loved Jean Lafitte), interesting world-building, gripping story, great writing, plenty of humor. This last book went in a direction completely different from what I expected, and it was a direction I absolutely loved. Some things felt like they came out of nowhere ((view spoiler)), and I'll have to look out for hints at that when I reread the series, which I'm sure I will at some point. I definitely recommend this series to UF fans, especially fans of the Hollows. There aren't really that many similarities between the two series, but for me this had a very Hollows-y feel overall.

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### **Christy LoveOfBooks says**

A nice finale to a beloved series. I hope we see more of these characters in the future though.

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### **? Kimberly says**

A fitting end to one of my favorite series.

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### **Lianne Pheno says**

<https://delivreenlivres.blogspot.com/...>

Une bonne fin de série, malgré quelques petites longueurs sur la dernière partie.

DJ se cache toujours dans la demeure de Jean Laffite dans Old Orléans, mais elle commence à s'apercevoir que ça ne la mènera nulle part. Et que si elle ne veut pas se retrouver dans un monde où Florian, le prince héritier fae dévoilera l'existence des surnaturels aux humains, il va falloir agir parce que toutes les différentes factions qui s'opposent à lui sont à l'heure actuel chacune les une contre les autres. Hors Florian est trop puissant, seule une alliance pourrait empêcher sa venue au pouvoir, surtout qu'il compte apparemment faire une entrée remarquée pendant les fêtes du Mardi Gras de la Nouvelle Orleans ...

Tout d'abords je dois dire que j'ai été ravie que l'autrice décide de sortir son dernier tome en auto édité quand son éditeur l'a lâché. J'aurais été vraiment triste de ne pas avoir de fin sur cette série.

Franchement j'ai adoré la façon dont DJ reprend la main après avoir été la victime pendant les tomes précédents. Elle arrive vraiment à retourner la situation en sa faveur et à remettre de l'ordre dans les différentes alliances entre les surnaturels.

Pour cela elle doit prendre des décisions difficiles, dont une qui m'a limite choquée parce que je ne m'imaginais pas du tout que ça puisse se finir de cette façon. La dessus j'avoue que c'est une première en urban fantasy pour moi. Mais en même temps elle a pris son temps pour faire son choix, ce n'était pas à la légère, du coup même si c'est triste, on comprend et de toute façon c'était nécessaire et ça a débloqué tout le reste.

Dans l'ensemble c'était vraiment agréable de revoir tous les personnages, et plus on avance dans le tome plus on apprécie de voir l'ordre revenir la ou le chaos était de mise depuis quelques temps.

J'ai aussi vraiment apprécié Gruff le jeune Corgi parlant que Rand offre à DJ pour sa protection, il est tellement adorable, naïf et fidèle, qui ne craquerait pas.

Par contre j'avoue que le point qui m'a moins plu a été le coté Mardi Gras. Il dure durant tout le dernier tiers du livre et j'ai trouvé ça un peu interminable. Je ne connaissais pas du tout et j'ignorais qu'il y avait autant de parades, toutes avec leurs code. D'un coté c'était sympa pour découvrir mais au final ça en devenait un peu lourd niveau accumulation quand on les subit les unes après les autres. Surtout qu'il y a du danger à chaque

alors qu'on se doute bien que le grand final n'aura pas lieu avant la dernière, ce qui est logique. Du coup j'ai trouvé ça trop long, trop détaillé pour rien, et pour moi ça faisait plus remplissage et longueurs que plaisir.

Mais au moins c'est vrai qu'on n'a pas le temps de s'ennuyer, et malgré quelques exaspérations à chaque fois qu'une nouvelle parade arrivait, je n'ai pas ralenti mon rythme de lecture tellement j'avais hâte de voir comment tout ça pouvait bien finir.

Je trouve que la fin, si elle était un peu rapide au niveau nombre de pages en proportion par rapport au temps d'attente avant, était tout à fait satisfaisante. Elle termine bien toutes les intrigues qui étaient débutées jusqu'ici.

Et en même temps elle permet aussi de nous laisser le champ libre pour nous imaginer la suite pour les personnages, elle ne termine pas de façon définitive la façon dont les relations ont changé du à la guerre qui vient de se terminer. Et j'ai bien apprécié ça.

16/20

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### **Kalendra Dee says**

This is the concluding volume in Sentinels of New Orleans series. I am so sad this series is ending. DJ has to really make some tough choices in this book and she realizes that the shifting alliances between the wizards, elves, fae, shifters, and vampires make figuring out who her friends and enemies really are exceedingly difficult. Alex is acting even more of a jerk than usual. Surprisingly, her bondmate, elf Lord Quince Randolph, is acting more considerate than usual. The undead Pirate Jean Lafitte is always a hoot and Rene, a water shifter who turns into a dolphin, realizes that his feelings for DJ run far deeper than friendship. Of course the Summer Fairy Lord, Florian, has completely gone off his rocker and plans to announce the power of the Fae to humans during the New Orleans Mardi Gras season, something DJ and her allies must avert at all costs. It's a great ending to a wonderful series, but I'm so sad to see it end. (AND there's an adorable sort-of corgi dog and DRAGONS in this book!!)

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