



Hey! Nietzsche! Leave Them Kids Alone!

Craig Schuftan

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Hey! Nietzsche! Leave them Kids Alone! Why do goths wear black? Why do rock singers make that 'jesus' shape on stage? Why do songs about death and despair make us feel good? And why can't you get no satisfaction? According to Craig Schuftan, it all began about two hundred years ago. HEY, NIETZSCHE! is the first book to uncover the hidden roots of rock and roll in the romantic movement. Schuftan picks up a clue in My Chemical Romance's 'Welcome the Black Parade', and follows it into a world where Keats meets the Cure, Wordsworth hangs with Weezer, and Byron exchanges haughty glances with Bowie. From Schopenhauer's darkest days to Queen's greatest hits, HEY, NIETZSCHE! is a wild ride through the nineteenth century with the best mix-tape in the world on the car stereo.

Hey! Nietzsche! Leave Them Kids Alone! Details

Date : Published 2009 by ABC Books

ISBN : 9780733324024

Author : Craig Schuftan

Format : 358 pages

Genre : Nonfiction, Music, Philosophy

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From Reader Review Hey! Nietzsche! Leave Them Kids Alone! for online ebook

Rachael Wilson says

Loved it!

Didn't always do the Emo music references, but it was a fantastic historical and philosophical introduction to the significance of the Romantic movement.

Recommend... If you can get hold of a copy

Kate Walton says

An interesting premise, but it jumped around too much to keep me focused - Gerard Way to David Bowie to Nietzsche to Way to Wagner to Bowie to Way, etc etc. Could have done with better structure. I also probably needed more background knowledge on the Romantic poets and writers to properly benefit from this book.

Sharon says

Interesting, and at times quite funny. This woman makes me feel, that I'm not so bad a mother, and I'm not the only one who thinks the way I do.

Maybe the fact that my kids are not at the teenage stage, means that I can't relate to this book as well as I may have if I had teens.

Michael says

Hey! Nietzsche! Leave them kids alone!: The Romantic Movement, Rock & Roll, And The End Of Civilisation As We Know It by Craig Schuftan is a non fiction book on the links between The Romantic Movement and Modern Rock music. I absolutely loved this book, it took me 6 months to read because of all the research I did along with it. But I now have a new found obsession with the Romantic Movement and have been reading a lot of great poems from the period.

This book is on the top of my Non Fiction List.

Jay says

This isn't as good as The Culture Club, but it's entertaining enough. I read it at an excellent time, because I

was taking a course of Romanticism. It helped explain and introduce the ideas/texts of the Romantics, and the comparisons to modern music assisted my understanding. Let's just hope I don't fail the exam I've yet to take.

Hugh Treharne says

Who knew, the romantic period gave birth to emo

Tessa Kendall says

It was... well, it was interesting. I really enjoyed the read but it didn't really seem to go anywhere. It was like an essay in novel-form. Worth the read though.
