



Isla de deseo (Bianca)

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¿Durante cuánto tiempo podría seguir resistiéndose?

En cuanto conoció a Theo Atrides, Leandra se quedó impresionada por la manera en que reaccionó su cuerpo ante la increíble masculinidad de aquel hombre. Pero no estaba dispuesta a convertirse en otra de los cientos de mujeres que se sentían atraídas por su riqueza y su poder. Entonces se vieron obligados a pasar juntos una semana en su isla privada, y Theo se propuso hacer todo lo que fuera necesario para conseguir que Leo perdiera el control sobre sí misma y se dejara llevar por sus instintos... Pronto se dio cuenta de que aquel plan de seducción era demasiado para ella.

Isla de deseo (Bianca) Details

Date : Published February 8th 2018 by Harlequin, una división de HarperCollins Ibérica, S.A. (first published April 2003)

ISBN :

Author : Julia James

Format : Kindle Edition 144 pages

Genre : Category Romance, Harlequin, Romance, Harlequin Presents, Contemporary, Contemporary Romance, Harlequin Romance

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Leona says

Oh yeah, I read this one a while back and wrote a scathing review which is now gone. (Thank you very much Goodreads.) I've had this happen a handful of times and thought I might have been confused. But, not this time. This one was too memorable to forget.

Hero was cringeworthy. Especially after the things he said to her when he thought she might be pregnant with his child.

I was so scarred, I never read another HP by Julia James. Not my cuppa!

Leona says

Yee Gads...I just did NOT like this book. It started out fun, but as the book progressed the Hero went from being arrogant to VILE and the heroine went from strong to TSTL.. Normally, I can handle an arrogant, truly Asshat hero upfront as long as they evolve into a worthy hero. But not this time...Theo goes from bad to worse and worse and worse. The scene that really threw me over the edge was when he drags her off to a clinic to see if she is pregnant because he believes she set out to trap him.

And once you had me in your trap you couldn't lose, could you Leandra? Whatever happened you profited! If you weren't pregnant, then you would be my pampered mistress and I would shower my wealth upon you...And if it was your lucky day-or night- and you conceived, then your profit margin would be even greater! You would be financially secure for life even if I never married you..And if I did marry you - ...Well, as Mrs. Theo Atrides the world would be yours for the buying!"

Wait, but there is more... Here comes the real zinger...

or, Did you think you could hold out your hand for a cheque with enough zeroes on it to ensure that you took a trip to an abortion clinic...

I must admit I kept reading it. Very similar to people that feel compelled to rubberneck at the scene of an accident...I just couldn't help myself. But honestly, who could love someone like that?

I very rarely give a 1 star....but this was very deserving.

Nidhi Bhatt says

Theo is a Greek Adonis incarnate and has been sent to London to bring back his cousin, Demos is to Greece and make sure he marries the girl selected for Demos by family.

Demos is gay and he and his partner decide to show that he has a (fake) mistress now so he's not interested in getting married. He doesn't want to hurt his grandfather who's on deathbed and desperate need for a heir. He

asks Leandra, an actress and friend, to act as his mistress.

This book has insta-lust! Acceptable as it's expected... but why the hell is Theo a douche? He's cruel, meaner than women can be, harsh, rude, arrogant, horrible and vindictive to Leandra. Who I liked in starting, but towards the end she seems as a spineless woman with no self respect.

Theo says mean and horrid things to her which I found a lot over the top! He's a loser! and Leandra just forgives him in a snap of fingers!!!

Diana C says

“Inesperadamente sintió un latigazo de deseo; el deseo de retirarle con un pañuelo de papel el montón de maquillaje que cubría su extraordinaria belleza natural”

Especial. Esta es la palabra que se me viene a la cabeza automáticamente, cuando pienso en esta historia romántica. Se trata de un relato muy al estilo HARLEQUÍN, pero con muchas escenas particulares, conservando el patrón del romance, pero alzando su poderío en la marca de Julia James.

Tenemos en él, escenarios exquisitos, descritos de forma sublime haciendo que el lector se imagine a rajatabla cada uno de los elementos puestos en el libro.

“¡Pero qué pasión había mostrado por él! ¿Cómo reaccionaría si la tuviera en horizontal?”

Los personajes son ejemplares muestras d la verdad expuesta en la vida, como el honor y compromiso hacia el prójimo, aunado a la lealtad. Y el amor junto a la pasión, hacen de ello una amalgama muy entretenida.

Becky says

I usually enjoy Julia James....Just didn't like this one. Hero left me completely cold. Heroine was an idiot. As an aside, hero Theo also belongs in prison.

1) Theo tries to get rid of heroine, his cousin's mistress, so his cousin can be forced to marry some poor, pathetic Greek girl (I was so sad for that girl). Of course, hero is too busy sleeping around himself to fulfill any family obligation.

2). Theo was moralistic and self-righteous...I'm very tired of seeing this in a hero who sleeps with a lot of women, it just doesn't fit. He's ironically very disparaging about "sexual perversions"....maybe he should evaluate whether his method of using many, many women (oh, wow, one at a time), providing them jewels and then discarding them without feeling a thing for them is a sexual perversion? Then he's all ok with gay people. Totally doesn't fit the jerk walking around through most of the book. Last ditch attempt to redeem him fell flat.

3). Theo is also a criminal. Yes, his grandfather kidnapped heroine, but 1) he thinks he has the right to keep heroine on an island against her will unless she agrees to sign away her right to complain about the kidnapping and give up her relationship with his cousin in exchange for \$100,000 and 2) he tells her he will just hold on to her passport while he leaves her in Athens for a pregnancy test....mor kidnapping.

4) Heroine is an idiot. Seriously, she's supposed to be intelligent and an actress but she

A) throws the check back at hero, even though his plan was to take her back and have his lawyer draw up papers for her to sign. Umm, smile and say sure, get back to London and THEN tell hero to stuff it. You've been kidnapped...you say whatever you have to so you can get off the island.

B) has unprotected sex with the hero. Since she's a virgin (with zero explanation of why she'd be so inexperienced when she's perfectly normal and healthy),, she also doesn't know how babies are made and thinks since her period is coming in a few weeks, she surely must be safe. She learned has a university degree but knows nothing about ovulation?!?! And she knows hero has slept with tons of women but they are rich actresses and opera singers so of course there is no possibility of STDs?

C) thinks she's in love with hero even though he's a total jerk to her and isn't such a great guy in general. What's to love? Clear case of sexual attraction being mistaken for love. I almost laughed when, after being insulting and verbally abusive, he was seducing her and says he's only going to make her feel good from here on out. Famous last words.

D) when in Athens for pregnancy test, he says he's keeping her passport and plans to continue to hold her captive. No objection from heroine, apparently she's still shell-shocked from learning how babies are made. Did she even try to phone the police? How about the embassy?

This felt like a jumble of obvious tropes and just didn't work.

Widhy Pratiwie says

biasanya msh mentolerir kisah cwo milyuner+cwe polos. . . .tp kalo cweny plus cengeng,gmpg nangis,dan bl0'0n. . . .ampun d gak ketulungan lg. . .

Asuka Mai says

Menurutku ceritanya datar dan membosankan... apalagi pas di awal2..karena seks terus yang dipikiran si Theo dan Leandra... jatuh cinta karena fisik.. padahal Leandra udah dipermaluin abis2 an dan udah dihina plus dituduh macem2 sama Theo, tapi masih aja nafsuan sama Theo nya...

StMargarets says

Heroine pretends to be the hero's cousin's mistress to hide his relationship with another man and to avoid an arranged engagement. The hero's grandfather takes matters in his own hands and has the heroine kidnapped to the hero's private island.

Hero is upset that his grandfather stooped to illegal means to stop the heroine and he knows it's going to cost him even more to get rid of her. Heroine is livid when he finally shows up at the island. She has no other clothes and the couple waiting on her are deaf and mute.

Hero tries to buy her off with a check, then jewelry, then seduction. None of it works. Finally the hero at his wit's end, decides to treat her nicely and gives her a wardrobe of clothes. They have a week together and then the heroine finally gives in. They have a lovely interlude until the hero realizes they haven't been using contraceptives.

Heroine is mortified. Hero whisks her off to Athens to make sure she isn't pregnant already with his cousin's baby. Then he makes her wait in hotel to see if she'll be pregnant with his. The slut shaming was bad before, but it's off the charts now. When she isn't pregnant. She goes back to London. Gets an apology from hero's cousin and his lover for involving her in their mess and she goes back to work. (She's an actress and a classics scholar)

(view spoiler)

This is a typical Julia James. The hero has been scarred by a former girlfriend, so heroine gets a boatload of slut shaming. What's different is that this heroine was not a virgin, and she holds out for quite a while before succumbing to her traitorous body. Like most JJ stories, the heroine gets in a good speech. Here, she was able to tear into him several times. (Because he kept messing up.) Hero does do a lot of groveling. I thought the cousin and his lover should have done more, but it was nice to see them pile on the hero as well.

Bonus points for Gramps being so old skool, he had the heroine kidnapped and drugged. Just like a vintage. Hee.

Gramedia Pustaka Utama says

Diculik hanya karena penculiknya tidak tahu bahwa yang di culik hanya membantu benar2 membuat panik Leandra.

Apalagi disembunyikan di sebuah pulau dengan pengurus rumah yang bisu tuli, kiri kanan yang di lihat hanya laut, bagaimana caranya dia bisa melarikan diri ?

Apalagi ternyata pemilik pulau yang bukan penculik adalah orang yang paling ingin dia hindari. Walaupun akhirnya hubungannya dengan Theo bisa berjalan lancar, terlalu lancar sehingga akhirnya menghancurkan hatinya, dan Leandra terluka.

Astaga! betapa menyebalkannya tokoh Theo ini, bebal dan kepala batu.

Buku ini mengingatkan saya pada komentar seorang teman, tentang betapa inginnya dia menampar sang pria dalam buku LG, rasanya seperti itu juga perasaan saya saat membaca buku ini.

Lisa Kay says

Greece

★★★★? Not all of this author's books are meant to be humorous, but this one is, and she does it with wit and charm.

Our Heroine, Leandra, is close with male friends, Chris and Demos, who are themselves in a secret, romantic relationship. Demos, banking on her loyalty, friendship, and sense of fun, asks Leandra to pose as his 'airhead' mistress, but only while his cousin (and Our Hero), the wealthy and powerful Theo Atrides, is visiting England.

Theo, there at the behest of his ailing Greek grandfather, Milo, who is desperate for an heir, reluctantly agrees to mention, but not push, the idea of an arranged marriage.

Theo takes one look at Leandra, who is playing her part to the hilt, clinging to Demos, and thinks he knows her angle. A logical conclusion as she is, after all, completely decked out in Demos' diamonds, in a trollop's dress, and having fun with the assigned role.

Milo knows he can't rely on Theo to provide a legitimate heir due to having vowed never to marry; nevertheless, this old rogue sets up a few mendacious machinations causing Leandra to be kidnapped and transported to Theo's isolated Greek island.

And the games begin!

For even though Theo thinks his grandsire has gone too far this time, he still tries to bribe Leandra to leave Demos in order to get her off his island and his hands - and when that doesn't work he tries seduction.

But where did his cousin's empty-headed mistress go?

Instead, he finds a passionate woman of integrity and intelligence, totally at odds with his previous impression. (Yes, that would also be his perception of her as chiseling gold-digger.)

But Julie James is not done with us yet. She has a few more surprises in store for us readers in Leandra's character, giving us a surprisingly powerful storyline; plus, how she writes the end is worth the wait.

Kay says

4 Stars! ~ Leandra is very loyal to her friends. When her friends Chris and Demos ask her to pose as Demos' lover to discourage his family from pressuring him into an arranged marriage, she agrees. All she's to do is live in Demos' apartment and pretend to be a air head mistress for the duration of Demos' cousins visit in England. One look at Leandra all dolled up in a revealing gown, diamonds (on loan from Demos) and layers of makeup, and Theos figures he knows her tune. He's certain that Demos would never marry this woman, but he can certainly see her charms and that Demos would be in no hurry to part ways with her. And Leandra plays her part well, clinging to Demos and making her affections most obvious. Their ailing Greek grandfather, Milo, is anxious for an heir to the family name, and he knows that Theos has vowed never to marry so his hopes are on Demos and a beautiful Greek girl waiting patiently for him. Not happy to wait for Theos to deal with Leandra, Milo has her kidnapped and left on Theos' private island where Milo leaves it up to Theos to pay her off. Theos is furious with his grandfather and realizes how atrocious this treatment of Leandra is, even if she is a money grabbing tart. When Leandra refuses to be bought off, Theos decides to seduce her away from his cousin. He's confused by the air head he believed her to be and the intelligent and

passionate woman quickly becomes.

Awesome! This is Ms. James debut and what a wonderful story. Theos allows bitterness from his past to cloud his judgement and he finds it hard to believe Leandra is as she appears, a woman of great integrity and loyalty. Leandra is a strong heroine who stands up to Theos much to his surprise. Her loyalty to Demos in keeping up the pretense, keeps their relationship based on lies. This is an intensely passionate, and powerfully emotional story. Ms. James writes a very satisfying scene at the end of the book that makes us cheer heartily for Leandra and feel deep satisfaction. Well done!

Beate says

I was fairly disappointed with this one. I get that being kidnapped and held hostage by a sexy billionaire can be, well, sexy. I didn't find this one much sexy. I guess that comes down to the characters. They annoyed me.

Theo was cold and completely without emotions. There just was no getting under his skin or into his head - at least not beyond the "I don't trust women" issues he had.

Leandra was whiny and completely closed off for an unexpected adventure. Sure, it was an initial shock, and the way she was taken was creepy. I get that! But once Theo explained the how, the who, and the why - why not take it as a treat? An unexpected vacation, all expenses paid. Sun, nice weather, blue skies, lovely house, and private beach with clear water as far as you can see - color me lucky and keep me stranded for a month!

Normally I love these books, the Harlequin Tycoon's always keep me entertained for a few hours. Not this one. I was skimming parts of this one to finish as quickly as possible.

Edina Rose says

SEDUCED IN HIS PRIVATE ISLAND

This is a very good story. Theo is such a great character! And Leandra is more than a match for him.

Professional actress Leandra Ross agrees to help a friend (Theo's cousin) by posing as his mistress in order to resist family pressures to get married. Obliging his dying grandfather who wants grandchildren, Theo arrives in town to convince his cousin to return to Greece and marry. But upon seeing Leandra, Theo is shaken, moved, overwhelmed. It goes far beyond a sizzling sexual attraction. He then determines to make her his. Leandra knows better than to mix with a womanizer like Theo. He helps himself with women, samples and discards them. But when she is whisked on his private island, she feels helpless under the impact of his sheer physical presence.

This book is full of emotion, the characters are very much alive and the ending is great!

PS: There is a gay character (brother of the MC)

Mirella Grace says

Khas cerita JJ, si cowok orang Yunani dan ada opsi bahwa si cewek (yang putus cinta) akan membesarakan anak seorang diri dan menyewakan rumahnya sebagai tempat penginapan di musim liburan.

Cerita novel ini bagus, dan terus terang saya malah lebih terkesan dengan Demos Atrides ketimbang tokoh utama pria -Theo Atrides. Sepertinya, Demos lebih cakep dan imut ketimbang Theo yang kuat, kekar, maskulin... Macho banget gitu... Ya, secara, saya yang gak demen cowok macho, jelas jadi rada rada ilfil ama karakter Theo. Mungkin, ini yang menyebabkan saya rada males baca cerita yang tokoh cowoknya berasal dari negara mediterania (Italy, Greece & Spain). Karakter si cowok biasanya macho...

Aurélie says

The so-called hero was hateful for too long, he doesn't really deserve his HEA.
