



Lady Gaga: Just Dance: The Biography

Helia Phoenix

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The incredible story of an artist who is just trying to change the world—one sequin at a time

Stefani Joanne Angelina Germanotta, better known as Lady Gaga, was always destined to be different. A talented musician as a child, she learned piano at age four and wrote her first ballad at age of 13. Turning her back on the world of typical teenage girls, she partied hard and made friends with gogo dancers and drag queens, much to the despair of her parents. But she was a born performer, destined to be on the stage. Unlike fake starlets who become famous overnight, Gaga earned her success the hard way, working night after night at sleazy bars and clubs, performing at every club in New York, getting booed offstage, and in the process, finding herself—as a singer, a dancer, a performer, and an artist. She has shocked the public with her crazy outfits, individual sense of style, and headstrong manner. She has sold millions of records, performed to millions of people, and through it all, she has won hearts with her brashness and honesty.

Lady Gaga: Just Dance: The Biography Details

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Author : Helia Phoenix

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From Reader Review Lady Gaga: Just Dance: The Biography for online ebook

Magdalena Llamandra says

I bought this as a light read on a long train journey and for that it suited it`s purpose.

It sure is light...and easy to read. I`d even say too light and borderline badly-researched.

Although it was entertaining, I just felt that it was very tip-of-the-iceberg with very little research or very little insight into the life of Gaga that you couldn`t already read on wikipedia.

Would I read it again? No

Would I recommend it as a good book? Probably not.

Would I recommend it if you are travelling and have a few hours to kill without getting too invested in a book? Yea, it suits that purpose well enough.

Theresa Kettler says

I honestly read this one because I liked the way the cover looked, it was also really cool to see how excited the author was about Gaga at this time. I am so surprised to keep finding new facts about her in each and every book. I wonder if she can have any secrets when there are A MILLION things published and kept in Harold Washington Library... lulz

Edel says

I really enjoyed this book. I knew very little to begin with about Lady Gaga except what I see in mags and on tv/internet so I was really pleased that this book went back to when she was a child growing up in New York and up to present day and how much she really loved music from a young age. One thing I learned about reading this was that she was not handed success on a plate. This girl really worked for it and quite frankly deserves every penny she gets from her work. Music is much more to her than a wage packet. Her fans and image and haus mean an awful lot to her and she spends most of her money putting it back into her shows making them as special for her fans as she can possibly make them.

It is wonderful reading about someone who makes such effort for those that go out and spend their hard earned money on her albums and it is easy to see why she is looked up to and so many loyal fans. It was sad to read about other famous people who tried to put her down and take credit for her looks when she clearly always goes above and beyond to be original.

Joni says

"Without good choruses, who really gives a fuck?" It's much too early in Gaga's career to write a proper biography, but it's also exciting to read about a big pop life that's far from over. I did actually learn a lot from this book for what it's worth. I didn't know about her superhero-like origin story in Catholic girls schools and the Lower East Side, or that she recorded "Just Dance" the first day she moved to LA, massively hung over. Her shirt actually was inside-out and she really was missing her keys and phone.

The writing here is pretty standard but I didn't really expect better, and it's at a good level for preteens to read which is important. I'm glad that Gaga's keeping big stadium pop alive with a new generation. As she once ridiculously put it, "(I) believe in the immensity and the promise of 'showbiz' and will continue to give it mouth-to-mouth, till its vomiting return". I wonder if she's peaked yet or if it will all get crazier from here. And I wonder how we'll look back on her in eras to come, when this book will seem like a quaint period piece.

Avery says

Avery Colwell
English 9 B1
Mrs. Bengs
June 6, 2013

In the book, *Lady Gaga: Just Dance* by Helia Phoenix, it talks about the life of Stephanie Germonatta, otherwise known as her stage name, Lady Gaga. It starts from GaGa's early life, and goes into her life in her 20's. Throughout the book it teaches you more things than just the Life of Lady Gaga growing up.

To start off, it explains in the book how Lady Gaga was a young girl growing up and going to a huge high school in Manhattan New York. Many don't know that she went to high school with Nicki and Paris Hilton. There she was bullied and teased a lot. She was even thrown in a dumpster outside of her school, and laughed at. Then throughout the book, it shows how she put that behind her, and started her own career.

Starting at the age of 14, GaGa would sneak out and dance and sing in bars. She worked her way up from nothing. Everyone wonders why at least it seems as if she never has any clothes on. In this book it explains that this is what she would do to get the attention of her audience in the bars her and her friend and co-worker Lady Starlight would work at. When she started taking her clothes off, that's when she got people's attention. It might seem crazy, but she was desperate for fame.

In the book it explains how Lady Gaga was the youngest person to gain an early admission to the Tisch School of Arts in New York. She was also so thrilled to get her first record deal, but was later dropped. Throughout the book it explains how her mom told her that she could cry all she wanted that day, but that the next day she needed to get out there and try again.

Reading this book didn't only teach me more about my Idol, but it thought me things in life. This book taught me that no matter where you grow up or what you are going through as a child, you can still make it big one day. Like in GaGa's case, she always dreamed of once performing in the Square Garden as a child, since she lives within blocks of it. Ten years later she sold out the square garden in less than nine seconds. She kept following her dreams, and didn't ever give up.

I chose to read this book because Lady Gaga is my Idol. She is such an amazing person, and she has changed

the lives of so many people, including mine. I would recommend this book to those people who are Lady Gaga fans, or just want something to read. I would rate this book five stars out of five. It kind of repeated itself a lot but I didn't care because the Information about her life, and how she had to work for her fame was just so fascinating.

The author of this book uses a lot of writing techniques. In chapter six he uses more than fifteen semicolons. She also uses a lot of metaphors and similes. Throughout the book there is a lot of dialog as well, because some of the book is filled with interviews with GaGa.

Over all, this is a wonderful book that teaches you more than about Gagas life. It teaches you that you can get anywhere in your life If you follow your dreams and never give up, despite what else is going on in your life.

Stuart Hill says

A biography which inspires you to ponder whether it is too early to write a life of someone whose career is so far of insufficient length to provide significant material for analysis. The exotically named Helia Phoenix, not a Gaga acolyte as you might imagine but rather a music journalist, relates the rise of Gaga in a bright and breezy fashion which is certainly accessible, but is essentially superficial.

The opening chapters on Gaga's early life are moderately interesting but her privileged background makes for a less dramatic upbringing than you would find in the lives of many musicians. Nevertheless, I would have liked more space to have been given to this section, as much of what follows is formulaic and repetitive. In many parts a standard format is employed consisting of: Gaga embarked on tour, she played such and such venues, sang some songs and wore outfits described. I also lost count of how many times the author described her subject as the 'chick from New York' which became irritating.

The author did not have access to either Gaga or anyone connected to her life and career so was reliant on newspaper and internet articles to compile the book. In some cases the book was reliant on material of doubtful authenticity such as tabloid journalism which quoted 'a source' as saying something. Phoenix was also too inclined to take Gaga's statements at face value rather than questioning them, a prime example being Gaga's claim to be uninterested in financial gain and being purely motivated by the opportunity for artistic expression. I can believe this is true to an extent but did wonder whether her career would have continued if it became financially unsuccessful.

Fans of creative couture will enjoy the photo sections as the shots included were well chosen and the printing is good quality. It would have been better if they had been arranged in a chronological or thematic order however as they seem to be compiled in a random fashion suggesting that this book was hastily assembled. The captions are also placed at the beginning of the book for some reason which didn't help.

In summary I had the impression that this book was written for fans due to the lack of critique. As an overview of her career it was passable but you won't find out that much about Gaga as a person. It may have been of greater interest if it had been written more recently. Phoenix clearly feels that Gaga is more than a flash in the pan, yet her later records have lacked the impact of her first singles. This may tell us something about the nature of modern fame, ironically echoing Gaga inspiration Andy Warhol's statement that in the

future everyone would enjoy 15 minutes of fame.

Tara Brabazon says

This is a very, very, very basic pop biography. It is presented as a chronological narrative and - indeed - presents one damn event after another. I got very little out of this book and less than a page of notes.

Lucy says

Interesting to read about Lady Gaga, but the book itself was amateurishly written.

Fff1 says

The book was entertaining to read and great to get as a Christmas present but, ultimately, there were a few inaccuracies with the book and it seemed to- for the most part- name drop and present all the information in a blatant list. As someone who's pretty much obsessed with Gaga, I'd recommend it to read purely as a bit of Gaga-related reading but I'd strongly advise people to take what it says with a pinch of salt at times. I'm not exaggerating when I say that there's false information in the first five pages.

WkdAngel says

this was a holiday read....which I haven't finished since I never manage to finish a book on holiday! Too busy having fun in the sun lol

It's always good to read a biography of a celeb - inspiring and helps me think of my own goals in life. Lady Gaga is amazing for achieving so much already at the age of 25 (a year younger than me). I'd like to aspire to have as much talent, confidence and success as she as she has done as a musician and performer! :-)

The book is an easy-read, kinda magazine style, sets the scene and shares the moment each step of the way to her rise in fame.

Happy feel-good because ultimately we all know she becomes successful in the end and still rising.

Roxanne says

I wanted to know more about Lady Gaga so I got this book. I did not know she loved music from a young age and that has worked so hard to for her career. The only thing is she makes me crazy with her kooky clothes.

Jemz Thomson says

Marvelous biography clearly written by someone who loves, respects and understands Gaga. You don't question the events or facts mentioned as it's clearly been thoroughly researched, which is a great change from other unofficial biographies that lazily regurgitate equally lazy press articles.

Marcos Tavares says

Eu não sou muito fã da Lady Gaga. Gosto das músicas dela e admiro bastante o seu trabalho, que considero artístico, mas não sou fã daqueles de carteirinha. Depois que li a biografia dela, passei a admirá-la mais ainda como artista. A história da Gaga tem passagens que me cativaram bastante, e que eu nunca nem imaginaria que teria acontecido. Stephanie Joanne Angelina Germannota, nome de batismo da cantora, passou uma infância e adolescência com luxo e riqueza, estudando nos mesmos colégios que Paris Hilton, por exemplo. Ao decidir se tornar cantora, teve de enfrentar a desaprovação dos pais e da família em geral, lutando contra tudo e contra todos atrás do seu sonho.

A evolução de Gaga como cantora é mostrada no livro, detalhando os momentos em que ela larga a Universidade de Nova York, sua época nos estúdios de dança, sua descoberta pelo cantor e rapper Akon, a gravação de uma de suas músicas por Britney Spears, as dificuldades para gravar seu primeiro álbum (The Fame), até o culminar de seu sucesso com a The Fame Ball Tour.

A coisa que mais me impressionou no livro é porque o nome da autora não está na capa nem na lombada (aparecendo apenas na folha de rosto). Não entendi o motivo. Não gostei do posicionamento de Helia se colocando, nitidamente, como fã declarada da cantora. Poderia ser mais imparcial. Também considero a biografia um tanto precoce, uma vez que Gaga não tem nem 10 anos de carreira, mas me surpreendi com o conteúdo do livro.

Gostei da forma como a autora mostra a Gaga humana, fã, e retira várias vezes o véu colocado pela mídia de cantora pop-star, de ídolo de pedra. Adorei saber de sua luta em busca de que sua mensagem fosse difundida no mundo. Os encartes com fotos são bastante ilustrativos, servindo para acompanhar passo-a-passo a carreira da Gaga. Recomendo a todos que queiram saber um pouco mais da história desta grande artista.

Kim says

Tabloid reporter writes unauthorized bio. No direct interviews with singer, just quotes interviews from other sources. Generic publicity photos, no notation to where they came from and no personal photos (like from childhood or parents) so this a no go read for fans.

Tori says

It was this book that changed my whole view on lady Gaga, and she wasn't just a stuck-up musician. It showed great insight and kept you reading. It didn't miss much in events and her years leading up to the

fame.

Some of the information is a bit sketchy, but for a first time Gaga fan it's perfect and worth a flick though.
