



Lois Lane: A Celebration of 75 Years

Jerry Siegel (Writer), John Byrne (Writer), Grant Morrison (Writer), Greg Rucka (Writer), Joe Shuster (Illustrator), Phil Jimenez (Illustrator), Frank Quitely (Illustrator)

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For seventy-five years, Lois Lane has been one of the most iconic characters in comics. In celebration of her contributions to the DC Universe and life as a pop culture icon, DC Comics is proud to present this new hardcover anthology collecting some of Lois Lane's greatest stories from creators such as Jerry Siegel, Joe Shuster, John Byrne, Grant Morrison, Greg Rucka, John Byrne, Phil Jimenez, Frank Quiteley and many more!

The Lois Lane Anthology collects stories from the following issues:

Action Comics #1 - The Superman, Champion of the Oppressed...

Action Comics #2 - The War in San Monte

Action Comics #6 - Superman: The Man Who Sold Superman

Action Comics #484 - Superman Takes A Wife

Action Comics #600 - True Love

Action Comics #662 - At Long Last... The Secret Revealed!

Adventures of Superman #631 - Battery Part Five

All Star Superman #2 - Superman's Secret Room

All Star Superman #3 - Sweet Dreams Superwoman

Man of Steel #2 - The Story of the Century

Showcase #9

Superman #29, #33-34, #58, #168

Superman 80-Page Giant 2011

Superman: Lois Lane #1

Lois Lane: A Celebration of 75 Years Details

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Author : Jerry Siegel (Writer) , John Byrne (Writer) , Grant Morrison (Writer) , Greg Rucka (Writer) , Joe Shuster (Illustrator) , Phil Jimenez (Illustrator) , Frank Quiteley (Illustrator)

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Download and Read Free Online Lois Lane: A Celebration of 75 Years Jerry Siegel (Writer) , John Byrne (Writer) , Grant Morrison (Writer) , Greg Rucka (Writer) , Joe Shuster (Illustrator) , Phil Jimenez (Illustrator) , Frank Quitely (Illustrator)

From Reader Review Lois Lane: A Celebration of 75 Years for online ebook

Carmen says

This is a fun look at Lois Lane throughout the ages, from 1938 to 2006.

Some of the stories are very, very weird. And both Superman and Lois come off as jerks in different issues. Superman goes through this stage of deliberately fucking with Lois. For instance, he makes her 100 pounds heavier in one issue. Of course not telling her a bling-blang thing. Then, in another issue, he fucks with her by tricking her into believing she has Kryptonite vision and is hurting him every time she looks at him. She actually leaves Metropolis to live in Alaska. o.O He's just very manipulative, callous, and cruel.

But Lois is no angel, herself. Despite occasionally marrying him and having his children, she is rabidly catty to "rivals" Wonder Woman and Lana Lang. Really hating on them. There's a lot of petty jealousy and weird anger on Lois's part.

Tl;dr - Read this expecting a lot of zaniness and a LOT of non-politically correct stuff from the past. Lois Lane is fat! No one can love a fat woman! Oh no! (What's extra weird is that they make it seem as if Superman is out of breath carrying her - give me a break! o.O) Lois Lane gets turned into a black woman and experiences what life is like in the projects! Lois Lane gets tied to a kite - made somehow with nails that Superman created by chewing up an iron bar (o.O) and Superman uses his super-breath to blow her to the Daily Planet!

I mean, serious "WTF" stuff going on in this collection.

The highlight is definitely the kissing.

WHAT? KISSING?!?!?

Yes, romantic kissing like when Superman takes Lois to the Moon and has kissing with her on the moon. <3

Carmen, I'm pretty sure kissing is not the highlight of this collection... o.O'

Oh, well, it is as far as I'm concerned!

Actually, I'm not attracted to Superman at all. I don't really like him. But I adore Lois Lane and have always admired her and her *wide-eyed, innocent stare and a foxy little brain* - as she puts it. She's always been one of my all-time favorites, even though I was never a huge fan of Supes/Clark. She's fearless, brave, an intrepid reporter. Stupidly brave, a lot of the times, but I adore her.

I loved seeing all the different art styles.

Definitely worth checking out if you are a fan of Lois, Superman, DC or comics in general.

Not available in Spanish.

Breanna says

This collection reminded me of something I complain about 24/7: Lois Lane needs a solo run and "Superman's Girlfriend" was an offensive goddamn tragedy. Five stars because it's Lois and I prize her above all others!

Robert says

Let me start by saying that this book is a great idea. I felt as though there was an overall deeper meaning in the study of Lois Lane, but it left a lot to be desired.

Honestly I think there was a strong undercurrent of women's studies at heart and an examination of the social bias toward/against women during the last one hundred years laid out in comic book form.

Unfortunately there was a lacking of serious consideration for putting it to paper and ultimately it just turns out to be a big collection of comics in one location. Don't get me wrong, I liked this fact and the entire idea of using a collection of comics for the study of, well really, any subject matter. Maybe this was not the intent of publicizing this particular book. Most likely not, but it should be.

I really liked the access to comics that would have taken much too long or expensive to find on my own.

This is not a graphic novel, more of a mash up of sorts and in the end exactly what the cover says it is. A celebration of Lois Lane.

Brian says

Lois over the ages...from the beginnings up thru All-Star Superman and even a cover from the New 52.

David says

Wish there'd been a wider selection of Kurt Schaffenburger material...

Devi says

It's hard to give this a good review. Do I review it as the quality of its stories? Well, I probably shouldn't, given that some of them are more here for historical value. So I should probably review it as a sampling of Lois Lane. But then that starts to fall apart too.

The book is divided into 5 sections that essentially come down to Golden Age, Silver Age, Post-Crisis, Modern Age, and Imaginary Stories. The Golden Age stories are the ones that surprised me the most. Lois is straight-up awesome in these, especially in special back-up stories that come down to her coworkers at the Daily Planet underestimating her, she winds up in the middle of a crime, she takes down the criminals, her

coworkers have egg on their face. It's a formula, but damn is it nice to see stories where Lois will scream for Superman, and then turn and take the bad guys down by herself.

The Silver Age is where the story quality is at its lowest point. Everything is super misogynist and ridiculous as we get stories from Superman's Girlfriend Lois Lane. If you've ever seen those wacky comic covers, you get to see what's inside, and...it's just as ridiculous. The brightest spot here is the infamous *I Am Curious (Black)*. Despite its racist premise, it actually comes around as a nice, thoughtful story on race, mainly thanks to the black characters explaining their situation over having Lois have to experience everything. It's an honest surprise that this story is decent.

Post-Crisis and Modern Age is where the selection really starts to fall apart. For one, the special where Superman and Lois are married gets mentioned (and is included in the cover gallery), but isn't included here. The stories range from interesting Lois-focused stories to "Well, Lois kinda does something in this so she's included". The weakest instance of this is a Wonder Woman issue that has her following Wonder Woman for a day. It's an alright issue, but Lois' part in it is more incidental than anything. There's also several issues that are part of a multi-part story that are just thrown in here without any sort of "Previously" to catch the reader up. Something has happened, you read the issue, it ends on a cliffhanger. It's bizarre. The collection also mentions how the Superman/Lois relationship was reset post-Flashpoint, but doesn't include any New 52 issues as an example of this.

The imaginary stories are forgettable, although it includes 2 issues of the excellent All-Star Superman.

It's nice to get a feel for Golden and Silver age Lois, and that's worth picking this collection up for, but as the collection goes on, it becomes even more apparent that Superman's girlfriend is getting the short end of the stick recently.

Max says

As with the Superman volume in this series, this book is a nice look at Lois Lane's history from the Golden Age to more or less the present day. Again, I'm annoyed that the introductory material is lacking and that some of these stories don't have all the parts, meaning that I can't get proper context for them. Still, this is a pretty good collection. The Golden Age material starts with the first ever Superman story, as right from the start Lois is willing to risk a lot to get the scoop right alongside Clark. There's another early Superman story where Superman and Lois expose a man who's using an actor in a Superman costume to rake in the money from sponsorship deals. Notably, Lois drugs Clark to get to the story before him! There are some neat Lois Lane Girl Reporter stories where men treat Lois like an idiot and she solves some sort of mystery to show them up. Finally, there's a story about Lois displacing her love from Superman to Clark Kent for goofy reasons that foreshadow what she'd be like as Superman's Girlfriend, Lois Lane.

And boy, are the stories from that comic reprinted here completely insane. There's one where Lois meets Superman's Smallville girlfriend and they compete to see who he loves more. This includes a hilarious sequence where Superman uses his teeth to make metal into nails, use these to build a kite, and tie Lois to it so she can get to an interview! There's classic Superdickery on display as Superman makes Lois fat and pretends to give her Kryptonite vision. Lois tries to finally force Superman to marry her, only for them to both consume an anti-aging serum that turns them, eventually, into babies - and yet they're still going to be married until it turns out baby Lois can't say "I do". Finally from the Silver Age is a story in which Lois becomes a black woman for a day. It's kinda iffy, but for the time it was published it seems like a fairly good

attempt at being racially conscious, and I appreciate that Superman makes the point that given his own outcast heritage of course he can emphasize with black people.

Next comes post-Crisis stories, in which Lois meets Superman and Clark for the first time, discovers they're the same person, and goes off on an action-adventure story by herself that seems to tie into some major 90s villain or another. Plus there are teens mutated into polar bear warriors (????). The 21st century material sees Lois team up with Batman to fight President Lex Luthor, only for Superman to try to stop her because of his personal convictions. There's also a pretty good story about Lois interviewing Wonder Woman which shows her attitude towards the seemingly perfect woman change a lot, which was pretty cool to see and reminds me I really need to read some Wonder Woman comics. There's a random issue from the middle of a story arc where Lois seems to sacrifice her life for another person, which would be a cool character moment if not for the fact that I'm sure she comes back to life somehow. Finally, there's a cute little story about Clark trying to take care of Lois when she insists she's totally not sick, no way.

Whereas the Superman volume ended with an adventure from the New 52, this collection makes the interesting and perhaps reasonable choice to highlight some of the "imaginary tales" of Lois instead. All three of these focus, of course, on her relationship with Superman/Clark Kent. First there's a story from the 60s that's part three of a "what if Lois and Clark married" series. It's kinda weird they chose part three, especially cause it's basically 8 pages of Lois's life sucking hard cause her husband and kids have superpowers and she doesn't. Plus, cause it's the 60s, she's stuck as a housewife. Then there's the 40th anniversary issue of Action Comics, in which the Earth 2 (aka Golden Age because continuity is insane) Lois and Clark get married due to a wacky set of circumstances involving magic. I'd hoped it'd be some nice cute wedding issue where all their friends, and maybe even some Earth 1 characters, would show up, but no, it's the exact sort of zany nonsense that'd happen in an issue of Superman's Girlfriend, Lois Lane. To end the collection is one of the best stories here: Grant Morrison's homage to Silver Age Lois Lane goofiness, issues 2 and 3 of All Star Superman. Lois gets to visit the Fortress of Solitude, get freaked out about what Superman is up to, and then discover he's just making a serum to give her his powers for a day. It's a wonderful story that has the Silver Age vibe but in a form that actually makes at least some degree of sense, and reminds me that I'm overdue for an All Star Superman reread.

All in all, as with the Superman collection, the quality of these stories varies, and a few of them seem like odd or frustrating choices, but this was a pretty good read and a nice way to see how Lois Lane has evolved and changed over the decades. I hope they do one of these for Jimmy Olsen at some point, just cause his Silver Age stuff is possibly even more wacky and I'm curious to see what he's been up to since then.

Sam says

I thought this was a great way to celebrate Lois Lane's 75 years. I really enjoyed this book and I recommend it to anyone that is a fan of Lois Lane as this is a nice collection of stories beginning with her first appearance. Thank you Goodreads and DC Comics for allowing me to get this for free as a Goodreads First Reads winner and to have the opportunity to read this.

Joseph Nelson says

Wonderful collection of Lois Lane comics, showing her evolution as a character from the beginning to right

now. I received the book for free through Goodreads First Reads.

Adam Graham says

This book collects nearly 400 pages of Comics in celebration of Lois Lane. This is a challenge because Lois really isn't the main character most of the time and so ideally we're looking for stories where she steals the show and for those rare solo works. Here's a list of highlights and lowlights:

Highlights:

---Action Comics #6. Of course, the book reprints the first story featuring Lois Lane (the oft-reprinted classic Action Comics #1 and #2) but #6 is a trip as it predicts the coming of Superman-merchandising and licensed media, though it involves a racketeer and Lois using her brain. This is just terrific.

---Lois Lane, Girl Reporter: We get back up three stories of Lois Lane, Girl Reporter in which Lois stars as the protagonist and solves things herself. These are simply marvelous. I wonder how many were made and if all these Golden Age Lois Lane tales could be collected in a book rather than just the three here.

---Story of the Century (Man of Steel #2), At first glance, I thought DC had reprinted the over-reprinted Superman #2 by John Byrne, but this is far better. This is a nice introduction to Lois for the post-Crisis world. The story manages to have fun with Lois in her quest to get an interview with Superman. It's funny, but in a more relatable way than the Superman's girlfriend stories. Also, I liked Byrne's back up Lois Lane script from Action Comics #600 which shows her conflicted feelings about Superman, how his work overshadows her own journalism and her feeling of inadequacy during a time when Superman and Wonder Woman were thought to be a thing.

---Superman Takes a Wife (Action Comics #484): This tells the story of how Golden Age/Earth 2 Superman finally got married to Lois. A sweet story I hadn't seen reprinted before.

---All-Star Superman #2 and #3-Grant Morrison's brilliant All-Star Superman makes an appearance with the two most Lois-centric stories. Great story and a nice update on the Silver Age.

The lowlights:

Modern stuff is problematic because of decompressed storytelling, so many comics are multi-part stories, so we're given a single part of a longer arc that may not say a whole lot about her character. Probably, the worst example of this is Adventures of Superman #631 which is part five in a multi-part story and doesn't do a whole lot with Lois and ends on a cliffhanger. Then there's "Secrets in the Night" which contains Superman revealing his identity to Lois, but is mostly about a battle with Silver Banshee and ends without us finding out his reaction. One exception to this is, "With This Ring" which is part of a larger story arc but features Lois prominently and manages to highlight the relationship between Lois and Clark in such a way that I felt satisfied.

One other consequence of modern stories is that the book has some one-shot tales like a special Lois Lane comic from 1998 and a 10-page story from an annual that are mediocre at best, but are included because they're actually self-contained.

I will say that reading, "She's a Wonder" in here reduced by distaste for it, if only slightly. It's about Lois going with Wonder Woman for a "day in her life" report. It's still a boring overly-speechified preachy story. It still has a big error right on the big panel that introduces Wonder Woman (Lois' narration describes Wonder Woman as wearing no make-up despite the fact the artist drew her with lipstick and nail polish.) Yes, Wonder Woman does make a ridiculously goofy number of wardrobe changes in a single day (and often for arbitrary reasons). Yet, as a Lois Lane story, it works as a kind of follow up on Byrne's tale of her insecurity about Wonder Woman. It's a bit of a clearing the air session between them at the end that at least makes, "She's a Wonder" slightly more tolerable.

Overall, these aren't all great, but there are some really fun reads in here, particularly from the Golden Age, but there's even some modern stuff that's very good, and a few that are at least enjoyable and worth a read. Overall, a nice collection.

Stargirl says

I didn't know this book was composed of extract of Lois moments. At first I was a little concerned but at the end it was nice for someone like me, who has still a long way to go to read Superman comic books! I've loved Loïs forever and I'll never stop

Amber says

Very cool to see the older comics.

Danie says

Lots and lots of Lois Lane in this collection. And it's even a nice bunch of issues. They're put into different categories, most by the year or years, although I liked the section at the end about the Imaginary Stories. Elsworlds, especially when it comes to Lois, sometimes it seems like she gets much better in those stories than she does in the regular ones (although sometimes she doesn't, and one of the issues in this one was sorta like that).

I had read a lot of the stories already, but some of them were new too. I'd never read the Wonder Woman/Lois Lane story where Lois follows Wonder Woman around for the day and I liked it. Not to mention, when that story is put in the light of the New 52 reboot stuff going on with Lois Lane, some parts of the reboot I like, what they've done to this amazing character of Lois Lane is not one of the things.

But, back to this large collection. I really, really liked it. For the most part it had a widely varied and interesting issues and was a lot of fun to read.

I won this through the Goodreads First Reads giveaway.

Jason Lewis says

A great collection showcasing the changes of both the artistry and character attributes given to Lois Lane over the past three quarters of a century. Definitely helps the reader and many comic book enthusiasts understand how the character has developed into what they publish today. Wish there were more notes or critiques throughout the book instead of only an introduction to each new major change in the character development.

Charles says

Lois Lane has had many incarnations through the many adventures of Superman, what is often lost on the modern reader is how she was originally portrayed. In the early stories of Superman, she was an energetic, fearless reporter with a strong personality that backed down from no one. Everyone from the powerful villains to her male co-workers were subject to her ire as she pursued the story, even when there was great danger.

In the middle years, she was femaild out a bit, becoming less of a strong woman, sometimes depicted as an emotional wimp. However, in the last years, Lois has once again been portrayed as a powerful, dynamic woman bent on getting the story and changing the world.

Her early depiction is contrary to how female co-stars were generally depicted in entertainment at that time, present only to scream and faint at the slightest hint of danger. This is a welcome relief and shows how comics can be a force leading to social change. Although the artwork, dialog and storylines have changed, the Lois Lane of the last years is once again the Lois of the early years.

The slightly over 20 stories in this collection form what could be a textbook on how comics have changed over what is essentially their existence. Society changes over time and the forms of entertainment both reflect and drive the change.
