



## **Mystique, Vol. 2: Tinker, Tailor, Mutant, Spy**

*Brian K. Vaughan (Writer), Michael Ryan (Illustrator)*

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**Mystique, Vol. 2: Tinker, Tailor, Mutant, Spy** Brian K. Vaughan (Writer) , Michael Ryan (Illustrator)  
Mystique is a shape-shifting mutant and former terrorist, recruited by Professor Xavier of the X-Men to be a secret agent. Her current mission: to find and destroy a deadly new strain of smallpox...one that's spread telepathically. Problem is, she's not the only mutant who wants to get her hands on this potentially apocalyptic bio-weapon.

**collecting:** *Mystique* 7-13

## **Mystique, Vol. 2: Tinker, Tailor, Mutant, Spy Details**

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Author : Brian K. Vaughan (Writer) , Michael Ryan (Illustrator)

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## From Reader Review **Mystique, Vol. 2: Tinker, Tailor, Mutant, Spy** for online ebook

### Shannon Appelcline says

*Sadly, Vaughan's second volume of *Mystique* doesn't reach the heights of the first.*

**Bigpox (#7-10).** The second *Mystique* arc leans heavily into James Bond tropes ... and it's not nearly as interesting as the first. Forge makes gadgets that have all kinds of potential problems. Haha. And Raven fights and runs and runs and fights. There's still some interesting double-and-triple-crossing going on, but otherwise this second arc is pretty shallow [3/5].

**Forge (#11-12).** Forge and *Mystique* working together on a domestic case offers some great nods to their *X-Factor* continuity — and generally, their interactions are electric. There's also a plot here, and though it has a nice twist, there's also lots of fighting, which drags this otherwise strong arc down a bit [3+/5].

**Carnival (#13)** Vaughan ends his run with another 007-like heist, but this one is more enjoyable than the previous take, because he keeps it light and mixes in some humor and some empathy. It's a nice final story, because we see some of the strength of his early *Mystique*. [4/5]

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### J. says

It's amazing that Vaughan was writing this at the same time as *Runaways*, which was so clever, cute, and interesting. Or maybe it's not--maybe he was phoning this one in. Anyway, it's not entirely devoid of merit. There are some occasional humorous moments, but the plot is shallow, the story has none of the lovably flawed characters Vaughan usually writes, and there just isn't any hook to make this stand out from the hundreds of other Marvel C-list books.

Also, there's a pretty serious plot hole in the resolution of the first story (involving the Host's powers) and Vaughan's use of Forge borders on Gilligan's Island silliness--I was just waiting for Forge to build a television out of some coconuts. I mean, none of this makes sense if you think too deeply, but you have to at least slap a coat of believability over the top of it.

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### Fugo Feedback says

Tengo el equivalente a este tomo USA en revistas de Panini: Mística #4 al 6. No sé si me lo leeré salteando la primera saga o qué, pero queda to-readeada hasta nuevo aviso.

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### taeli says

finished 2/5/13

Probably should have read the first volume first but when I got it from the library, I didn't know it was part of a series. I enjoyed it and will look for the other volumes.

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### **Alex says**

Slight improvement from the vol.1, still pretty boring

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### **Valery says**

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### **C says**

Continuing the x-citing x-read of 2017...

I mentioned in my review of volume one how excited I was that Brian K. Vaughan was writing one of the x-men books and how I was kind of left a little cold, wanting something a bit more. Well, this is that bit more and I am no longer cold.

It's a fun spy romp at its heart: Attractive people, silly and cool spy gadgets, double and triple agents, twists and turns galore. There's a seriousness to it as well, but it kind of hangs out underneath the James Bond persona that makes it such a fun read.

There are some interesting moments (I particularly liked an unexpected gender bending moment early in the book that takes place in an airport and kind of upends your expectations in a clever and fun twist.) throughout the story and some very strong character work – particularly when dealing with the communication between Forge and Mystique. I do wish that Shortpack was given a little more than being the sidekick and comedic element but it feels like Vaughan may be slowly building him up so I am willing to give him the benefit of the doubt on that count.

Overall, it felt like a really strong volume for me, definitely in the top tier of my x-books catch-up reading so far. I am definitely intrigued to see where the story goes next and what decisions Mystique will make regarding her service to Xavier. And I am looking forward to more fast paced mutant super spy hijinks.

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### **Tundextra says**

Asides from a few great fight scenes this Brian K Vaughan 'blip' in his great work is still quite readable... although ultimately I don't care that much for any of the characters / way they are written.

