



## Powers, Vol. 12: The 25 Coolest Dead Superheroes of All Time

*Brian Michael Bendis , Michael Avon Oeming*

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**Powers, Vol. 12: The 25 Coolest Dead Superheroes of All Time** Brian Michael Bendis , Michael Avon Oeming

Homicide detectives Christian Walker and Deena Pilgrim investigate murders specific to superhero cases, and they each have a secret: they both have superpowers. Collects "Powers" series #25-30.

## Powers, Vol. 12: The 25 Coolest Dead Superheroes of All Time Details

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## **From Reader Review Powers, Vol. 12: The 25 Coolest Dead Superheroes of All Time for online ebook**

**Fernando Suastegui says**

Although I enjoyed most of the arc, I believe that the payoff was a bit weak and rushed. The whole "Walker vs Pilgrim" conflict that was teased and even explicitly mentioned on the back cover is barely touched upon. The resolution to the whole conflict also felt a little weak. This is a story of a woman being pushed to the darkest sides of her personality, who committed heinous crimes in the name of justice. I'd have loved to see deeper psychological and legal repercussions to her, instead, the crimes she committed were brushed aside, and ignored.

Still, there were a lot of great moments in this volume. One of my favorites was the little nod to Deena's very first appearance in the series, and the conversation that she and Christian had near the end. It really feels like the end of an era for the series, and I'm eager to see where it goes next.

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**Melania says**

3,45/5

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**J. says**

What I liked most about this series was always the way Deena played off Walker; the writing is at its best when the two characters are both thinking out loud. Since Deena is nowhere near Walker for most of this story arc, the book suffers. I wasn't crazy about the annual, which is a standalone story, being organized in the middle of an ongoing storyline, either--that was a really bizarre choice on the part of the editors for the TPB. I'd still stack this book up against most of what's on the racks currently, but the early arcs of this series were so amazing, it can only be natural that the later arcs would be something of a let down.

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**Fizzgig76 says**

Reprints Powers #25-30, Annual 2008. A Power is targeting girls and Walker and his new partner are sent in to see if Pilgrim is responsible. The collection concludes the second series of Powers and helps resolve a lot of storylines. Powers is Bendis' best title and continues to be strong in this collection. The 2008 Annual flashback is a little weak and feels jarring when it interrupts the 25 Coolest Dead Superheroes of All Time storyline.

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**Will says**

Is it necessary to have "f\_\_\_\_" in every panel?

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## **James Howald says**

I've soured quite a bit on this series for the last 4-5 graphic novels, but this one brought me back to some of what I loved about it. The characters are complex and react to each other within that complexity. The grittiness and reactions of the characters to each other are much more real-world than most comic book stories. Mr. Bendis has a story to tell, but he allows each character to have their own stories, ambitions, drivers, etc that are part of the story even if they aren't the main story. I like where they've taken the plot now and hope to read volume 13 soon.

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## **Mitchell says**

This one just right off the rails. And in this series is not like the books are tied all that closely to the tracks anyway. But there is a line of coherence and this book crossed it. Which is too bad because there were certainly bits of this book that were kind of great. There were story-lines finally tied up though a bit too easily. I just want the story and plot to be a bit clearer. And as for the going back to prehistoric times again - I have to be able to follow it - and I have to care.

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## **William says**

Possibly the best arc of the series ... mostly solid plot, but the greatness comes in the exploration of Pilgram's character as well as her relationship with Walker.

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## **Jen says**

This one did not play out the way I thought it would, and not necessarily in a good way. There were many things I wished were different with Deena, which is most of my problem. The rest of my problem solely resides in the fact that we did another major flashback to Christian's caveman days that I'm not sure I really give a shit about. It was neat to see it a little bit but I'm not super interested other than the basics.

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## **Lord Humungus says**

Not bad. Liked some of the 'sexy montages'. One of the problems I have with Powers in general, and more so in this particular book, is the panel layouts. Maybe it's a lot clearer in the individual issues, but the sequence of panels is sometimes quite difficult to follow and I find myself restarting the page after realizing I chose the wrong path. I'm all for innovative presentation, but I feel the sequence could be better defined, especially for a book with such a strong forward narrative.

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## Shannon Appelcline says

The metaplot of *Powers v2* was the Powers Virus and Deena's descent into it. That's brought to a rather dramatic conclusion here — one that doesn't back away from the awful things that Deena's done, but nonetheless offers a conclusion that fans can be happy with.

It's nice to also get some focus on Callista, whose reintroduction was another major element of *Powers v2*.

Unlike some of the previous endings to *Powers*, there isn't a notable plot twist to end things; instead we get some nice capstones to character stones. This would have been a perfectly fine end to the *Powers* series (and is unfortunately the point where *Powers* stopped being a reliably regular comic, which kind of knocks its plot feet out from under it in future volumes).

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## Vittorio Rainone says

Si conclude la seconda stagione di Powers: si risolve il problema dei malati di superpoteri, e soprattutto di Deena Pilgrim, che riceve l'aiuto in extremis di Tripphammer. Dovrà lasciare la polizia ma non viene incriminata, perchè le si riconosce la condizione di infiltrato, alla scoperta dei malati che abusavano di minori, o di persone sane, per sfogare il proprio potere. Christian Walker riceve una nuova partner, istruita per controllarlo oltre che aiutarlo, e riportare qualsiasi manifestazione di poteri. Ma Walker semplicemente non può usare i suoi poteri, se non come guardiano della terra, sicchè nulla da quel versante accade. La storia si conclude bene e rimane aperta per una interessante terza stagione. Powers si conferma una serie spettacolare, e se Oeming solo decidesse di disegnare un po', diverrebbe davvero imperdibile da tutti i punti di vista.

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## Jordan Lahn says

Missing a little of the Walker/Pilgrim banter, but it's a satisfying conclusion to Deena's dark arc, although I doubt her story ends here.

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## Du4 says

Like a lot of the long-form, open-ended creator-owned series out there on the market right now, I feel POWERS is losing its luster. The biggest problem with this series is that it's not a priority for Bendis & Oeming. It took nearly 2 years to get the last two trades out, and while they were both pretty good reads, I get the sinking feeling that the series hit its creative peak a while back.

This volume contains the final resolution of the "Deena gets powers" storyline. I wish I could offer more enthusiastic critiques, but overall, I just stopped caring about these characters. I think the interesting stories (Walker's new role in the Millennium Guard and his partnership with Callista as Retro girl) are being ignored

in favor of whatever it is Bendis thinks he's doing with the Deena / powers virus story. Even the bit about Tripphammer's daughter being a victim is given only cursory story time.

Further, I think Oeming's art is getting sloppy. Compare this volume to the first few and you can see a definite reduction in Oeming's output. I don't know if this is a stylistic choice or just sloppy draftmanship, but there it is.

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### **Scott Lee says**

While the title to this volume makes far less sense than most--it seems to me to be tied only to a throwaway two page bit in a single issue--this one wraps up all the Deena Pilgrim centric plots: the Powers Virus/Deena Pilgrim is a power story line, and I.A. investigation story line, and the ending packs a spectacular punch. Bendis and Oeming stick to the noir/crime roots here in the clearly morally ambiguous status of everyone involved. It's a story where no one is clean, but the protagonists are less dirty than most, and comparatively clean when stacked up against the truly dark bad guys--and that works perfectly for this book.

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