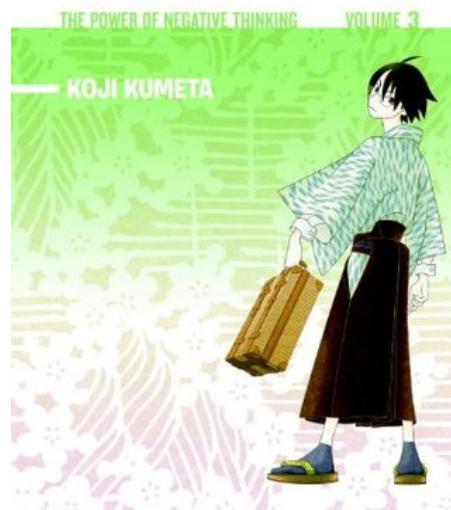


— SAYONARA, ZETSUBOU-SENSEI



Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 3

Kohji Kumeta

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Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 3 Details

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Author : Kohji Kumeta

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From Reader Review Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 3 for online ebook

Christina Thomas says

English translation for me.

Paul Spence says

Sayonara Zetsubou Sensei is without a doubt a gem in the manga world. It is a genius manga. I recommend it to fans of comicbook writer Jhonen Vasquez creator of JTHM,SQUEE!, and Invader Zim because it has a similar dark comical feel.

It has little to no plotline, other then the teachers quest for his own death or peace, which is great if you just want to read something funny. This manga made me laugh a lot and if you're tired of Naruto and other cliche animes you will greatly appreciate Zetsubou sensei for its satirical hilarity. However if you don't read manga, watch animes,or know a few things about the culture of Japan, some of the jokes will go waaaaay over your head. The book has translation notes in the back of the manga to explain the jokes so all in all it is a fantastically funny manga which I recommend to anyone who likes manga and likes to laugh, and who doesn't?!

Erik says

A few hit-or-miss chapters, the "paper blogs" in the back are a real hidden gem in each of the books and continue to be so here.

Brandon says

I came for the black humor and satire, but stayed for the endless Dazai references.

Anyway, this volume of Szs marks the first time I've ever dog-eared a page of a manga, an act of book-vandalism I usually reserve for only the most Aesthetically pure or poignant pages of Real Literature. In this case, it was a page in the chapter of "previews," wherein Itoshiki-sensei takes his class on a preview of their class trip. As the chapter's absurdity escalates, the cast bring this idea of "previewing" toward the masses' various previews of basic life acts, including observing an anime otaku playing with PVC figures of anime characters, the idea being "it's a preview of a real woman," followed by the explanation that "the road to a woman's body is a steep one," following the steps of "anime" to "figures" to "large figures" (I would assume something like FREEing's 1/4 bunny girls?) to "love dolls" to "real woman's body," the obvious joke being that an otaku such as present in this page would never realistically find himself with a 3D woman, in a sense acting as the sort of joke Kafuka might set up in her optimism, as though being a figure-collecting otaku is a path toward normalcy, rather than a deviation (but, alas, this observation is made not even by Itoshiki but a random priest serving as a minor character exclusive to this chapter).

The chapter about mistakes made in one's life had a disquieting amount of force to it, though in fairness my most recent mental cataloguing of my Greatest Mistakes occurred the day after finishing this volume, not directly caused by recollection of the manga (though maybe it did linger in back of my consciousness). Regardless, it shouldn't be too hard to stand toe-to-toe against Itoshiki's own list, featuring such obvious banalities as "being born," &c.

Other highlights of the volume include:

- >the fucking double-page spread of Chiri's forehead, delivering a silly joke/pun about her middle-part
- >Usui using a swarm of ants to masquerade as hair (almost made me physically gag, the many ants standing out against the relatively simple art-style Kumeta employs for his characters)
- >Chiri's chase of Itoshiki as he goes back further and further in the "amakudari" chapter (a more specific standout is the striking image of Itoshiki in his high school uniform with the cuffs of his pants appearing so jagged, as befitting Kumeta's concise artwork)
- >the whole "yaminabe of the heart" chapter stands out to me as the ur-example of SZS's idiosyncrasies, featuring a uniquely Japanese (or, at the very least, non-Western) concept at its core (the dark hot pot) and expanding it into a wider-appeal black humor (insofar as it can appeal to the few in the West who may be receptive to SZS's brand of humor)
- >Kumeta's "paper blogs" become exponentially more depressing than in the first two volumes, wherein I kinda speed-read them
- >again, the Dazai worship

Namtip says

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Yue says

This manga is so random (which is my favorite kind of manga, TBH). The chapters do not relate to each other (episodic manga is called? or something like that). It is still insanely funny, but this time most of the chapters did not make any sense to me at all. There are more notes to read at the end of each chapter, there are thousands of lists (although I laughed in several of them) and the stuff the Sensei and his students do are so random.

Suzanne says

Second review: It's amazing how this book can be so random and funny at once. It's a little on the odd side, but I think it's a good book. The drawings and jokes in this book is so funny. This book is basically about a teacher named Zetsubou. His students call him Zetsubou-Sensei. The title, "Sayonara, Zetsubou-Sensei" means "Farewell, Zetsubou-Sensei" in Japanese. Sensei means teacher, or someone greater than oneself. Zetsubou is the kind of person who looks at life negatively. He wants to commit suicide, but is never able to. It's because of his students. They don't care if he does commit suicide. That seems to keep him from doing it though.

Sometimes you won't understand what's going on in the chapter(I say chapters because each chapter is a new mini story) because it's that random. Overall, I really liked the book. I recommend this book to anyone who

loves to read manga. Also to the people who are able to understand the jokes and weirdness in this manga.

Vijaya says

One of the things about this series is that the humor can be very culture specific. If you're not Googling up Japanese pop culture references, you're probably not getting everything you can out of the book.

The humor is really nonsensical, but I think this manga is a good option for those looking for some interesting nonsense.
