



Sherlock Holmes and The Other Woman

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Poltergeists, Egyptian myths, and a series of murders make 1898 a year Sherlock Holmes will never forget. From Camden Town to the diamond district, no part of London is safe. It will take all his skills if Holmes is to keep himself, Doctor Watson, and their friends free from harm. He doesn't need any distractions. What a time for Lady Beatrice to be trapped in a volatile Paris.

Sherlock Holmes and The Other Woman Details

Date : Published November 4th 2015 by MX Publishing (first published July 28th 2015)

ISBN : 9781780928326

Author : Geri Schear

Format : Paperback 332 pages

Genre : Mystery, Adult



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From Reader Review Sherlock Holmes and The Other Woman for online ebook

Tom says

I've really been debating with myself on how to rate this book and what to say about it. My initial impulse was to rate it at four stars, but I've since amended that to three stars. For the most part it was an enjoyable read. I'd have to say that it is quite beautifully voiced very much in the A. Conan Doyle style. And this was accomplished not via the usual Watson-related account, but rather as a first person narrative by Holmes himself. That is a pretty impressive feat. And primarily because of that deftly executed voice, I chose not to acknowledge a major flaw for most of the book: the case constituting the mystery was very poorly developed and felt very much like an afterthought. This was pretty much confirmed when the case was solved and the killer almost seemed to have been chosen at random by the author. That shouldn't happen in a Sherlock Holmes mystery. But there is the rub: this book is not really a Sherlock Holmes mystery; it is a story about the relationship between Holmes and Lady Beatrice. That is not what I expected from this book, not what I wanted, and, although the relationship story turned out to be quite good, I still felt the mystery was a clumsy tack-on that was altogether disappointing. Too bad -- I had higher hopes.

Robert Enzenauer says

This is excellent nouveaux Sherlock Holmes fiction, in keeping with the original Well written, good dialogue. A credit to ophthalmologist Sir Arthur Conan Doyle. I will share with my adult daughter.

Dale says

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*** I am trying hard to avoid spoilers ***

I do feel that I should point out that this is definitely non-canon. That said, the author has taken time to pinpoint the chronology of this adventure. Using Historical reference, this case takes place during the terrible Dreyfus Affair. Using canonical references, DANC takes place towards the end of this adventure. Canonically, this case could be "The Case of the two Coptic Patriarchs" referred to in passing by Watson in RETI.

Holmes has married the enigmatic Lady Beatrice, the goddaughter of Queen Victoria. It is touted as a "marriage of convenience" and both keep their separated living quarters. But as the story moves along it becomes clear that both really care a lot for each other.

With the Dreyfus Affair raging in an unstable France, Holmes is called home by Mycroft. Lady B stays behind, as her friend Émile Zola is also facing arrest.

Holmes takes a case for Mrs. Alice Prentiss. Alice is a professional translator as she speaks several languages and has knowledge of Latin and Greek. There are noises at night and things have been taken and then show

up in odd places. Alice thinks her home in Camden Town is haunted.

The case seems rather easy to solve, but further surprises are ahead. Holmes learns of two coins, called “The Coins of Our Fathers” or “The Two Coptic Patriarchs.”

Supposedly blessed by Saint Mark who founded the Coptic Church in Egypt, the coins have a tremendous history. If the coins are real, and have documented Provence, they would be priceless. Although the Jewish dealers in Hatton Garden assure Holmes the coins are myth.

Yet one of them is murdered over the coins and the fleeing killer also shoots down a constable. A young woman is also murdered and she can be traced back to the major suspect.

The next murder is a cut to the heart for Holmes, Watson, and especially Lady Beatrice. Holmes vows to put an end to this business.

I really think I should say no more. This is an excellent book if you can read it as it is written, a kind of parallel universe Holmes. The pacing is steady and keeps your interest as it is fraught with death, danger, espionage, hidden treasure, and the cold evil of “The Other Woman...”

I give this masterpiece five plus stars.

Quoth the Raven...

Ben Cardall says

This is my first time reading Geri Scear's work and it came highly recommended, it did not disappoint at all! Twists and turns like you wouldn't believe, truly captivated me! I lost most of my day in this book, point blank refused to put it down. Purposefully trying to remain spoiler free but ghosts, myths and murder wrapped in Holmes' opinion of women is an absolute joy to read. Made me want to seek out the rest of her work :)

Nadine says

There are so many great things about this book: excellent writing (I really love this Holmes voice – it so clearly shows his emotional side), compelling mystery, beautiful Holmes/ Watson relationship (oh, how I adore competent and snarky Watson) ...

BUT Holmes is married and not just for convenience anymore (like in the first book of this series). I am sorry but I don't like Holmes being married or in love! I consider it AU and completely OOC. But even though it works within this story there were still some places where I had to roll my eyes (especially the very last paragraph).

So, if you are ok with this kind of Holmes version you might enjoy this story as a 5-star book. For me it was a solid 4-star read!

