



## Shutter, Vol. 4: All Roads

*Joe Keatinge , Leila del Duca (Illustrator) , Owen Gieni (Illustrator)*

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**Shutter, Vol. 4: All Roads** Joe Keatinge , Leila del Duca (Illustrator) , Owen Gieni (Illustrator)  
Kate knows everything; we don't! Clues from the past contain answers to where Kate and company go next.  
All roads converge, but not everyone survives the trip.  
Collects SHUTTER #18-22

## **Shutter, Vol. 4: All Roads Details**

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## From Reader Review Shutter, Vol. 4: All Roads for online ebook

### **Kat Hulu says**

Continues to exceed expectations

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### **Ma'Belle says**

Leila Del Luca's art just keeps getting better. Enough to compensate for the times Keatinge's writing sucks.

I'm really not happy with that ending though, and it's not because it was shocking or horrific. It was just so much built up without anything panning out. I won't spoil it here though.

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### **Audrey Marquardt says**

"Kate knows everything; we don't!" screams the tagline of this volume, efficiently highlighting my largest problem with this series.

I want to be clear, I don't mind not knowing everything about this universe or its characters. Going through a very in-depth history wouldn't be interesting to most readers, and would take up a lot of space where our otherwise fast-moving plot would like to be. My concern is that we aren't getting it not because it's long and unwieldy, but because it's poorly built or incoherent.

Kate's overview of the Christophers features gorgeous interludes of her relationship with Huckleberry that I greatly enjoyed, but coming out of that section with every character saying, "Yes, right, that totally makes sense," without any reveal to the reader implies that perhaps the universe, and the overarching plot, has too many holes to make sense. By denying readers these details, I can't determine whether this omission is a legitimate choice - a product of moving too fast.

It's clear the book doesn't care about these concerns, and that's ultimately okay. I am fascinated by the art, loved the style in which backgrounds on 3 select siblings were done, and the ending scenes were brutal and bold. I'll keep reading for sure.

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### **Lindsay says**

These danged cliffhangers. I can't even tell you exactly what is happening in this series, but I'm in for the long haul.

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### **Morgan says**

What the what what? I think the next volume is the last. Kind of glad because this story is getting confusing.

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### **Cale says**

I think you could call this the Empire Strikes Back of the series; there's a sequence that is very reminiscent of moments in the movie. This volume is all about Kate revealing the overall story to all the relevant parties, and taking the first steps on the road to her goals. The climax is all the description says it will be - not everyone survives. It's nice to get so much of the overall story laid out, and there are some fun sequences, especially flashbacks for Kate and Huckleberry. The art is interesting, with some unique styles breaking up the more traditional look. I'm glad I had Volume 5 on hand to immediately continue, because the last few pages must have been a horrible tease for loose issue readers.

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### **Chad says**

Holy crap! I did not see that ending coming! Most of the book is Kate meeting and gathering her brothers and sisters to go after Prospero while seeing some of their backstories, but then that end, yeesh. I have no idea where we're headed next.

This is a hidden gem from Image. The storytelling is excellent. The world so imaginative. Del Luca's art is terrific. She has such a vivid imagination to draw all these quirky characters. It's definitely a series everyone should check out.

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### **Jes Reads says**

Of all the Volumes I've read this is easily my most favorite! So much death, so much heartbreak. Where can I find Volume 5? I can't go in too much depth without giving the story away but you need to read this series!

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### **Joshua says**

It was interesting to get more background on the side characters, but man this volume just landed flat for me. The ending feels like a cheap attempt at shock value. Hopefully vol 5 makes up for it.

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### **Paige says**

So there was that. It's hard to be super into this series because there's nothing to hold onto. Every time there's something that make sense in this book, the next volume tears that idea apart. I mostly just keep coming back to try and figure out these endings. I don't know it's just a bit much. The only real positive thing I can think of is that I'm glad Cassius is back.

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### **Kenny says**

After reuniting with her long lost siblings, Kate decides to take on the secret society that has been plaguing them all this while.

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### **Adam Šilhan says**

V této fázi si už nejsem jist jestli tajemství a zdánliv? velké zvraty jsou produktem dob?e promyšleného designu, nebo se do toho autor vrhl a vymýslí je za pochodu. Tak jako tak to ale zatím funguje a tento díl za m? krásn? vrcholí.

Jediné, co m? celou dobu štve je "scénáristicky kolísavá síla" jednotlivých postav - prost? v jednu chvíli n?kdo dostane strašn? na zadek a druhou je naprostý krutor a naopak. Diktované nikoliv vývojem postav, ale jak p?íb?h pot?ebuje.

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### **Laura Wattie says**

Shutter continues to be a highly underrated series among Image's impressive back catalog. And with this volume, Joe Keating and Lelia De Luca continues to push story and art boundaries. This is particularly apparent in the three intertwining stories of three different characters as well as backstories created through different art styles (mostly European in tradition, Baba comes to mind with some of the styles as Tin Tin.) It also helps that this elevates the story which has some great twists and revelations.

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### **Meisha says**

[ Why would you introduce great new characters, show us heartbreakng backstory, give us more of the great side characters

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### **Lila says**

Wow. A lot happened.

I definitely need this series for my book shelf.

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