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Kidnapped and sold into slavery, Chantelle Burke was led into the Pasha's scented chambers swearing she'd never surrender to this ruthless master. But she was stunned by the magnificently handsome man who awaited her amid the silk and splendor. His piercing emerald eyes held her in their power; his muscular embrace made her weak with desire even as she defied him. She was his to do with as he would. Yet this mysterious stranger - whose eastern garb concealed his true identity - touched her only with tenderness, driving her wild with new sensation, his scorching kisses igniting the fires of her very soul... and sweeping her beyond the harem walls into a palace of love's eternal dream.

Silver Angel Details

Date : Published April 6th 1999 by Avon (first published 1988)

ISBN : 9780380752942

Author : Johanna Lindsey

Format : Mass Market Paperback 416 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction

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From Reader Review Silver Angel for online ebook

Cassandra Dexter Colby says

Pues le doy 5 porque me ha dado lo que prometía, sin pichotismos, manteniendo la esencia de los personajes y con el alddklfkjdjlñalfkssk justo. Señora Lindsey, cuando quiere, usted sabe. La reseña: <http://alacamaconunlibro.blogspot.com...>

María Clara says

So last year's personal challenge was to "*escribir una reseña de todos los libros que me lea para que no se me olviden*". And this year I'm gonna challenge myself to write the reviews in the book's language, so here I go. (My English teacher would be so proud of me...)

Aaaand, I really have nothing to say about this book. It wasn't bad, but it wasn't good either. I just didn't connect with the main characters. He wasn't even that heroic, and she was just stupid.

I think I just couldn't deal with all the comparisons between western and middle eastern cultures. The author wasn't even trying to be neutral. I'm not an expert and I know this is a very complicated subject, but even I know it's not all black and white. And yes, the heroine was in a terrible situation but I'd like to think it wasn't just a matter of religion or culture. There's bad people everywhere, even in England!

In general, it was a bit slow but at least entertaining. And I know Johanna is better than this so I'm not going to judge her too harshly.

Aayesha Khatri says

I would have given it 2 stars if it wasn't for the girl. She was delightful and I felt like I completely understood why she did what she did. She was entitled to it. And yet, after all she'd been through, her heart was still kind and good and innocent. I loved the way she was portrayed, and how she felt guilty after the assassination attempt at Derek's life when she only tried to help, how she still loved Jamil after all that she thought he'd done and her uninhibited show of love when she finally came to know who he was. She is spirited, independent and yet with just the right amount of goodness and innocence.

As for the plot, I'll say it again - Johanna Lindsey is a hell of an author. The plot was very well written, intricate and so very smooth. I'd forgotten how good she was.

The romance between them was good, although I felt repulsed by the whole harem theme.

Now for the Arab theme. Did I mention how much I hate novels that portray Muslim traditions and cultures so very wrongly? They give a completely wrong idea about the Muslim religion. It's not just this book. Any historical or contemporary romance that I've read about the Arab culture always portrays it wrongly, when in fact, the reality of Islam is so much different and sweeter. Aye, four wives are allowed, but you have to consider that it was an era where there were wars and men were killed, leaving hundreds of wives

unprotected and without a guardian. Four wives were permitted not because a man has to have diverse tastes, but because of all those war widows left unprotected and starving.

Islam is not treating women unjustly, in fact it emphasises on how well Muslim husbands should behave with their wives and to 'live with them on a footing of kindness and equality' (Quran, 4:19). The Prophet himself did house chores along with his wives. He encouraged spending time with one wife, playing games and such with her. The Prophet even indulged in racing with his wife 'Aisha a couple of time.

Islam is to treat everyone with equality and courtesy and kindness, no matter the race or social standing.

Everyone is to be treated justly. And these teachings were taught 1400 years ago, a time where such behaviour was outlandish.

Islam is to have a smile ready for everyone, no matter how hard your troubles are. Islam is to be humble and polite and all that is good. Islam is to avoid violence and anger at all costs. Islam is to be loving and patient in your dealings with your parents, respectful with elders, and helpful to the everyone. Islam is to visit the sick of your community and attend funerals for condolence. Islam is greeting everyone with blessings and peace. Islam is to be sincere, truthful, honest and honourable in all your dealings with people.

Islam is essentially a religion of peace and humbleness and understanding and equality. Islam is not violence. It, in fact, promotes peace rather than violence. Something like 'you can catch more bees with honey than with vinegar'? Yes, that is exactly what Islam is about. It is all about respecting others and being kind. Islam is a wonderful religion, if only people tried to find out the truth about it they'd know.

Okay, I'm sorry about defensive mode. It's just that every time I see a novel that has so incorrectly portrayed the Muslim culture, I get angry. Islam is just quite the opposite of that. Islam is sweet and light and wonderful.

Karla says

Not a newsflash that I usually dislike Johanna Lindsey books. The heroines in her early stuff are screaming brats or brain-deficient morons, and her heroes are wee little cardboard cutouts that stomp and growl and cross that line that divides grrr-worthy alphas from enraged psycho-babies sitting in their diaper gravy.

But I really liked *Silver Angel*, for the most part. It started out a lot like many old bodice rippers that have the hero and heroine separate for many pages before they meet up (here, about 150 pages in). I know some aren't fond of it, but I like that device because it shows the characters on their own two feet as individuals rather than the glued-at-the-hip-from-page-1 entity that is mandatory today. Both Chantelle and Derek were their own person, so to speak, and interacted with other people that gave them more of a personality than two brats at loggerheads for 400 pages.

When these two finally met up is when things headed south and the last quarter of the book got real obnoxious with cranky jealousies and a Totally. Lame. Murderer. mucking up the story's potential. It was a real disappointment to have a setup done with such care, and then the last part be real crappy and slapdash as it limped along to a conclusion.

That said, I'm still glad I gave Lindsey another chance and the rest of her backlist probably won't be going out my door anytime soon. There's fun times to be had with her particularly idiosyncratic writerly shenanigans.

3.5 stars, rounded up to 4.

Judy says

Twin brothers Derek (Sinclair) and Jamil were separated at age 12. Jamil remained in his homeland with his enslaved English mother, wife of the Dey of Barikah, while Derek is sent to England by his mother so that her father will have an heir to the Marquessate. Nineteen years pass and someone is intent on assassinating Jamil who is now the Dey and Pasha of a harem of 40+ wives and concubines. Jamil sends a coded message saying: I. Need. You. to Derek who immediately leaves for Barikah and once he arrives, he agrees to be the "secret" stand-in for Jamil while he seeks to find out who is trying to kill him.

SPOILERS...SPOILERS My major issues with this book:

Concurrently with the above, a lovely English girl, Chantelle, is abducted off the coast of England by corsairs who are on their way back to Barikah and of course they will sell her to the highest bidder once they get her there and - you got it - she will wind up in Jamil's harem else how will she meet Derek Sinclair so that he can eventually return her to England.

1) One of Jamil's favorites, Mara, is used as a "whipping" girl when he becomes frustrated and needs to let off steam. Oh, but it's okay because she can only get sexual pleasure after she has been beaten and bruised. Oh but, wait a minute, Jamil isn't actually doing the beating - he's having one of his slaves take care of it so Jamil is apparently excused.

2) Derek uses the maidservants in his grandfather's home in England as his "harem" but as he explains to a guest - the women don't belong to him exclusively.

Although Jamil gives Derek permission to "use" his wives, he doesn't actually want him to. Jamil therefore buys Chantelle hoping Derek will leave his favorites alone because whichever wives Derek actually beds while pretending to be Jamil will have to be sold once Jamil returns to his harem. Jamil's strategy actually works because Derek becomes fascinated with Chantelle which leads to problem Number 3: Derek has no intention of taking Chantelle home so he leads himself to believe that the only way to help Chantelle is to relieve her of her virginity and therefore, she will be removed from Jamil's harem and be allowed to marry.

And to make it all worse, Derek has a fiancee, Caroline, back home who he has known since she was a little girl and is his best friend, no less. Honestly, would a person treat their worst enemy the way he has treated Caroline by continuing to have sex with his private little harem of maids although poor Caroline probably believes he has been faithful to her since their betrothal and now Derek is purposely seducing Chantelle so that he can relieve her of her virginity - but of course he is only doing Chantelle a huge favor.

I have been a fan of Ms. Lindsey's Malory books but Silver Angel is probably the most disgusting regency romance (if one could call it that) I have read. Don't waste your time or your money.

Aly is so frigging bored says

I love this book. I know it is politically incorrect and everybody from the feminists till the day-to-day [normal] women will have a field day with this one.

I liked the hero :D and his assumption that he could keep the heroine as a mistress and his childhood friend to marry :D He really was so... hopeful[yep, that's the word :)]?

Re-read: July 2014

This is my favourite book to read when I want a harem book :D

Re-read: May 2015

I needed a reread

Reread: 28 January 2017

Re-reading is good for the soul :P

Tutti Dolci says

I really enjoyed this one from start to finish (I've discovered that I've a weakness for harem BRs).

However, I *do* have a bone to pick with it:

After all the attempted assassination drama (which led the protagonists to one another), we come to find out the who/what/why behind it and it was really, really weak. In fact, it was rather eyeroll-worthy, especially with how it was all resolved. I won't go into details (you'll have to read the book, dahlinks), but suffice to say that I'm not a fan of wrapping things up in a neat little bow at the end of a story, especially when a major external conflict is not only the catalyst for said story, but also the fuel that keeps the reader interested. In this case, said conflict was just too easily resolved and then swept under the rug in two or three pages. That *always* guarantees a star reduction in my rating of a book.

So, authors, maybe do with one less love scene in your book and put a little more stock into that final conflict resolution, OTAY? It will score you that one little extra star from Yours Truly. :P

Nasma Hussain says

Oh my god. What do i even say. this book was horrible. It was an insult to my religion and women. For your information i being a muslim have never heard wife beating allowed in our religion. Honest to god i have never seen another religion respect women more than Islam. It physically hurt me and angered me to read this book. I could not even finish it. I usually love Johanna Lindsey books, but never has a book angered me so than this book. let me tell you. First of all, concubines are not even allowed in Islam, much less beating them. Second of all, it is such a grave insult to make up versus of the quran and use them like this. This is why people believe such bullshit about Islam. If you cant provide true information then dont base your stories on lies.

Sabrina Jeffries says

One of my Guilty Pleasure books, this one won't appeal to everyone. It just so happens that I have a fondness for sheik books, and this is my favorite, even if the hero is just pretending to be a sheik.

Rhapsody says

What an awful book. I picked it up figuring that while I never really love any of Lindsay's books, they always at least moderately entertain me. Not the case with this one. I guess I don't like romances that take place in harems, but I was willing to give this one a shot. Chantelle is an heiress but not yet of age, and her greedy guardian is trying to force her to marry a stranger. She tries to flee and is captured by white slavers. Her new master, however, is actually an Englishman temporarily pretending to be the Dey.

I could barely get through it, and really had to skim most of it. Way too much was spent on intrigue and boring dialogue related to the assassins, etc. I prefer a romance to stay way more focused on the romance, without so much focus on the backstory and subplots. The two main characters didn't even meet until nearly halfway through the book. The few scenes that half-caught my attention didn't hold it for long. I didn't particularly like Chantelle, and I didn't at all like Derek. I had forgotten just how much I hate Lindsay's male characters. I think she means for them to be not very likable at first, for instance Derek's liberal views on being promiscuous, so that we can like them more later as they fall in love and become better human beings. Only I can never believe they have actually improved in any way and hate them through the end. It isn't very satisfying for me, seeing a man I detest "live happily ever after" after acting like a selfish, manipulative, condescending jerk with the heroine.

Kimberly Carrington-Fox says

Juas, lo que he disfrutado con este viejunismo. La Lindsey sin darle al porro no parece ella y esta novela es muestra de ello. "Comedida" sería la palabra clave, con sus calorreos bien colocados y hasta en *off* (bueno, eso ya no me gusta tanto... Quiero tema, Lindsey!). Y Derek es un maromazo hecho a mi medida, chatas. La novela pierde una estrella por el camino por la resolución, excesivamente fácil y rápida. Más páginas y un poco más de enjundia y es redonda. Aún así me lo he pasado genial leyendo! Qué gustazo un nadismo de vez en cuando

Maryam says

Didn't like it at all! Couldn't even finish it...i finally had to put the book down. As a muslim myself i HATED the description of the turks and muslims. As if all muslim men are barbaric and harems are common and bigamy is common. I can go on and on about the misconception...WHAT I HATED THE MOST! THEY USED A VERSE OF THE QURAN TO RELATE TO ISLAM AND WIFE BEATING!!!!!!Do your research and you'll know its wrong! Pissed me off...

Claudia says

I read this one years ago and nearly forgot about it, so it did not make it on my Goodreads pile ... but as I really liked it and now saw Alys review, I just had to rate it because as I said ... I really liked it :)

Heather says

modern things in the bk-platinum-blond hair.the last straw.made a big stink.made no bones about it.
i cant stand when there are modern expressions in historical bks.

-im very disappointed to find out that the guy is actually an english earl ¬ an arab as we've been led to believe.i thought this book would be taking place in the desert.&that the guy would be an arab.cause you never find books like that.

so he's seeing one of the servants.how lovely.

comments like these drive me up the wall.&raise my blood pressure to dangerous heights. -"this girl obviously belonged to derek sinclair,for the sensual look she gave him as she set the tray down was extremely intimate."

"we dont keep harems here,mores the pity," he answered. "but if we did,i suppose you cud say she would be a part of mine.however,shes not for my exclusive use,if you know what i mean." wow.&this is the main guy.johanna sure knows how2 write up some likeable love interests.

&the guy is ENGAGED.wth?!

"the trouble was,she was afraid he made every woman feel that way,&he had had so many women, so many woman at the *same* time.he used 2tell her about each and every conquest." this is his fiance,in case u were wondering.

"she knew he had given up his mistresses when he proposed to her, and that included half the maids in his grandfathers house." why in **** would we wanna read in the guys fiances perspective,who is not the main character?!

johanna makes dereks fiance have "doubts about the wedding" even though she professes to love him,just to "make it right." even though they wont end up married,that doesnt change the fact that he's engaged. &lettin go of one woman doesnt change his notorious past either.so,no.johanna, i am not appeased at all.

marshall enters the story &im like yes! maybe hes the main guy character.hes more likeable-cause he's nothin like derek.so im thinkin maybe he'll be the 1 who gets with chantelle,because theres been so many guy characters in the story so far that its impossible to tell who's going to be the love interest.but oh no! marshal is in love with derek's fiance.yes you heard correct.doesnt that just work out nicely? so now it'll be okay when derek breaks it off with caroline.because she doesnt rlly love him, and lord knows he doesnt love her.&then there is someone who loves carolina-marshall,so she can end up with him.works out too perfectly if u ask me.as in this plot is totally unrealistic.

how crappier can this pathetic excuse of a romance book possibly get?!

we'll ur about to find out very shortly.like i did.

dereks fiance caroline "knew he had given up his mistresses when he had proposed2 her,&that included half the maids in his grandfathers house.it wasnt that she didnt think he could be faithful to her." several pages later he's "crooking a finger" at a maid because it was his "last night on land before weeks @ sea ¬hing but male companionship." awww, you poor baby. how will you ever manage on the ship?

"it didnt matter which maid she happened 2be.he knew them all intimately."

"she giggled again as he led her toward his room.it was a sound he didnt mind,a sound he had grown up with,having been raised in a harem.that he loved woman in general was natural after such an upbringing.he had been afraid that his one regret in coming to england would be that he would nvr have his own harem.it hadnt exactly become a regret,not with a bevy of housemaids at his disposal, servants accustomed to pleasing a master.yet he did miss the sensuality of the east,where a man rarely devoted his affections to only one woman."

u seem to be doing the same thing in england,buddy.so idk wut ur talking about.hes what i like to call a bastard.plain &simple.

comments like these kill me.

hes unfaithful to his fiance &2 the girl hes gunna end up with.if the guy gets with any girl in the book before he meets the main character,its cheating in my book.

"the ladies of quality here demanded eternal devotion4themselves exclusively.it was unthinkable,&yet he accepted this western idiosyncrasy." apparently not,you lying jackass. you're cheating on caroline so you obviously dont "accept this western idiosyncrasy."

"he expected it in caroline.in fact,he knew she now thought him faithful to her.that he wasnt was not cause for guilt,however.not that he didnt adore her.he did. if they had been in the east,she would be known as his *ikbal*, his favorite.but she was more than that.she was also his dearest friend,an occurence that could nvr have come about in the east,where women were not thought of as companions.so he fully intended2 make himself a good husband 2her by english standards,2give her no cause4grief.he would just have2 practice discretion." this guy is a walking contradiction.u say u accept western idiosyncrasy,which would mean ur only with 1 woman at 1 time,but u cheat on her so that isnt true.then u say u "fully intended2 make urself a good husband2 her by enlgish standards" but then say ur goin2 practice discretion,which wud mean ur gunna cheat.so ur not only a scumbag bastard.ur a lying scumbag bastard.

i fail to understand why FEMALE authors write about men like this.to write about 1 like this is like sayin u wanna end up w/a guy like this.who's gunna be unfaithful,who's been w/ a million girls. i just dont understand it.

so u adore her.then how the heck do u fall in love with chantelle?!

"but that was for l8r.he hadnt taken his one and only wife yet.right now he was facing the long journey to Barikah, and a long time coming b4 he found anyone as accomodating as clair."

i swear johanna writes some of the most unlikeable male characters ever2 be read about.

he ends up with chantelle,which means she'll be living in his grandfathers home.where hes slept with half the maids.where he "knows them all intimately." how awful.i mean cud u imagine?!

&how does he get over this kick where he cant be faithful 2 one woman alone?! cause he seems pretty adamant in his disgusting habits.

i feel sorry that the main character has to end up with a guy like that.

&i thought his identity would be a big secret.but how can it be when we know derek is the 1 who goes after chantelle.so we know hes the 1 she ends up with.thanks johanna.u ruined all my hopes for this book.

how is this scumbag ever supposed2 be faithful to chantelle when he isnt even faithful to his fiance right now? whom is supposedly his best friend.

i dont care to finish this story because hes a snake in the grass.not romance book material at all. idk why authors write about bastards like this,as if we like ppl like that.

screw this plot.screw the characters.screw the book.actually wanted2 read what happens to chantelle but not when shes ending up with derek.

after the last four books ive read by johanna-all crappy-i just need2 stay away from her books altogether.

Christine says

This is one of those stories that falls apart if you think about it, so brains off please!

But if you go into the book knowing that, knowing it's about a woman who is sold into a harem and somehow finds love, and if you're in the mood for such a story... go for it!
